

Academy of Art University
Interim Progress Report for Year Five

Instructions and Template

Due by November 30, 2023

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4. Requirements for the Use of Digital Content in Interim Progress Reports

1. INSTRUCTIONS AND TEMPLATE GUIDELINES

Purpose

Continuing accreditation is subject to the submission of interim progress reports at defined intervals after an eight-year or four-year term of continuing accreditation is approved.

This narrative report, supported by documentation, covers three areas:

1. The program's correction of not-met Conditions or Student Performance Criteria from the previous Interim Progress Report.
2. Significant changes to the program or the institution since the last visit.
3. Summary of preparations for adapting to 2020 NAAB Conditions.

Supporting Documentation

1. Evidence must be provided for each Condition and SPC "not met," including detailed descriptions of changes to the curriculum that have been made in response to not-met SPC that were identified in the review of the previous Interim Progress Report. Identify any specific outcomes expected to student performance. Attach new or revised annotated syllabi identifying changes for required courses that address unmet SPC.
2. Provide information regarding changes in leadership or faculty membership. Identify the anticipated contribution to the program for new hires and include either a narrative biography or one-page CV.
3. Evidence of student work is required for SPCs 'not met' in the most recent VTR.
 - Provide three examples of minimum-pass work for each deficiency and submit student work evidence to NAAB in electronic format. (Refer to the "Requirements for the Use of Digital Content in Interim Progress Reports" for the required format and file organization.)
 - All student work evidence must be labeled and clearly annotated so that each example cross-references the specific SPC being evaluated and shows compliance with that SPC.
4. Provide additional information that may be of interest to the NAAB team at the next accreditation visit.

Outcomes

IPRs are reviewed by a panel of three: one current NAAB director, one former NAAB director, and one experienced team chair.¹ The panel may make one of three recommendations to the Board regarding the interim report:

1. Accept the interim fifth-year report as having demonstrated satisfactory progress toward addressing deficiencies identified in the most recent VTR;
2. Reject the fifth-year interim report as having not demonstrated sufficient progress toward addressing deficiencies and advance the next accreditation sequence by at least one but not more than three calendar years. In such cases, the chief academic officer of the institution will be notified with copies to the program administrator and a schedule will be determined so that the program has at least six months to prepare an APR.
3. The annual statistical report (See Section 9 of the 2015 Procedures)) is still required in either case.

Deadline and Contacts

IPRs are due on November 30. They shall be submitted as bookmarked PDFs sent to accreditation@naab.org. As described in Section 10 of the 2015 NAAB Procedures for Accreditation "...the program will be assessed a fine of \$100.00 per calendar day until the IPR is submitted." If the IPR is not received by January 15, the program will automatically receive Outcome 3 described above. Email questions to accreditation@naab.org.

Instructions

- 1. Reports shall be succinct and are limited to 40 pages/20 MBs, including supporting documentation.**
2. Type all responses in the designated text areas.
3. Reports must be submitted as a single PDF following the template format. Pages should be numbered.
4. Supporting documentation should be included in the body of the report.
5. Remove the #4 "Requirements for the Use of Digital Content in Interim Progress Reports" pages before submitting the interim progress report.

2. EXECUTIVE SUMMARY OF 2018 NAAB VISIT

CONDITIONS NOT MET

2018 Site Visit	Requires Update on Progress in 5-Yr. IPR
II.2.2 Professional Degrees and Curriculum	<input checked="" type="checkbox"/>

STUDENT PERFORMANCE CRITERIA NOT MET

2018 Site Visit	Requires Update on Progress in 5-Yr. IPR
B.9 Building Service System	<input checked="" type="checkbox"/>
D.1 Stakeholder Roles in Architecture	<input checked="" type="checkbox"/>

3. TEMPLATE

Interim Progress Report

Art of Art University
Department of Architecture
Bachelor of Architecture (162 credits)
Year of the previous visit: 2018

Please update contact information as necessary since the last APR was submitted.

Chief administrator for the academic unit in which the program is located:

Name: Karen Seong

Title: Undergraduate Director, School of Architecture

Email Address: kseong@academyart.edu

Physical Address: 601 Brannan Street, San Francisco, CA 94107

Any questions pertaining to this submission will be directed to the chief administrator for the academic unit in which the program is located.

Chief academic officer for the Institution:

Name: Eileen Everett

Title: Chief Academic Officer

Email Address: eeverett@academyart.edu

Physical Address: 79 New Montgomery Street, San Francisco, CA 94105

Text from the Site Visit review and IPR Year 3 review is in the gray text boxes. Type your response in the designated text boxes.

I. Progress in Addressing Not-Met Conditions and Student Performance Criteria

a. Progress in Addressing Not-Met Conditions

II.2.2 Professional Degrees and Curriculum: The NAAB accredits the following professional degree programs with the following titles: the Bachelor of Architecture (B. Arch.), the Master of Architecture (M.Arch.), and the Doctor of Architecture (D. Arch.). The curricular requirements for awarding these degrees must include professional studies, general studies, and optional studies. The B. Arch., M. Arch., and/or D. Arch. are titles used exclusively with NAAB-accredited professional degree programs. The B. Arch., M. Arch., and/or D. Arch. are recognized by the public as accredited degrees and therefore should not be used by nonaccredited programs. Therefore, any institution that uses the degree title B. Arch., M. Arch., or D. Arch. for a nonaccredited degree program must change the title. Programs must initiate the appropriate institutional processes for changing the titles of these nonaccredited programs by June 30, 2018. The number of credit hours for each degree is specified in the 2014 NAAB Conditions for Accreditation. All accredited program must conform to the minimum credit hour requirements.

2018 Visiting Team Assessment: The program has a well-structured and rich curriculum. Leveraging the liberal arts emphasis of the institution, the curriculum offers a good combination of general studies (GS) and professional studies (PS), and some range of curricular flexibility for optional studies (OS). However, OS account only for 6 credits, without meeting the minimum threshold of 10 credits required by the NAAB. On the other hand, PS account for 111 credits, way above the NAAB minimum requirement of 95. Therefore, while the team's assessment is that the condition is not met, the team believes that the deficiency is a minor one. and the program has all the curricular resources and the intentions to meet the condition. The evidence for the team's assessment was found in the APR and its attached curriculum, supplementary documentation provided by the program during the visit, and through on-site conversations with the program administrators. While on-site the visiting team requested additional evidence and clarification for this condition and had several conversations with the program administrators before arriving at the conclusion that the condition is not met, as stated above.

Academy of Art University, 2021 Response: New courses ARH 498 Collaborative Project and ARH 512 Participatory Design have been created to offer 15 total credits of Optional Studies. Fifth year students choose between two tracks for their final year. The first track is individual thesis project (ARH 510 Studio 9, ARH 550 Studio 10, and ARH 529 From Theory to Practice). The second track is a community-based design, fabrication, and installation project (two semesters of ARH 498 Collaborative Project and ARH 512 Participatory Design). ARH 498 and ARH 512 course syllabi and schedules are included in the Appendix.

Academy of Art University, 2023 Response: To allow more curricular flexibility, revisions have been made to the B Arch degree plan. Students now have 15 credits of open electives for Optional Studies. This was made possible by removing restrictive criteria on some of the general education courses that did not allow students an open choice.

b. Progress in Addressing Not-Met Student Performance Criteria

B.9 Building Service Systems: Understanding of the basic principles and appropriate application and performance of building service systems, including lighting, mechanical, plumbing, electrical, communication, vertical transportation, security, and fire protection systems.

2018 Visiting Team Assessment: Evidence of student achievement at the prescribed level was found in courses ARH 440--Building Systems: Mechanical, Electrical & Plumbing for lighting, mechanical, plumbing, electrical and communication. Evidence for vertical transportation was found in ARH 410--Studio 7: Tectonics & Structure and ARH 550--Studio10: Final Thesis Project.

Evidence of student achievement at the prescribed level was not found for security systems. While on-site the visiting team requested additional evidence for this criterion, and the program was able to provide evidence for subsets of this criterion except for security systems.

Academy of Art University, 2021 Response: Course content added to ARH 440 (course now combined and cross listed with graduate course ARH 605) to include security design considerations, and an accompanying assignment was added to draw a security diagram for the design project (course outline and assignment attached). The syllabus is included in the Appendix.

Academy of Art University, 2023 Response: Please see attached three low-pass examples of Module 12 Assignment Security Diagram in ARH 440/605 Design Technology: Environmental Controls. Security Diagrams show student understanding of security systems for a multi-family housing project for an urban site in Oakland, California. Students propose strategies for creating zones of security and access controls for public, administrative, and restrictive areas. The syllabus and assignment remain the same since the last report; hence, they are not included.

D.1 Stakeholder Roles in Architecture: Understanding of the relationships among key stakeholders in the design process—client, contractor, architect, user groups, local community—the architect’s role to reconcile stakeholders needs.

2018 Visiting Team Assessment: While it is clear that the program connects students with practicing architects who demonstrate a variety of relationships with various stakeholders, both through its faculty and through case study assignments, the team could not find evidence at the prescribed level to demonstrate that students understand the relationships between architect, client, and contractor in the design process. The team was able to find evidence of students’ understanding of relationships between architect and user groups in LA 292--Programming and Culture and between architect and the local community in ARH 250-Studio 4: Site, Culture, and Integral Urbanism. While on-site the visiting team requested additional evidence for this criterion, and the program was able to provide evidence for subsets of this criterion except for relationships between architect, client, and contractor.

Academy of Art University, 2021 Response: Architect / client / contractor relationships are explained throughout ARH 475 Professional Practice, for instance in Module 1, “Understanding the Role of the Client”, “The Role of the Contractors”, Module 3 “Contractors and Design Build Companies”, “Real Estate Developers”, Module 10: Finding Projects and Project Delivery Methods, Module 11: Contracts, “The A201 Family of Documents”, “The AIA B101 Document”, “AIA B101 Scope of Services”, Module 12: Scope of Work and Compensation for Architectural Services”, Module 13: Managing Architectural Projects, “Dealing with the Contractor”, “Managing Client Relations”. Related assignments include “Research and Summarize Three Disciplinary Cases”, “Ethical Rules”, “Prepare and Architect’s Expert Opinion Statement”, “Prepare a Response to a Request for Proposal”, “Prepare a Contract to Provide Architectural Services”, “Develop a Fee Dispute Negotiation Strategy”, “Research Construction Management Software”, “Perform a Risk Management Analysis”. ARH 475 course outline attached in Appendix (online course content created since 2018 shown here, same content is taught for onsite courses).

Academy of Art University, 2023 Response: Please see attached 3 low-pass examples of Module 10 Assignment Request for Proposal, Module 11 Assignment Contract for Architectural Services, and Final Exam in ARH 475 Professional Practice. The attachments show student understanding of the Owner-Architect-Contractor (OAC) roles and relationships in which the architect and the contractor provide a system of checks and balances for the owner. The architect checks conformance of the work with the contract documents and guides the bidding process. The contractor offers expertise on estimating costs. The syllabus and assignments remain the same since the last report; hence, they are not included. In Fall 2023, we are implementing a new quiz in this course that addresses the Owner Architect Contractor relationship more directly. Attached is a description of the new course content and quizzes completed by current semester students.

II. Changes or Planned Changes in the Program

Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).

Academy of Art University, 2023 Response: (1) Leadership Changes: Since 2021, there have been significant changes in leadership impacting the Undergraduate department. Jennifer Asselstine is no longer Undergraduate Director. Eric Lum assumed the Director role from 2021-2022. In Summer 2022, Karen Seong became the Undergraduate Director, and in Fall 2022, Sameena Sitabkhan became the Undergraduate Assistant Director. // **(2) Staff Changes:** In addition, the Archivist position was eliminated in Summer 2023. The Archivist's responsibilities will be subsumed under a new position: Department Project Manager. The new position is expected to be filled in early 2024. // **(3) Enrollment Changes:** BArch enrollment remains steady with 376 students in Fall 2023 (same number as in 2021). Online students comprise about 77% of the total undergraduate architecture population which is an increase of about 5% compared to 2021. The number of part-time students continues to be higher than full-time students (54%) since surpassing in 2020. The international student population has been steadily declining comprising 8% in Fall 2023. // **(4) Cross-Disciplinary Collaboration:** In 2022, the university initiated the Cross Departmental Course Utilization (CDCU) plan to allow for more courses to be shared across departments. With the increase in Optional Studies now available to BArch students, they can pursue a concentration in other departments. We are creating a list of recommended sequences of courses that will help students build skills in Landscape Architecture, Interior Architecture, and Game Development. // **(5) Interdisciplinary History Courses:** New history courses were co-authored with the Landscape Architecture Department to serve students from both departments. The History of the Built Environment series has replaced the History of Architecture courses. The new courses present architecture and landscape architecture in a more holistic manner. // **(6) External Collaboration for Community-Based Design:** ARH 498 Collaborative Project continues to bring students into local communities to design-build. The current project is for an emergency family shelter at a local K-8 school with multiple stakeholders including the non-profit shelter operator, school administration and social workers, a youth writing program that shares the space, a high school architecture program, and the families housed in the shelter. Employing co-creation methods using full-scale prototypes, students are incorporating feedback from stakeholders in the design of mobile folding beds, storage units, reading nooks, etc. // **(7) IPAL Launched:** The IPAL programs were first offered to students in Fall 2022. The inaugural cohort includes 9 BArch and 11 MArch students with a large share of online students who had already been working in architecture offices. A few students have taken and passed some of the licensing exams. For the upcoming year, the department's priority is to bolster our network of architecture firms supportive of IPAL to build department-organized pipelines for paid internships for students. A new required course, LA 485 Tell Your Story: Personal Statement, Portfolio, Resume was launched in Fall 2022 to help students prepare their applications. In addition, the proposed department budget (pending approval) for next year includes licensure exam study materials to support students taking the ARE. // **(8) New Online Learning Platform:** The University migrated to a new online learning platform, Brightspace, in Summer 2022. Training is still ongoing, but faculty now have more options to customize their respective online classrooms. // **(9) Brannan Reopened:** 601 Brannan, home to our Architecture, Landscape Architecture,

and Interior Architecture departments, reopened in Fall 2023 after being closed to students since Spring 2020. The building closure was due to a campus-wide consolidation of resources in response to the COVID 19 pandemic and declining onsite enrollment. During the building closure, architecture classes were held at the 1849 Washington Industrial Design building. While onsite enrollment is not yet at pre-pandemic levels, we are seeing consistent year-over-year increases. In Fall 2023, the Brannan building reopened to about 120 onsite Architecture and Interior Architecture students. The Architecture department is prioritizing increasing onsite enrollment in 2024.

III. Summary of Preparations for Adapting to [2020 NAAB Conditions](#)

Please provide a brief description of actions taken or plans for adapting your curriculum/ classes to engage the 2020 Conditions.

Academy of Art University, 2023 Response: [Course-Specific Assessments](#): Prior to Fall and Spring semesters, changes to the curriculum are discussed during DAT (Department Action Team) meetings. Faculty and directors review student work, course learning outcomes, and specific assignments as needed. Changes that result from DAT meetings are tracked in one of the following ways. // **(1) Course Updates:** Minor changes to online course content and assignments. // **(2) Course Rebuilds:** Substantive changes to online course content and assignments requiring a longer time frame. // **(3) Rubric Writing:** Sub-component of Course Rebuilds, implemented when there are inconsistencies in the quality of student work between sections or when there are grade disputes. // **(4) Syllabus Updates:** Changes to Course Learning Outcomes and/or Grade Breakdowns // **[Program Assessments](#):** University-wide formal assessments are conducted at Midpoint (Studio 5) and at the conclusion of the program (Studio 10). Student work is reviewed against the Program Learning Outcomes. // **[Non-Curricular Experiences](#):** In response to the 2020 Conditions, criteria addressed in student experiences outside of the curriculum will be assessed through student surveys once a year.

PC 1 Career Path: A new course, [LA 485](#) Tell Your Story: Personal Statement, Portfolio, Resume, helps second year students articulate how their values could align with career aspirations. [ARH 475](#) Professional Practice is being rebuilt to expand on career path opportunities and to advocate for equity in the profession. // **PC 5 Research and Innovation:** [ARH 498](#) Collaborative Project students contributed to a 2023 ACSA conference paper on co-creation methods for a family shelter. Opportunities for research and publication will continue to be offered to students. [ARH 210](#) Studio 3 students are incorporating generative AI in their projects with a focus on developing critical thinking skills. // **PC 6 Leadership and Collaboration:** A rubric for collaboration is being developed for studio courses in which collaborative skill is an important outcome. [ARH 450](#) Studio 8 and [ARH 498](#) Collaborative Project rubrics will highlight conflict-resolution skills. // **PC 7 Learning and Teaching Culture:** Creating a Studio Culture in the first-semester online studio, [ARH 110](#) Studio 1, requires a different strategy. A document called "Community Practice" is shared during the first week to describe the expectations for support, humility, and advocacy needed in a healthy studio environment. Zoom, Conceptboard, and Discord help set expectations. Weekly Zoom meetings allow synchronous interactions with faculty and classmates. Conceptboard facilitates viewing of classmates' work and faculty feedback. Discord helps students connect with each other. // **PC 8 Social Equity and Inclusion:** This criterion continues to be an important aspect of our identity. The title of [ARH 315](#) Studio 5 has been changed to Advocacy in Design to better reflect the course, and it has moved to 3rd year to serve as the milestone midpoint review course. Changes in other courses bring a sharper focus to the need for equitable design: Examples include: In ARH 350, the Chinese Exclusion Act is discussed related to an Angel Island site which used to have an immigration detention center; ARH 410 involves designing in a previously Redlined neighborhood; In ARH 450, exclusionary housing practices are discussed for affordable housing projects; ARH 498 involves co-creating with underserved community members; ARH 510 & 550 incorporates social justice issues into thesis projects; and in ARH 240, environmental justice content is planned to be added. // **SC 5 Design Synthesis & SC 6 Building Integration:** In response to the 2020 Conditions, new curriculum is being developed for students to measure outcomes of building performance and environmental impacts. New assignments are being tested in a workshop format using energy modeling software such as Climate Consultant, Ladybug, Sefaira, Comfen, OpenStudio, Insight Revit plugin, OneClick LCA. The new content will be added to [ARH 430](#) Climate & Energy Use: Sustainable Strategies and [ARH 440/ARH605](#) Design Technology: Environmental Controls.

IV. Appendix (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses. Provide three examples of minimum-pass student work for each SPC 'not met' in the most recent VTR.)

Academy of Art University, 2023 Response: Please see attached NAAB Curriculum Matrix, Faculty Resumes, Student Work for B.9 and D.1.

Year 1											
Fall				Spring				Sum			
ARH 110	Studio 1: Conceptual Design Studio										
ARH 170	Projective Drawing & Perspective										
LA 101	Freshman Symposium: Artistic Resilience										
FND 113	Sketching for Communication										
ARH 150	Studio 2: Spatial Ordering & Form										
ARH 180	2D Digital Visual Media										
LA 255	College Math										
LA 271	College Algebra with Geometry										
LA 108	Composition for the Artist										

Year 2											
Fall				Spring				Sum			
ARH 210	Studio 3: Site Operations & Tectonic System										
ARH 390	3D Digital Modeling										
LA 219	History of the Built Environment 1: Ancient to Renaissance										
LA 293	Precalculus										
ARH 255	Studio 4: Assembly Building & Context										
ARH 239	Materials & Methods										
ARH 240	Site Design & Mapping										
LA 249	History of the Built Environment 2: Renaissance to Modernism										
LA 296	Applied Physics										
LA 485	Tell Your Story: Personal Statement, Portfolio										

Year 3											
Fall				Spring				Sum			
ARH 315	Studio 5: Advocacy in Design										
ARH 320	Structures: Wood & Steel										
ARH 399	Building Information Modeling										
LA 292	Programming and Culture										
ARH 350	Studio 6: Site Conditions & Building Performance										
ARH 330	Structures: Concrete, Masonry, & Tensile Structures										
ARH 430	Climate & Energy Use: Sustainable Strategies										
LA 319	History of the Built Environment 3: 1900 to Present										
	Liberal Arts										
	Open Elective										

Year 4											
Fall				Spring				Sum			
ARH 410	Studio 7: Tectonics & Structure										
ARH 420	Structures: Systems Investigation										
ARH 441	Tectonics: Code Analysis & Building Documentation										
LA 429	Architecture Theory										
ARH 450	Studio 8: Housing and Integrated Design										
ARH 440	Design Technology: Environmental Control										
ARH 475	Professional Practices for Architects										
	Open Elective										
LA 449	Urban Design Theory										
	Open Elective										

Year 5											
Fall				Spring				Sum			
ARH 510	Studio 9: Mixed-Use Urbanism & Research										
Ait: ARH 498	Collaborative Project: Community Based Design										
ARH 529	From Theory to Practice										
Ait: ARH 512	Participatory Design										
	Open Elective										
ARH 550	Studio 10: Final Thesis Project										
Ait: ARH 498	Collaborative Project: Community Based Design										
	Liberal Arts										
	Open Elective										

Non-Curricular Activities											
	unMUTED Panel (prev. Ethics & Leadership)										
	NCARB Licensing Advisor Talk										
	Studio Culture Agreement										
	NOMAS										
	AIAS										

Shared Values

Design											
Env. Stewardship & Professional Respon.											
Equity, Diversity & Inclusion											
Knowledge & Innovation											
Leadership, Collab. & Community Engmt.											
Lifelong Learning											

Program Criteria

PC.1 Career Paths											
PC.2 Design											
PC.3 Ecological Know. & Respon.											
PC.4 History & Theory											
PC.5 Research & Innovation											
PC.6 Leadership & Collaboration											
PC.7 Learning & Teaching Culture											
PC.8 Social Equity & Inclusion											

Student Criteria

SC.1 HSW in the Built Environ.											
SC.2 Professional Practice											
SC.3 Regulatory Context											
SC.4 Technical Knowledge											
SC.5 Design Synthesis											
SC.6 Building Integration											

Name: Khaldoun “Kai” Alcharabi

Courses Taught (Four semesters prior to current visit):

ARH 239 Materials and Methods
ARH 390 3D Digital Media
ARH 230 Color, Perception, Space

Educational Credentials:

M Arch, Savannah College of Art and Design, 2013
BFA in Architecture, Minor in Architectural History, Savannah College of Art and Design, 2012
Associate in Arts Architecture Focus, Santa Fe College, 2009
Bachelor of Architectural Engineering, International University of Science and Technology, 2008

Teaching Experience:

Academy of Art University School of Architecture, 2019-2021 & 2023-Present
Savannah College of Art and Design, Teaching Assistant, 2011-2013

Professional Experience:

DNM Architecture, Senior Architectural Project / BIM Manager, 2023-Present
Periscope Homes, Senior Architectural Project / BIM Manager, 2022-2023
Plan Reason, Owner, 2021-Present
Ferrari Moe LLP, Project Manager, 2018-2022
Butler Armsden Architects, Designer, 2016-2019
Chambers + Chambers Architects, Designer, 2016
BAR Architects, Designer, 2015-2016
Freelancer, Projects in Syria, Iraq, NYC, 2012-2016
OMA, Intern Creative, 2013-2014
SCAD University, Building Manager Assistant, Shop Monitor, 2009-2013

Licenses/Registration:

California Architect's License in Progress (expected completion 2023)

Selected Publications and Recent Research:

N/A

Professional Memberships:

N/A

Name: José Aragüez

Courses Taught (Four semesters prior to current visit):

ARH 510 OL Studio 9: Mixed Urbanism and Research; ARH 529 OL From Theory to Practice

Educational Credentials:

PhD Princeton University

M. Sc. Columbia University

M. Arch. & Urban Design University of Granada, Spain

Teaching Experience:

2023 - Academy of Art University School of Architecture
2023 - Yale School of Architecture
2021 Weitzman School of Design, University of Pennsylvania
2020-21 H. Deane Pearce Chair at Texas Tech University CoA
2013-20 Columbia University GSAPP
2017 Rice University in Paris
2015-16 Cornell University AAP NYC
2014-16 Princeton University SoA

Professional Experience:

04/2020 – Present José Aragüez Architects, Paris
02/2008 – 06/2008 ACXT, London
01/2007 – 12/2007 MVRDV, Rotterdam
06/2006 – 12/2006 Bureau Antonio Jiménez Torrecillas, Granada

Licenses/Registration:

Licensed to build in Spain and Europe since 2006. Málaga College of Architects #2034

Selected Publications and Recent Research:

Books

2024 *Dispositional Intelligence in Architecture* (Actar). Forthcoming
2022 *Spatial Infrastructure: Essays on Architectural Thinking as a Form of Knowledge* (Actar)
2016 *The Building* (Lars Müller publishers)

Professional Memberships:

Málaga College of Architects, Spain 2022-present

Name: Arash “Archer” Firouzi

Courses Taught (Four semesters prior to current visit):

ARH 110 Studio 1 Conceptual Design Studio Online

ARH 110 Studio 1 Conceptual Design Studio Virtual

ARH 150 Studio 2 Spatial Ordering and From Onsite

Educational Credentials:

M Arch Architectural Association, School of Architecture, London, 2018

B Arch Academy of Art University, San Francisco, 2015

Teaching Experience:

Academy of Art University School of Architecture, 2022 - Present

Creative Director and Course Developer, Edutainment for Youth Start-up, 2018, London

Professional Experience:

ARCHIFFECTS LLC, Founder & Designer, Design Services, San Francisco, 2020 - Present

ZESHT DESIGN, Founder & Art Director, Art and Design, San Francisco, 2020 - Present

Bohlin Cywinski Jackson, San Francisco, 2012-2016 & 2019-2020

Licenses/Registration:

California Architect’s License in Progress

Selected Publications and Recent Research:

NA

Professional Memberships:

AIA

Name: Heewon Choi

Courses Taught (Four semesters prior to current visit):

ARH_390_OL1: 3D Digital Modeling

Educational Credentials:

Master of Architecture, Yale University 2018

Bachelor of Architecture, Pratt Institute, 2014

Teaching Experience:

Academy of Art University School of Architecture, 2023-Present

Professional Experience:

Solomon Cordwell Buenz, San Francisco CA 2010 – Present

ADG|McDonald Architects, New York NY 2014- 2016

ADG|McDonald Architects, New York NY 2012

Licenses/Registration:

CA C40210 since 2023

Selected Publications and Recent Research:

Retrospecta 40 – Computation Analysis Fabrication: Peek-a Boo Bridge.

Inprocess 18 – Dormitory Project pg.80-81.

Inprocess 19 – The Un-Private House, Caravanseri +Vatican Alias pg. 162-163.

Inprocess 20 – Thesis Project: Anti-Whitney pg. 45-47

Professional Memberships:

AIA 2023 - present

NCARB 2012 - present

Name: Elizabeth Cohn-Martin

Courses Taught (Four semesters prior to current visit):

ARH 430 Climate and Energy Use – ongoing since the fall of 2019

Technology Advisor in Sustainability for ARH 450 Studio 8 - ongoing since the fall of 2020

Educational Credentials:

MArch & MSUP, Columbia University GSAPP, completed May of 2017

BA Architecture, UC Berkeley, completed May of 2009

Teaching Experience:

Academy of Art University, School of Architecture, 2019 – Present

The New School Parsons, School of Continuing Education, 2020

Columbia University, School of Professional Studies, 2017

Columbia University, GSAPP, 2015-2016

Columbia University, The Earth Institute, 2013-2014

Professional Experience:

Roth Architecture, Tulum, Mexico, 2020 – Present

David Baker Architects, SF, 2017-2019

rePLACE Urban Studio, NYC, 2016-2017

Latent Productions, NYC, 2016

Terrapin Bright Green, NYC, 2015

Licenses/Registration:

Associate AIA, California, #38764915, since 2017

LEED AP BD&C, #0011224628, since 2019

Selected Publications and Recent Research:

“Sustainable Construction: Tech, Organic Materials and Innovation,” Localized, panelist, 2023

“1Mimar 1Mekan x Roth Architecture: Azulik & Azulik Residence,” Bilkent University, presenter, 2022

“Abstract: Columbia University Annual” publication years 2015-2017

“Community Sustenance: Sunday Brunch at a Thai Buddhist Temple” included in *Ethnography for Designers* (Routledge), author, 2016

Design Like You Give a Damn 2, Architecture for Humanity, contributor, 2012

Professional Memberships:

AIA 2017 – present

NCARB 2009 – present

ILFI 2022 – present

Name: Megan Esopenko

Courses Taught (Four semesters prior to current visit):

ARH 110 OL Studio 1: Conceptual Design Studio, LAN 617 OL: Site Engineering, LAN 678 OL People & The Environment

Educational Credentials:

Master of Landscape Architecture with Academic Honors, University of Toronto, 2011 - 2014

Bachelor of Environmental Studies, Urban Design Specialization, Honors Co-op, University of Waterloo, School of Planning, 2006 - 2010

International Design Summer School, Advisor: Li Hou, Associate Professor, Tongji University, College of Architecture and Urban Planning, Shanghai, China, 2010

England Theory and practice of planning in the United Kingdom, Oxford Brookes University, Oxford, 2010

Teaching Experience:

University of Toronto, John H Daniels Faculty of Architecture, Landscape & Urban Design, 2019 – Present

Academy of Art University, School of Architecture and Landscape Architecture, 2016 – Present

University of Waterloo, School of Planning, 2013 – 2014

Professional Experience:

Hargreaves Jones, SF & NY, 2015 – Present

Janet Rosenberg & Associates, Toronto, 2015

PMA Landscape Architecture, Toronto, 2012-2015

Selected Publications and Recent Research:

2019 Hargreaves Jones: Through the Years

On-Site Exhibit for Design Week

2015 Representing Landscapes 2: A Visual Collection of Landscape Architectural Drawings

Nadia Amorosa - Routledge, New York, United States

2013 Society, Economy & Built Context: Example of Stormwater and Street Infrastructure in Coastal Cities. The Annual 13: Accumulation, Editors Jasmeen Bains and Clarence Lacy, 15-16

2013 Culture & the Metropolis: 50/50

The Annual 13: Accumulation, Editors Jasmeen Bains and Clarence Lacy, 196

Professional Memberships:

ASLA – Associate Member since 2018

Name: Nasira Fabelhaft

Courses Taught (Four semesters prior to current visit):

ARH 210 Studio 3

Educational Credentials:

M. Arch Academy of Art University 2015

BA in Studio Arts University of Puget Sound 2003

Teaching Experience:

Academy of Art University School of Architecture, 2023 - Present

Professional Experience:

Project Manager, Lennar Homes Corporation, FL, 2023 - present

Senior 3D Artist, Mody, SF, 2016-2023

Graduate Assistant to the Dean, Syracuse Univ School of Arch., NY, 2009

Pierce County Public Transportation Benefit Area Corporation, WA, 2003-2006

Licenses/Registration:

NA

Selected Publications and Recent Research:

“Graduate Sessions 7: Anthony Vidler”, Syracuse University School of Architecture, Interviewer, 2008.

Professional Memberships:

NOMA 2023 - Present

Name: Gilberto Rodriguez

Courses Taught (Four semesters prior to current visit):

ARH 150 Studio 2: Spatial Ordering/Form
ARH 170 Projective Drawing and Perspective
ARH 350 Studio 6: Site Conditions/Building

Educational Credentials:

Bachelor of Architecture, University of Texas, Austin, USA

Teaching Experience:

Professor: Academy of Art University School of Architecture, San Francisco, CA. USA, 2021 - Present
Invited Jury: 5th year Thesis Final Review Design studio, MIA ISCTE-IUL, Lisbon, Portugal, 2022
Guest Critic: 1st year Design studio, AAU - School of Arch., San Francisco, CA. USA, 2020 - Present
Invited Professor: XI Int. Workshop of Architecture and Landscape, RCR Arquitectes, Olot, Spain, 2018
Professor: Art.Architecture Workshop, Brito.Rodriguez, Lisbon, Portugal, 2013-16
Guest Critic: 4th year Design studio, UTSA - University of Texas, San Antonio, Texas, USA. 2013, 2016
Guest Critic: 4th year Design studio, DAue - Univ. of Évora, Department of Arch., Portugal, 2015, 2016
Invited Professor: Fronteiras III, Belmonte, Portugal and Ciudad Rodrigo, Spain, 2015
Guest Critic: 2nd year Design studio, MIA ISCTE-IUL, Lisbon, Portugal, 2013

Professional Experience:

Brito.Rodriguez, Texas, 2021 - Present, Portugal, 2008 - Present
RCR Arquitectes, Olot, Spain, 2000 (UTSOA Residency program), 2002-04, 2018
Jim Jennings Architecture, San Francisco, California USA, 2004-08
Tom Hurt Design Studio, Austin, Texas USA, 2000

Licenses / Registration / Professional Memberships:

Registered architect in Portugal (member no. 21038), 2012 - Present
Member of Ordem dos Arquitectos - Portugal, 2012 - Present

Selected Lectures (invited lecturer):

Faculty of Architecture & Arts, Lusíada University, Lisbon, Portugal, 2017
Aberdeen Scott Sutherland School of Architecture and Built Environment, Scotland, 2016
RCR Bunka Fundació, Olot, Spain, 2015
Fronteiras Seminar III, Belmonte, Portugal, 2015
Sapienza, Università di Roma, Italy, 2012
Universitat Politècnica de València, Spain, 2011

Selected Exhibitions:

45 Architects, Lusíada University 30 Years, National Coach Museum, Lisbon, Portugal, 2017
57°10 Architecture Society, Scotland's Festival of Architecture, Aberdeen, Scotland, 2016
AIA Center for Emerging Professionals Annual Exhibition, Washington, D.C., USA, 2014
99 Works, 20 Years of Portuguese Architecture, Estratégia Urbana, Portugal, 2013
Wallpaper* Magazine Architects Directory, London, England, 2012
Sapienza, Università di Roma, Italy, 2012

Selected Publications:

Fronteiras, 'The Relationship of the Body with the Landscape and the Territory', pp. 56-57 (ISBN 978-84-944936-7-6), 2018
Construir #260, Portugal, cover & pp. 12-16, 2014, #314, Portugal, cover & pp. 10, 2016
La Casa Unifamiliare Isolata, Italy pp. 41,50-51,71,80,116,240,247,250 (ISBN 978-88-513-0715-8), 2013
Arquitetura & Construção #70, Portugal, pp. 18, 2011, #74, Portugal, pp. 62-65, 2012
Wallpaper*, June 2012, England, pp. 59, 2012
Paisea #20, Spain, pp. 80-83, 2012
Espaços & Casas, Edição #2002, Portugal, cover & pp. 7, 2011
Traço Arquitetura+Design #10, Portugal, pp. 24-25, 2009, #16, Portugal, pp. 24-25, 2010
House Traders # 26, Portugal, pp. 76-77, 2009
Arkinka #139, Peru, pp. 58, 2007
Wettbewerbe Aktuell 6/2007, Germany, pp. 33, 2007
Arquine #36, Mexico, pp. 102, 2006

Name: Charles Green

Courses Taught (Four semesters prior to current visit):

ARH 450 Studio 8 Housing and Integrated Design, ARH 350 Studio 6 Site and Building Performance, ARH 475 Professional Practice, ARH 239 Materials and Methods

Educational Credentials:

M. Arch, UC Berkeley, 2015

BA in Architecture, University of Florida, 2013

Teaching Experience:

Academy of Art University, 2020 - Present

Professional Experience:

Atelier Siletz Architecture, Inc., 2018 - Present, Berkeley and Sacramento, CA

Stanley Saitowitz | Natoma Architects Inc, 2015-2018, San Francisco, CA

NBBJ, 2014, Seattle

Thomas Smith Architect, 2011-2013, Gainesville, FL

Licenses/Registration:

CA: C-37167, Since 2018

OR: ARI-12241, Since 2018

Selected Publications and Recent Research:

'Renderings Revealed For Church-To-Housing Conversion In Clinton, Oakland", SF Yimby, 2023

"There's an App for That: Architecture Students Flex Design Skills in Hackathon", UC Hastings Hackathon Coordinator, AAU News 2021

Professional Memberships:

Business Networking International, SF

Provisors, SF

Name: Paul Hallowell

Courses Taught (Four semesters prior to current visit):

ARH 605 Graduate Design Technology: Environmental Controls, ARH 440 Design Technology: Environmental Controls, ARH Thesis Technical Advisor

Educational Credentials:

BA Architectural Engineering 2011

Teaching Experience:

Academy of Art University, School of Architecture, 2022 - Present

Professional Experience:

Interface Engineering, 2017 – Present

Summer Consultants, 2009 - 2017

Licenses/Registration:

Professional Engineer, VA 0402055231, 2016 - Present

Selected Publications and Recent Research:

N/A

Professional Memberships:

ASHRAE 2010 - Present

NAME: Tammy Ho

Courses Taught (Four semesters prior to current visit):

ARH 315 Studio 5 Advocacy in Design

Educational Credentials:

M Arch, Southern California Institute of Architecture (SCI-Arc) 2005

BA, History & Visual Culture, University of California, Santa Cruz 1995

Teaching Experience:

Academy of Art University School of Architecture, 2023 - Present

Professional Experience:

Co-Founder & Principal, Studio SideProject, Oakland, CA, 2020 - Present

Co-Founder, KUPA STUDIOS, Beijing, China + Oakland, CA, 2008 - 2019

Senior Designer, GLS LANDSCAPE / ARCHITECTURE San Francisco, CA 2017 - 2018

Project Manager, LORIN HILL ARCHITECT Oakland, CA, 2013 - 2017

Project Manager, CHRISTOPHER C. DEAM Sausalito, CA 2012 - 2013

Senior Designer, BESTOR ARCHITECTURE Los Angeles, CA 2008 - 2009

Designer NLA STUDIO Los Angeles, CA, 2006 - 2008

Project Lead, STUDIO WORKS ARCHITECTS Beijing, China, 2005 - 2006

Licenses/Registration:

NA

Selected Publications and Recent Research:

18th Architecture + the City Festival, San Francisco, CA "Kapwa Gardens: Designing Public Space During the Pandemic" Panelist, 2021

"Moving Mountains", *Dwell Magazine*, for the Corrigan Residence with Christopher Deam, 2017

"Susu Restaurant" Casa Da Abitare, for Susu Restaurant with Kupa Studios, 2011

"Apothecary", *Black Book*, with Kupa Studios, 2011

"A Rare Bird", *Los Angeles Times Style Section*, for Dangerbird Records with Bestor Architecture, 2010

Brutus magazine (Japan), for Laura Owens Art Studio with NLA Studio, 2009

Best New Restaurant. *Modo* and *Susu*, with Kupa Studios *City Weekend Magazine*, Beijing, China, 2011

Restaurant of the Year. *Mosto*, with Kupa Studios Beijing, China, 2011

Design Award. *Susu*, with Kupa Studios *TIMEOUT* Beijing Design, Beijing, China, 2011

Professional Memberships:

NA

Name: Rebal Knayzeh

Courses Taught (Four semesters prior to current visit):

ARH 110 Studio 1 Conceptual Design Studio, ARH 150 Studio 2 Spatial Ordering and Hybrid Programs, ARH 255 Studio 4 Assembly Building & Context, LA 292 Programming and Culture

Educational Credentials:

M Arch Bartlett UCL 2009

BA in Architectural Studies University of Toronto 2006

Teaching Experience:

Academy of Art University, School of Architecture, 2019 - Present

Professional Experience:

M'KT'B West, 2021-Present Studio VARA, 2013-2021

MAI, 2012-2013

dxb-lab, 2007-2009

Licenses/Registration:

California C 38135

Selected Publications and Recent Research:

"Hybridity as Core Studio." *Initiations: Practices of Teaching 1st Year Design*, Cyprus Nicosia, 2021 "Dubai Reconsidered." *Architecture Film Symposium*, Texas A&M University, College of Architecture, 2019

"Along the Line: Exploring the Metro Potential." Videography public exhibition. *Architecture Week, Australian Institute of Architects, Urban Screenings*, 2017

"Urban Islands: Mapping and Emerging Spatial Order." *4th International Biennale Rotterdam*, 2009

Professional Memberships:

NOMA

AIA

SPUR

TAL

Name: Inês Martins de Brito

Courses Taught (Four semesters prior to current visit):

ARH 150 Studio 2 Spatial Ordering/Form
ARH 170 Projective Drawing and Perspective
ARH 350 Studio 6 Site Conditions/Building

Educational Credentials:

Bachelor of Architecture (equivalent), Faculty of Architecture & Arts, Lusíada University, Lisbon, Portugal

Teaching Experience:

Professor: Academy of Art University School of Architecture, San Francisco, CA. USA, 2021
- Present Invited Jury: 5th year Thesis Final Review Design studio, MIA ISCTE-IUL, Lisbon, Portugal, 2022 Guest Critic: 1st year Design studio, AAU - School of Arch., San Francisco, CA. USA, 2020 - Present Invited Professor: XI Int. Workshop of Architecture and Landscape, RCR Arquitectes, Olot, Spain, 2018
Invited Professor + Guest Critic: 1st+2nd year Design studio, MIA ISCTE-IUL, Lisbon, Portugal, 2017, 2013 Professor: Art.Architecture Workshop, Brito.Rodriguez, Lisbon, Portugal, 2013-16
Guest Critic: 4th year Design studio, DAue - Univ. of Évora, Department of Arch., Portugal, 2015, 2016
Invited Professor: Fronteiras III, Belmonte, Portugal and Ciudad Rodrigo, Spain, 2015
Guest Critic: 3rd year Design studio, University of California, Berkeley, USA, 2007

Professional Experience:

Brito.Rodriguez, Texas, 2021 - Present, Portugal, 2008 - Present Portuguese Architectural Association, Lisbon, Portugal, 2010-13 Sagan Piechota Architecture, San Francisco, California USA, 2004-08 RCR Arquitectes, Olot, Spain, 2003-04
CCR, Arquitectura & Urbanismo Lda, Lisbon, Portugal 2002
Atelier Cidades Invisíveis, Lisbon, Portugal, 2001

Licenses / Registration / Professional Memberships:

Registered architect in Portugal (member no. 12598), 2005 - Present Member of Portuguese Architectural Association - Portugal, 2005 - Present

Selected Lectures (invited lecturer):

Faculty of Architecture & Arts, Lusíada University, Lisbon, Portugal, 2017
Aberdeen Scott Sutherland School of Architecture and Built Environment, Scotland, 2016 RCR Bunka Fundació, Olot, Spain, 2015
Fronteiras Seminar III, Belmonte, Portugal, 2015 Sapienza, Università di Roma, Italy, 2012 Universitat Politècnica de València, Spain, 2011

Selected Exhibitions:

45 Architects, Lusíada University 30 Years, National Coach Museum, Lisbon, Portugal, 2017 57°10 Architecture Society, Scotland's Festival of Architecture, Aberdeen, Scotland, 2016 AIA Center for Emerging Professionals Annual Exhibition, Washington, D.C., USA, 2014
99 Works, 20 Years of Portuguese Architecture, Estratégia Urbana, Portugal, 2013
Wallpaper* Magazine Architects Directory, London, England, 2012
Sapienza, Università di Roma, Italy, 2012

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Wallpaper*, June 2012, England, pp. 59, 2012
Paisea #20, Spain, pp. 80-83, 2012
Espaços & Casas, Edição #2002, Portugal, cover & pp. 7, 2011
Traço Arquitectura+Design #10, Portugal, pp. 24-25, 2009, #16, Portugal, pp. 24-25, 2010
House Traders # 26, Portugal, pp. 76-77, 2009

Name: Ross Thomas McCarthy

Courses Taught (Four semesters prior to current visit):

ARH 350 Studio 6 Site Conditions & Building Performance

Educational Credentials:

B Arch Technical University Dublin, Ireland, 2015

Teaching Experience:

Academy of Art University School of Architecture, 2023 - Present

University of San Francisco School of architecture, 2023 - Present

College of Marin, Department of Architecture, 2022 - Present

Architecture Foundation of San Francisco, 2020 - 2023

San Francisco Waldorf Highschool, Architecture, 2018 - 2023

Professional Experience:

LMNOP Design + Build, San Francisco, 2023 - Present

Studio Bondy Architecture, Oakland, 2019 - 2023

450 Architects, San Francisco, 2015 - 2019

MCOB Architects and Designers, Dublin, Ireland, 2014 - 2015

Behnisch Architekten, Stuttgart & Boston, 2011 - 2013

Licenses/Registration:

Certified Passive House Consultant (CPHC) - Passive House Institute PHIUS. Seattle, USA (2017)

Selected Publications and Recent Research:

Greenville [Re]Build Guidebook, Dixie fire Collaborative, Greenville CA, (2023)

The Revivalist Architecture of 20th Century Irish National Schools – Publication, (2019)

Professional Memberships:

AIA 2016 - Present

NCARB 2023 - Present

Name: Hannah Moon

Courses Taught (Four semesters prior to current visit):

ARH 420 Structures Systems Investigation

ARH 330 Structures II Concrete, Masonry and Tensile Structures

Educational Credentials:

M Arch, Academy of Art University 2017

BS Architecture, Texas Tech University 2006

BS Civil Engineering, Texas Tech University 2006

Teaching Experience:

Academy of Art University – 2022 to present

ACE Mentor Group – 2007 to 2010

Texas Tech University TA – Structures for Architecture students 2005

Professional Experience:

BEAM Professionals, Berkeley, CA 2023 - present

Larson Shores Architects, Oakland, CA 2022 – 2023

Sia Consulting, San Francisco, CA 2021 – 2022

The KPA Group Architects + Engineers, Pleasanton, CA 2018 – 2021

Ware Associates Architecture + Engineering, Oakland, CA 2018

ADBC Architects, Oakland, CA 2018

Merker Architects, San Francisco, CA 2016 – 2018

Mathau-Roche Design Group, San Francisco, CA 2016

JQ Engineering, Dallas, TX 2007 – 2011

Licenses/Registration:

CA: C-38791, Since 2021

TX: 149585, Since 2023

TX: Structural Engineer License

LEED AP, Since 2007

Selected Publications and Recent Research:

n/a

Professional Memberships:

NCARB, Since 2018

Name: Karen YunJin Seong

Courses Taught (Four semesters prior to current visit):

ARH 498 Collaborative Project, ARH 512 Participatory Design, ARH 410 Studio 7 Tectonics & Structure, ARH 420 Structures Systems Investigation, ARH 110 Studio 1, LA 485 Tell Your Story: Personal Statement, Portfolio, Resume

Educational Credentials:

M Arch Columbia University 2000

BA in Architecture UC Berkeley 1995

Teaching Experience:

Academy of Art University School of Architecture, 2011 - Present

UC Berkeley College of Environmental Design, 2011

Professional Experience:

SOM, NY & SF, 2000-2009

Stan Allen Architect, NY, 2001

R. A. Heintges & Associates, NY, 1999

DES Architects & Engineers, Redwood City, 1997

Barrett Quesada Architects, SF, 1996-1997

Licenses/Registration:

CA C31106 since 2007

NY 030444 2004-2010 (inactive)

LEED AP since 2009

Selected Publications and Recent Research:

"SFNOMA Presents: Pass the Mic, Leveraging our Voices" Panelist, 2021

"Finding Authenticity in Fake: The Immigrant Experience," Edition Axel Menges, 2020

"Materiality," ArcCA, 2020

"Portfolio Advice from 20 Architects," Athabasca University Global Studio Portfolio Workshop, Presenter, 2020

"Pedagogical Challenges and Prospects: Lessons Learned from 15 years of Teaching Architecture Online," ACSA Webinar Pivot to Online Learning, Presenter, 2020

Professional Memberships:

NOMA 2021-present

AIA 2005-2012

NCARB 2006-2009

Name: Shahzia Sarwar Shazi

Courses Taught (Four semesters prior to current visit):

Academy of Art University: ARH 180 2D Digital Visual Media

University at Albany, SUNY: APLN 503 Computer Applications in Planning, APLN 552 CAD in Planning

San Jose State University: URBP 248 Spatial Visualization Technologies in Urban Planning

Educational Credentials:

M. Arch with concentration in *Urban Design & Infrastructure* University of Arizona

B. Arch BRAC University, Dhaka, Bangladesh

Teaching Experience:

Academy of Art University, School of Architecture (Spring 2023 - Present)

University at Albany (SUNY), Department of Geography and Planning (Fall 2016 - Present)

San Jose State University, Department of Urban & Regional Planning (Fall 2022, Summer 2021, Spring 2021, Spring 2020)

Professional Experience:

Designer at Behan Planning and Design, Saratoga Springs, NY, 2016 - 2018

3D Design Visualization Specialist at Newlands & Company, Inc, Portland OR, 2012 - 2015

Visualization Architect at Brahe & Bestec JV Limited, Dhaka Bangladesh, 2007 - 2008

Licenses/Registration: None

Awards & Scholarships:

Arizona Builder's Alliance (ABA) Portfolio Competition Award 2009: University of Arizona

Graduate Tuition Scholarship, 2008 & 2009: University of Arizona

Graduate Fellowship Award 2008 & 2009: University of Arizona

University Merit Scholarship, 2002 & 2003: BRAC University, Department of Architecture.

Selected Publications and Recent Research:

Shahzia S. Shazi, Mark.P Frederickson, R.Larry Medlin, "Minimizing Urban Sprawl through Open Space Design Strategies: The Case of Tucson, Arizona", *The International Journal of Architectonic, Spatial & Environmental Design* Volume 6, 2013.

Kamrun Nahar, Sanwar A. Sunny, **Shahzia S. Shazi**, "Land Use Requirement and Urban Growth Implications for the Production of Biofuel in Bangladesh", *Canadian Journal on Scientific and Industrial Research* Volume 2, No. 6, June 2011.

Professional Memberships: None

Name: Kellen Shipley, AIA

Courses Taught: (Four semesters prior to current visit):

ARH 240 – Site Design and Mapping

Educational Credentials:

B.A. – History of Art and Architecture – University of California, Los Angeles (UCLA), 2010

M.Arch – Masters of Architecture – University of Oregon, 2014

Teaching Experience:

Academy of Art University – September 2023 – Present

Part Time Instructor

University of Oregon – September 2013 – June 2014

Graduate Teaching Fellow

Professional Experience:

PYATOK Architecture and Urban Design - Oakland, CA – March 2015 – Present - *Architect / Associate*

Dahlin Group Architecture, Planning, Interiors – Pleasanton, CA – July 2014 – March 2015 - *Designer*

Licenses/Registration:

Registered Architect – California – Since 2019 - License #: C-37687

Selected Publications and Recent Research:

N/A

Professional Memberships:

American Institute of Architects

East Bay Housing Organizations

Name: Sameena Sitabkhan

Courses Taught (Four semesters prior to current visit):

ARH 498 Studio 9 Collaborative Project, ARH 350 Studio 6 Site Conditions and Building Performance, ARH 475 Professional Practice, ARH 512 Participatory Design, ARH 239 Color, Perception and Space

Educational Credentials:

Southern California Institute of Architecture (SCI-Arc)
Master of Architecture | 2004

University of California, San Diego
BA Urban Studies 1995
Minor Theatre Design 1995

Teaching Experience:

Academy of Art University School of Architecture 2014-present
Undergraduate Assistant Director 2022 - present
Community Outreach Coordinator 2018- 2022

Professional Experience:

Studio Sideproject Oakland 2020-present
David Baker Architects San Francisco 2013 - 2016
Plum Architects San Francisco 2009 – 2013
JFAK Architects Los Angeles 2008-2009
Tracy Stone Architect Los Angeles 2005-2008
City of Los Angeles Planning Department 2004

Licenses/Registration:

CA Licensed Architect C34580 2014-present
LEED AP since 2005

Selected Publications and Recent Research:

“Everyday heroes Awardee” San Francisco Housing Development Corporation with students A. Nuru and M. Siojo 2021
“We belong here” ACSA paper: Less Talk | More Action Stanford, CA (w/ Doron Serban. Gabriela Sotomayor, Cristo Staedler) 2019
“The Guerilla Coffee Unit: Ad-hoc Activism through Architecture.” Article in Plat 7.0 Journal. (with Doron Serban) 2018
“*Bosnia Green and Clean Workshop*” At the invitation of the US State Department 2019

Professional Memberships:

National Organization of Minority Architects Member 2020 – present
NCARB IPAL & Licensing Advisor for the Academy of Art University 2018- present

Name: Ricardo Solar Lezama

Courses Taught (Four semesters prior to current visit):

ARH 550 Studio 10, ARH 510 Studio 9, ARH 390 3D Digital Modeling, AE_14 Drawing For Future Architects, AE_13 Introduction to Architecture, ARH 230 Color Perception and Space

Educational Credentials:

M Arch, Harvard Graduate School of Design 2013

Bachelor of Environmental Design, Minor in Mathematics, Texas A&M University 2009

Teaching Experience:

Academy of Art University School of Architecture, 2022 - Present

Harvard Graduate School of Design, 2016-2018

Professional Experience:

Gensler 2019-Present

Mohsen Mostafavi Architecture, MA, 2017-2018

Maryann Thomson Architects MA, 2016-2018

SOM, NY 2015-2016

HOK, TX, 2013-2014

SSD Architecture, MA, 2013

Farshid Mousavi Architecture UK, 2012

Licenses/Registration:

TX No.27501 since 2019

Selected Publications and Recent Research:

Systems Upgrade (Re) Fabricating Tectonic Prototypes, Actar 2022 pg. 82,88,91

Land Art of the 21st Century, Hirmer 2021 pg.120-123

Return to the Source, Prestel 2019 pg. 52-57

www.Phantom-Urbanism.com, Harvard Graduate School of Design 2018

Professional Memberships:

AIA 2019-present

NCARB 2019-present

Name: Ying Wang

Courses Taught (Four semesters prior to current visit):

ARH 239 OL Materials and Methods

Educational Credentials:

Master of Architecture, Academy of Art University 2019

Master of Science in Electrical Engineering, New York University 2009

Master of Engineering in Computer Application Technology, Beijing Normal University 2008

Bachelor of Education, East China Normal University 2004

Teaching Experience:

Academy of Art University School of Architecture, 2022 - Present

Professional Experience:

San Francisco Public Works, Bureau of Architecture, 2019 - Present

Licenses/Registration:

CA C40031 since 2022

LEED AP BD+C since 2021

Selected Publications and Recent Research:

NA

Professional Memberships:

AIA 2019 – Present

NCARB 2022 – Present