

# SCHOOL

JOIN THE SCHOOL OF FINE ART SCULPTURE  
AT ACADEMY OF ART UNIVERSITY

## Degrees Offered

AA, BFA, MA, MFA  
Online, On campus,  
Virtual



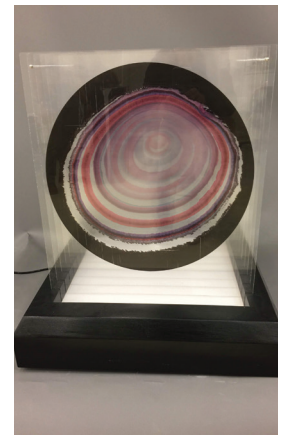
Student work by Ryan Lambert

## Sculpture Courses

- Ceramic Sculpture
- The Art of Mold Making & Casting
- Head & Figure Sculpture
- Metal Fabrication & Welding
- Wood Structures & Construction
- Figure Sculpture
- Animal Sculpture
- Écorché (Anatomical Sculpture)
- Portrait Sculpture
- Glaze Technology
- Wheel-Thrown Sculpture
- Bronze Sculpture
- 3d Printing for Sculpture



Student work by Richard Black



Student work by Emere Namyeter

# OF

## Focus on sculpture

As a student in our Sculpture program, you will learn both traditional and non-traditional skills for figurative and non-figurative work. We employ techniques, materials, and methods that reflect the diversity of our programs' contemporary and traditional practices. Our curriculum emphasizes the development of ideas and concepts through the study of three-dimensional form and space.

Your instructors are career artists who will help you perfect techniques in sculpture while imparting the business savvy necessary to make a living as a professional artist. Our degree programs are designed to equip aspiring artists and designers with a comprehensive toolbox of skills that lead to career success.

### Learn by Doing

Through in-depth demonstrations and hands-on studio practice, you will learn a variety of sculptural approaches in the plastic arts as well as enlist new technologies that can be applied to your personal vision.

### Bronze Casting

Learn about the techniques of ceramic shell bronze casting at our foundry in South San Francisco, with our 150-lb crucible, burnout kiln, cut-off station, burr-king sander, and sandblaster.

*Defy the Ordinary, Create the Extraordinary*

# FINE ART SCULPTURE



ACADEMY of ART  
UNIVERSITY®

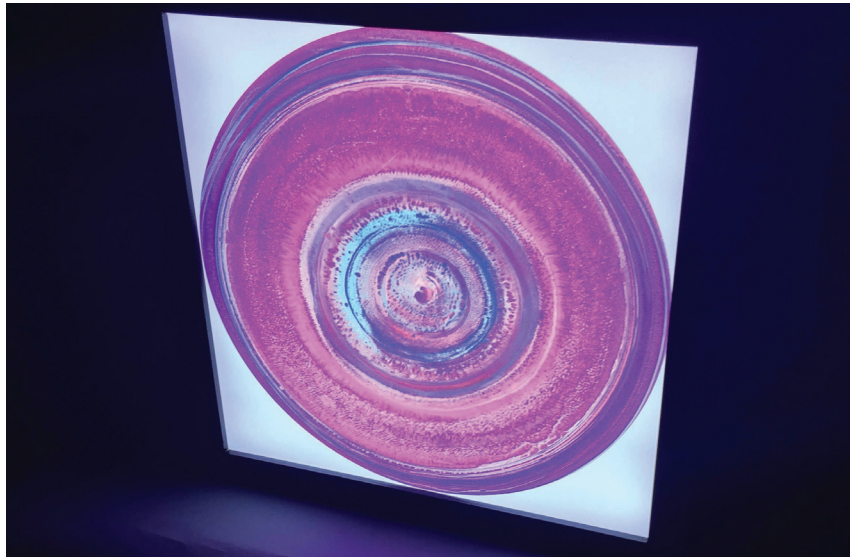
# ACADEMY



Student work by Yuyu Hu

## Studios Dedicated to Wax and Ceramics

Our sculpture center houses a complete wax studio with gating and sprue-stations, and a ceramics room with slurry tank, silica sand stations, front-loading computer-programmed electric and gas kilns, Raku kilns, a slab roller, extruder, and a pug mill. You'll have access to a 20-ton hydraulic press and enameling, lost wax casting, and calibrated burnout kilns.



Student work by Emere Namyeter

# ART

## Metal Works at the Welding Studio

Use state-of-the-art TIG and MIG welders, power tools, sand blasters, and patina stations for bronze casting in our welding studio. Learn on a jet-milling machine for cutting metal, a hydraulic metal cutting bandsaw, a McEnglevan MIFCO forge machine, a plasma cutter, 250-amp welders, metal benders, and a drill press.

## Get Connected

We are committed to creating networking opportunities for you within the larger art and design worlds—including inviting gallerists and curators to open studios twice a year to give you the opportunity to make industry connections.

## Woodworking Shop, Mold Making Studios and a 3D Printing Facility

Our woodshop is fully equipped with wood-working tools, table saws, chop saw, bandsaw, drill press, planer, routing table, and a sanding table. Our mold-making studio is equipped for making plaster and rubber molds of any size. We also have access to milling tables, laser cutters, and a 3D printing lab (filled with the latest printers utilizing filament printing and resin printing) located in our state-of-the-art Industrial Design building.



Student work by Stephen Bouska

# OF

## Be Prepared To Launch Your Own Artistic Business

Learn what it takes to be an artist-entrepreneur by honing your marketing, budgeting, and professional practices. Learn what it takes to navigate the business of fine art and develop a thriving arts career. You will learn how to find apprenticeships, partner with representatives, navigate public arts commissions, and gain exposure in the art world by showing your work in our San Francisco galleries. You will build a portfolio that has collectors and galleries clamoring for your work.

# UNIVERSITY

