SCHOOL

JOIN THE SCHOOL OF ART HISTORY AT ACADEMY OF ART UNIVERSITY

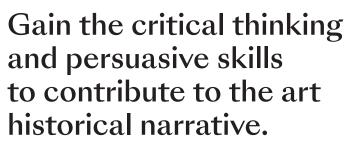
Degrees Offered BA, BFA, MA On campus, Online, Virtual

As an art history student, you will benefit from dedicated individual support from department faculty in the form of one-to-one tutorials and constructive feedback on your written work.



Meret Oppenheim, Stone-Woman





The Academy's School of Art History pairs art historical theory and criticism with the study of the fine and applied arts. This unique pairing presented in a single-study academic environment ensures that you will possess the ability to engage in the broad discourse of critical debates across art history, and the skills necessary for employment in the arts, education, and beyond.



Nefertiti Bust, Egypt

Our Art History degrees are designed around the study of art, artists and their techniques, and the historical narrative of art. You'll build a well-rounded understanding of the subject through art history, studio, and foreign language courses.

Our degree programs blend academic inquiry with one of the most extensive studio art and design programs in the world. Merging the classical tradition with the skills and practice of a fine art education provides you with a unique perspective and ability to discuss broad themes around history's most enduring and inspiring works of art.

Defy the Ordinary, Create the Extraordinary



ACADEMY



Bronzino, Portrait of a Man

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Study Abroad

The School of Art History hosts two Study Abroad opportunities. The first is a 2-½-week Summer Intersession program that explores the artistic and architectural wonders of a European country. We travel across its territories by bus and train to explore the archaeology, art, and architecture of a country while immersing ourselves in the culture and history of the region.

The second is a 7-1/2-week Summer Residency program based in Florence, Italy with a focus on the history of the Italian Renaissance. With this immersive program set in the birthplace of the Renaissance, you will walk the streets, visit the sites, and explore the artistic works that made this period such a tremendously provocative and influential time in history.



Hercules and the Stymphalian birds, ca. 560-530 B.C.



ART

What We Teach

- Egyptian Art & Archaeology
- · Greek Art & Architecture
- · Roman Art & Architecture
- Byzantine Art & Architecture
- Early Christian Art & Architecture
- · Medieval Art & Architecture
- Renaissance Art & Architecture
- Baroque Art & Architecture
- Asian Art
- American Art
- · The Golden Age of Dutch Art
- · Traditional Materials, Tools, & Techniques in Art
- · Collections Care & Curatorial Practices
- Art Theory & Methodology
- Dada & Surrealism
- Modern Painting and Sculpture from 1850 to 1960

UNIVERSITY



