

LIBERAL ARTS REQUIREMENTS

General Education Courses

A	Art Historical Awareness	W	Written Communications	H	Historical Awareness
C	Cultural Ideas & Influences	Q	Quantitative Literacy	E	Employment Communications & Practices
X	Unique requirement categories – see <i>General Education Requirement Categories</i> section on page 4				

A	W	H	C	Q	E	X	Course Number	Title
						X	ARH 475	Professional Practices for Architects
						X	IAD 430	Professional Practice for Interior Design
							LA 104/ACT 101	Respect for Acting
	W						LA 107	Writing for the Multilingual Artist
	W						LA 108	Composition for the Artist
	W						LA 110	Writing the Short Story
						X	LA/WRI 111	Writing the Personal Narrative
						X	LA 113	Principles of Short Film Storytelling
							LAN 115	The Natural World 1: The Base Layer
A							LAN 117	Survey of Landscape Architecture
A							LA 118	History of Industrial Design
							LA/FSH 119	Fabric and Fiber Technology
A							LA 120	Art History through the 15th Century
A							LA 121	Art History through the 19th Century
							LA 123	Design Philosophy: Aesthetics, Logic, & Ethics
				Q			LA 124	Physics for Artists
							LA 125	The Creative Process
A			C			X	LA 326	Topics in World Art
A							LA 128	The Body As Art: History of Tattoo & Body Decoration
A						X	LA 129	History of Automotive Design
A							LA 131	History of Gaming
A						X	LA 132/ANM 102	History of Animation
	W						LA 133	Short Form Writing
A						X	LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
A							LA/VIS 137	History of Visual Development
						X	LA/COM 141	Storytelling: From Telephone to Transmedia
						X	LA/MUS 142	Film Music Appreciation
				Q			LA 146	Anatomy of Automobiles
A							LA 147	History of Photography
						X	LA/COM 150	Introduction to Radio/Podcasting
							LA 157	The Genius of Appeal
							LA/IAD 161	The Golden Section and Sacred Geometry
							LA/MPT 166	The Power of Story
		H				X	LA 171	Western Civilization
A						X	LA/LAN 177	Pre-Industrial Urban Open Spaces
A						X	LA 182	Genres in Film
A						X	LA/ILL 195	History of Comics: American Comics
A						X	LA/ILL 197	History of Comics: International and Alternative Comics
							LA 201	Programming Languages
	W						LA 202	English Composition: Creative Persuasion & Argument
							LA/MPT 204	Breaking through the Noise of Social Media
	W						LA 207	Persuasion & Argument for the Multilingual Writer
						X	LA 216	Science Fiction and Fantasy
						X	LA 217	Writing for Comics & Graphic Novels
							LA/FSH 218	Blogging: Content Creation & Promotion
A						X	LA 219	History of the Built Environment 1: Ancient to Gothic
A							LA/AHS 222	20th Century Art for Art History Majors
A							LA 224	Women, Art & Society
							LA/ARE 225	History of Art Education
A						X	LA 226/IAD 230	Survey of Traditional Interior Architecture
A						X	LA 229/IAD 231	Survey of Contemporary Interior Architecture
				Q			LA 233	Popular Topics in Health, Nutrition, & Physiology
							LA/IND 239	Materials & Processes
A							LA/GR 242	History of Graphic Design
A							LA 152/ILL 152	History of Illustration
A						X	LA/FSH 244	History of Fashion
A							LA/JEM 245	History of Jewelry and Metal Arts from Around the World

A						LA/FSH 246	History of Textiles
A					X	LA 249	History of the Built Environment 2: Renaissance to 1900
					X	LA/COM 250	Podcast Production and Promotion
				Q	X	LA 254	Human-Centered Design
				Q	X	LA 255	College Math
					X	LA/MUS 258	Creative Perspectives in Sound Design
					X	LA 260	French 1: Basic Grammar & Speech
					X	LA 262	French 2: Conversational French
					X	LA 267	Italian 1: Basic Grammar & Speech
					X	LA 268	Spanish 1: Basic Grammar & Speech
					X	LA 269	Italian 2: Conversational Italian
		H			X	LA 270	U.S. History
				Q	X	LA 271	College Algebra with Geometry
					X	LA 273	Spanish 2: Conversational Spanish
A		H				LA 274	Study Abroad: Art & Architecture of Renaissance Florence
A		H				LA 276	Seminar in Great Britain
A					X	LA/LAN 277	Post Industrial Urban Open Spaces
	W					LA 280	Perspective Journalism
A					X	LA 282	Film History 2: 1940-1974
A					X	LA 284	Evolution of the Horror Film
					X	LA 285	Physical Theatre
				Q	X	LA 286	Discrete Mathematics
				Q	X	LA/GAP 288	Vector, Matrices, & Transformations
					E	LA 291	Designing Careers
			C		X	LA 292	Programming & Culture
				Q	X	LA 293	Mathematics for Architects
				Q	X	LA 296	Applied Physics
					X	LA/LAN 297	People & the Environment
						LA/MPT 304	Crowdfunding and Social Media Marketing for Entertainment
						LA 307	History of Aesthetics
						LA 317	Social Media Management
					X	LA/ILL 318	Writing for Picture Books
A					X	LA 319	History of the Built Environment 3: 1900 to Present
						LA/PRO 320	Social Media Law & Ethics
A						LA 327	Art of the Classical World
A						LA 333	Art of the Middle Ages
					X	LA/MUS 358	Creative Perspectives in Sound Design 2
		H			X	LA 359	Urban Sociology
					X	LA 365	General Psychology
			C			LA 368	Experiencing Culture: Anthropology for Today's Artist
A					X	LA 382	Film History 3: Contemporary Cinema
A					X	LA 383	World Cinema
A					X	LA 386	Exploring Science Fiction Cinema
A					X	LA 387	Women Directors in Cinema
A					X	LA 388	Survey of Asian Cinema
					X	LA 392	French 3: Reading & Writing
					X	LA 393	Spanish 3: Reading & Writing
					X	LA 397	Italian 3: Reading & Writing
						LA/FSH 410	E-Commerce
						LA/ILL 417	Advanced Writing for Comics
A						LA 420	Art of the Italian Renaissance
A						LA 421	Northern Renaissance Art
A						LA 423	Art of the Dutch Golden Age
					X	LA 429	Architecture Theory
A						LA 432	Art of Spain: El Greco to Picasso
A						LA 434	History of Asian Art
					X	LA 449	Urban Design Theory
			C		X	LA 462	Power of Myth & Symbol
A						LA 464	Dada & Surrealism
						LA 480	The Small Business Entrepreneur
						GAM 483	The Game Production Cycle
					X	LA 492	French 4: Proficiency
					X	LA 493	Spanish 4: Proficiency
					X	LA 497	Italian 4: Proficiency
						LA 499	Special Topics
A						LA/PH 147	History of Photography

General Education Requirement Categories

3D MATH

LA/GAP 288 Vector, Matrices, & Transformations

ADVANCED MATH

LA 293 Mathematics for Architects

APPLIED MATH

LA 271 College Algebra with Geometry

APPLIED PHYSICS

LA 296 Applied Physics

ARCHITECTURE EMPLOYMENT COMMUNICATIONS & PRACTICES

ARH 475 Professional Practices for Architects

ART HISTORICAL AWARENESS

LAN 117 Survey of Landscape Architecture
 LA 118 History of Industrial Design
 LA 120 Art History through the 15th Century
 LA 121 Art History through the 19th Century
 LA 326 Topics in World Art
 LA 128 The Body As Art: History of Tattoo & Body Decoration
 LA 129 History of Automotive Design
 LA 131 History of Gaming
 LA 132/ANM 102 History of Animation
 LA 134/ANM 104 History & Technology of Visual Effects & Computer Animation
 LA/VIS 137 History of Visual Development
 LA 147 History of Photography
 LA/LAN 177 Pre-Industrial Urban Open Spaces
 LA 182 Genres in Film
 LA/ILL 195 History of Comics: American Comics
 LA/ILL 197 History of Comics: International and Alternative Comics
 LA 219 History of the Built Environment 1: Ancient to Gothic
 LA/AHS 222 20th Century Art for Art History Majors
 LA 224 Women, Art & Society
 LA 226/IAD 230 Survey of Traditional Interior Architecture
 LA 229/IAD 231 Survey of Contemporary Interior Architecture
 LA/GR 242 History of Graphic Design
 LA 152/ILL 152 History of Illustration
 LA/FSH 244 History of Fashion
 LA/JEM 245 History of Jewelry and Metal Arts from Around the World
 LA/FSH 246 History of Textiles
 LA 249 History of the Built Environment 2: Renaissance to 1900
 LA 276 Seminar in Great Britain
 LA/LAN 277 Post Industrial Urban Open Spaces

ART HISTORICAL AWARENESS (continued)

LA 282

LA 284 Evolution of the Horror Film
 LA 319 History of the Built Environment 3: 1900 to Present
 LA 327 Art of the Classical World
 LA 333 Art of the Middle Ages
 LA 382 Film History 3: Contemporary Cinema
 LA 383 World Cinema
 LA 386 Exploring Science Fiction Cinema
 LA 387 Women Directors in Cinema
 LA 388 Survey of Asian Cinema
 LA 420 Art of the Italian Renaissance
 LA 421 Northern Renaissance Art
 LA 423 Art of the Dutch Golden Age
 LA 432 Art of Spain: El Greco to Picasso
 LA 434 History of Asian Art
 LA 464 Dada & Surrealism
 LA/PH 147 History of Photography

AUTOMOTIVE DESIGN HISTORY

LA 129 History of Automotive Design

COMMUNICATIONS

LA/COM 141 Storytelling: From Telephone to Transmedia
 LA/COM 150 Introduction to Radio/Podcasting
 LA/COM 250 Podcast Production and Promotion

COMPARATIVE ART HISTORY

LA 326 Topics in World Art

CULTURAL IDEAS & INFLUENCES

LA 326 Topics in World Art
 LA 292 Programming & Culture
 LA 368 Experiencing Culture: Anthropology for Today's Artist
 LA 462 Power of Myth & Symbol

CULTURAL INFLUENCES & HUMAN BEHAVIOR

LA 292 Programming & Culture

CULTURE OF ENTERTAINMENT

LA 113 Principles of Short Film Storytelling

Updated 1/31/24 by the Curriculum Office

LA 132/ANM 102	History of Animation
LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
LA 140	Music Appreciation
LA/COM 141	Storytelling: From Telephone to Transmedia
LA/MUS 142	Film Music Appreciation
LA 182	Genres in Film
LA/ILL 195	History of Comics: American Comics
LA/ILL 197	History of Comics: International and Alternative Comics
LA 282	Film History 2: 1940-1974
LA 284	Evolution of the Horror Film
LA 285	Physical Theatre
LA/MUS 358	Creative Perspectives in Sound Design 2
LA 382	Film History 3: Contemporary Cinema
LA 383	World Cinema
LA 386	Exploring Science Fiction Cinema
LA 387	Women Directors in Cinema
LA 388	Survey of Asian Cinema

DISCRETE MATHEMATICS

LA 286	Discrete Mathematics
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EMPLOYMENT COMMUNICATIONS & PRACTICES

IAD 430	Professional Practice for Interior Design
LA 291	Designing Careers

EUROPEAN FOREIGN LANGUAGE

LA 260	French 1: Basic Grammar & Speech
LA 262	French 2: Conversational French
LA 267	Italian 1: Basic Grammar & Speech
LA 268	Spanish 1: Basic Grammar & Speech
LA 269	Italian 2: Conversational Italian
LA 273	Spanish 2: Conversational Spanish
LA 392	French 3: Reading & Writing
LA 393	Spanish 3: Reading & Writing
LA 397	Italian 3: Reading & Writing
LA 492	French 4: Proficiency
LA 493	Spanish 4: Proficiency
LA 497	Italian 4: Proficiency

FUNDAMENTAL MATH

LA 255	College Math
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HISTORICAL AWARENESS

LA 171	Western Civilization
LA 270	U.S. History
LA 274	Study Abroad: Art & Architecture of Renaissance Florence
LA 276	Seminar in Great Britain
LA 359	Urban Sociology

HISTORY OF ARCHITECTURE

LA 219	History of the Built Environment 1: Ancient to Gothic
LA 249	History of the Built Environment 2: Renaissance to 1900
LA 319	History of the Built Environment 3: 1900 to Present

HISTORY OF LANDSCAPE ARCHITECTURE

LA/LAN 177	Pre-Industrial Urban Open Spaces
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LA/LAN 277	Post Industrial Urban Open Spaces
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INTERIOR ARCHITECTURE HISTORY

LA 226/IAD 230	Survey of Traditional Interior Architecture
LA 229/IAD 231	Survey of Contemporary Interior Architecture

LANDSCAPE SOCIAL FACTORS

LA/LAN 297	People & the Environment
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QUANTITATIVE LITERACY

LA 124	Physics for Artists
LA 146	Anatomy of Automobiles
LA 233	Popular Topics in Health, Nutrition, & Physiology
LA 254	Human-Centered Design
LA 255	College Math
LA 271	College Algebra with Geometry
LA 286	Discrete Mathematics
LA/GAP 288	Vector, Matrices, & Transformations
LA 293	Mathematics for Architects
LA 296	Applied Physics

SOCIAL FACTORS & HISTORICAL AWARENESS

LA 359	Urban Sociology
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SOUND DESIGN HISTORICAL AWARENESS

LA/MUS 258	Creative Perspectives in Sound Design
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STORYTELLING & CHARACTER PSYCHOLOGY

LA/WRI 111	Writing the Personal Narrative
LA 216	Science Fiction and Fantasy
LA 217	Writing for Comics & Graphic Novels
LA/ILL 318	Writing for Picture Books
LA 365	General Psychology
LA 462	Power of Myth & Symbol

THEATER, FILM, AND PERFORMANCE APPRECIATION

LA 132/ANM 102	History of Animation
LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
LA 182	Genres in Film
LA/FSH 244	History of Fashion
LA 282	Film History 2: 1940-1974
LA 284	Evolution of the Horror Film
LA 382	Film History 3: Contemporary Cinema
LA 383	World Cinema
LA 386	Exploring Science Fiction Cinema
LA 387	Women Directors in Cinema
LA 388	Survey of Asian Cinema

U.S. CONSTITUTION

LA 270	U.S. History
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URBAN STUDIES

LA 449 Urban Design Theory

WESTERN CIVILIZATION

LA 171 Western Civilization

WRITTEN COMMUNICATIONS

Academic Writing

LA 429 Architecture Theory

Composition

LA 107 Writing for the Multilingual Artist

LA 108 Composition for the Artist

Context & Style

LA 110 Writing the Short Story

LA 133 Short Form Writing

Critical Thinking

LA 202 English Composition: Creative Persuasion & Argument

LA 207 Persuasion & Argument for the Multilingual Writer

LA 280 Perspective Journalism

Expository Writing

LA 202 English Composition: Creative Persuasion & Argument

LA 207 Persuasion & Argument for the Multilingual Writer

SCHOOL	STANDARD	UNIQUE	BOTH
Acting			•
Advertising			•
Animation & Visual Effects	•		
Architecture		•	
Art Education		•	
Art History		•	
Communications & Media Technologies		•	
Fashion	•		
Fine Arts	•		
Game Development			•
Graphic Design	•		
Illustration	•		
Industrial Design			•
Interior Architecture Design	•		•
Jewelry & Metal Arts	•		
Landscape Architecture		•	
Motion Pictures & Television	•		
Music Production & Sound Design for Visual Media		•	
Photography	•		
Visual Development	•		
Web Design & New Media	•		
Writing for Film, Television & Digital Media		•	

STANDARD REQUIREMENTS

AA:

- 2 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course

BFA:

- 4 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Acting

BFA:

- 2 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Architecture

B.ARCH:

- 3 History of the Built Environment courses
- 1 Architectural Employment Communications & Practices courses
- 1 Written Communications: Academic Writing course
- 1 Written Communications: Composition course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Advanced Math course
- 1 Applied Physics course
- 1 Cultural Influences & Human Behavior course
- 1 Historical Awareness: Inclusive Perspectives course
- 1 Urban Studies course

BA-Architectural Design:

- 3 History of the Built Environment courses
- 1 Written Communications: Composition course
- 1 Written Communications: Research & Analysis
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Advanced Math course
- 1 Applied Physics course
- 1 Cultural Influences & Human Behavior course
- 1 Employment Communications & Practices course
- 1 Historical Awareness course

UNIQUE REQUIREMENTS

UNIQUE REQUIREMENTS *continued*

School of Art Education

BFA:

- 3 Art Historical Awareness courses
- 1 Written Communication: Composition course

- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Comparative Art History course
- 1 U.S. Constitution course
- 1 Quantitative Literacy course

School of Art History

BFA:

- 4 European Foreign Language courses
- 1 Written Communications: Composition course
- 1 Written Communications: Expository Writing course
- 1 Western Civilization course
- 1 Quantitative Literacy course
- 1 Employment Communications & Practices course
- 1 Cultural Ideas & Influences course

School of Communications & Media Technologies

BA:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Game Development

BS-Game Programming:

- 1 Art Historical Awareness course
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 3D Math course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Discrete Mathematics course
- 1 Historical Awareness course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Industrial Design

AA-Automotive Restoration:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Automotive Design History course
- 1 Quantitative Mechanics course
- 1 Employment Communications and Practices course

School of Interior Architecture Design

BFA:

- 2 Art Historical Awareness courses
- 1 Interior Architecture History: Traditional course
- 1 Interior Architecture History: Contemporary course
- 1 Employment Communications and Practices course
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative & Human Factors course
- 1 Cultural Ideas & Influences course

School of Landscape Architecture

AA:

- 2 History of the Built Environment courses
- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Fundamental Math course

- 1 Applied Math course
- 1 Employment Communications & Practices course

BFA:

- 3 History of the Built Environment courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Landscape Social Factors course
- 1 Historical Awareness course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications & Practices course

School of Music Production & Sound Design for Visual Media

AA-Music Production:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course
- 1 Music Historical Awareness course

AA-Sound Design:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course
- 1 Music Historical Awareness course

BFA-Music Production:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course
- 1 Music Historical Awareness course

BFA-Music Scoring & Composition:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course
- 1 Music Historical Awareness course

BFA-Sound Design:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course
- 1 Music Historical Awareness course

School of Writing for Film, Television & Digital Media

BFA:

- 1 Culture of Entertainment courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Cultural Ideas & Influences course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Employment Communications and Practices course