

# SCHOOL

JOIN THE SCHOOL OF MOTION PICTURES & TELEVISION AT ACADEMY OF ART UNIVERSITY



## A Sample of Majors:

### Directing

Learn how to develop stories with writers and producers, cast and work with actors, lead a crew on set, and supervise editors, sound designers, and composers.

### Cinematography

Learn to work with state-of-the-art camera equipment used in films and television.

### Editing

Develop the skills to edit films, documentaries, music videos, and commercials.

### Producing

Work with writers and directors in finding and creating stories.

### Production Design

Hone the skills to create sets. Master design software. Learn the secrets of set construction.



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## Direct. Produce. Shoot. Edit. Production Design. Write.

Crew up and follow your passion for creating film and digital entertainment. Master post-production software, acquire VR experience, delve into drone and VFX cinematography, and explore documentary filmmaking, commercials and music videos.

By the time you graduate from the School of Motion Pictures & Television (MPT) you will have a thesis film, reel, or portfolio that showcases your talents and industry preparedness.

Our program is run by a winner of multiple Academy Awards who is also an 11-time Oscar nominee. Our faculty have won all the major awards in the entertainment industry and held top-level positions at many major film and television studios.

### Web Series

During the summer semester, you will gain real-world experience by collaborating on the production of a multi-episode web series. The shoot will mirror how professional productions are run, and you will assume all of the major roles required to make a film. You will be supervised by instructors from all MPT disciplines as well as the School of Fashion. All students are welcome, regardless of their level of experience.

*Defy the Ordinary, Create the Extraordinary*

# MOTION PICTURES & TELEVISION



ACADEMY of ART  
UNIVERSITY

# ACADEMY



## A Sample of Courses

### Production Hub

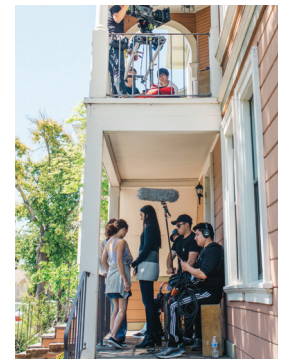
Writers, directors, producers, editors, and cinematographers create and produce PSAs, commercials, and short documentaries for clients such as the San Francisco Fire Department, Silicon Valley start-ups, numerous public agencies, and non-profit organizations.

### Crowdfunding

Finding money for projects is always hard for filmmakers and young entrepreneurs. In this hands-on class, you will build and launch a crowdfunding campaign. And it works; some students have raised the funds to finance their films, or launch their businesses.

### Breaking Through The Noise of Social Media

As an artist, you must learn how to break through the noise of social media. In this course, you will learn how to brand yourself and create and launch a social media campaign around your work.



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# ART

## Facilities and Technology at The School of Motion Pictures & Television

- Nine working sound stages with professional lighting grids
- A professional set construction and prop workshop
- Wardrobe, prop, and furniture warehouses
- Camera and lighting room with state-of-the-art equipment
- A black box theater
- A set or stage in most classrooms
- Computers equipped with the Adobe suite and screenwriting and budgeting software
- Access to the R-lab remote editing server farm

## Degrees Offered

AA, BFA, MA, MFA  
Online, On campus, Virtual

## Thesis Projects

Thesis Projects are developed in a year-long course where directors, writers, and producers collaborate in developing original ideas into scripts. They then enter pre-production and casting, and collaborate with DPs in shooting their film. The collaboration extends to editors, sound designers, and composers in post-production. You will learn the ins and outs of film festival marketing so that your projects receive the industry recognition that can lead to a flourishing career.

# UNIVERSITY

