



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Academy of Art University

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CATALOG ADDENDUM 2

2023-2024 SP23 SU23 FA23 SP24 SU24 FA24

BOARD OF DIRECTORS, ADMINISTRATORS, AND FACULTY

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BOARD OF DIRECTORS

BOARD OF DIRECTORS

NAME	TITLE
Dr. Nancy Houston	Chairman
Dr. Elisa Stephens	President
Jason Konesco	Director
Dr. Jamie Williams	Director
Carolyn Wente	Director
Frank Vega	Director
Charlotte Yates	Director
Caroline Daniels	Director
Anne Wilbur	Director
Dr. Thomas Stauffer	Director
Richard A. Winn	Director
Dr. Kathleen Jordan	Director
Jennifer Walt	Director
Joseph Vollaro	Director
Tim Luing	Director

KEY INSTITUTIONAL COMMITTEES

KEY INSTITUTIONAL COMMITTEES

Academic Steering Committee

The Academy of Art University Academic Steering Committee (ASC) represents the faculty of the university and provides a formal channel for faculty input to the administration. The ASC is comprised of academic and faculty stakeholders from throughout the university.

Members:

Bill Maughan (Chair), Director of Illustration
Rachel Platkin (Secretary), VP of Institutional Effectiveness
Antonio Borja, Director of Industrial Design
Eileen Everett, Chief Academic Officer
Neil Gilks, Director, School of Fashion
David Goodwine, Chief Academic Innovation Officer and Executive Director, School of Game Development
Fred McHale, Director of Interaction and UI/UX Design
Anna Nelson, Online Director of Fine Art Painting
Karen Seong, Undergraduate Director of Architecture
Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media
Catherine Tate, Executive Director of 3D Animation & Visual Effects
Nicolás Villarreal, Director of Visual Development and 2D Animation

Contact: AcademicSteeringCommittee@academyart.edu

Executive Cabinet

The President's Executive Cabinet works as a cohesive team to oversee and coordinate institutional operations and improvement initiatives. It is comprised of members of the President's Executive Leaders (direct reports) and Senior Managers. The Executive Cabinet members represent, report progress on, and communicate back to the main institutional committees (WSCUC Steering Committee, Strategic Planning Committee, Academic Steering Committee, Student Success Committee).

Members:

Chris Visslailli, Chief of Staff (Chair)
Patrick Adsuar, Vice President of Information Technology
Jennifer Brock, Vice President of Online Education Services
Jeremy Confer, Executive Vice President of Admissions and Strategic Marketing
Eileen Everett, Chief Academic Officer
Brad Jones, Director of Athletics
Sharon Lau, Chief Finance Officer
Gordon North, Vice President of Operations
Victor Postemski, Associate Vice President, Housing and Residence Life
Jennifer Robinson, Executive Vice President of Financial Aid & Compliance
Serita Sangimino, Executive Vice President of Admissions and Student Services
Elisa Stephens, President
Paul Yep, Vice President of Campus Safety and Lab Resources

Contact: cvisslailli@academyart.edu

Strategic Planning Committee

The Strategic Planning Committee tracks and monitors progress on Academy of Art University's Strategic Plan 2022-2027. The Strategic Plan's focus areas (Institutional Effectiveness, Students and Faculty, Organization and Facilities and Finance and Regulatory Compliance) build upon the Academy's mission and vision. Assigned area leads are tasked with implementing and monitoring initiatives tied to critical success factors for each focus area. The Strategic Planning Committee meets on a quarterly basis to monitor and track progress on driving the strategic plan forward, in alignment with the annual budgetary approval process.

Members:

Elisa Stephens, President
Nancy Houston, Chairman, Board of Directors
Cathy Corcoran, Vice President of Accreditation Compliance/WSCUC ALO (Chair)
Mahina Duran, Vice President of Academic Administration (Secretary)
Jeremy Confer, Executive Vice President of Admissions and Strategic Marketing
Eileen Everett, Chief Academic Officer
David Goodwine, Chief Academic Innovation Officer and Executive Director, School of Game Development
Brad Jones, Athletic Director
Sharon Lau, Chief Finance Officer
Jennifer Robinson, Executive Vice President of Financial Aid & Compliance
Serita Sangimino, Executive Vice President of Student Affairs
Torie Toler, Vice President of Operational Effectiveness
Chris Visslailli, Chief of Staff
Paul Yep, Vice President of Campus Safety and Lab Resources

Contact: Strategic Planning Committee: StrategicPlanning@academyart.edu

Student Success Committee

The Student Success Committee brings together members from student-facing departments across the Academy to plan, drive, and measure initiatives for improving persistence and graduation rates by improving the student experience and enhancing student success. The Student Success Committee reviews and responds to disaggregated student data to inform its work, including monitoring and tracking actions taken in response to the results of the annual Student Satisfaction Survey.

Members:

Kate Griffeath, Executive Vice President, Educational Support Services (Co-Chair)
Jessie Eckardt, Director, Institutional Research (Co-Chair)
Matt Druhe, Executive Director, Student Retention and Success
Denise Cottin, Vice President, Curriculum
Chantelle Ferguson, Director of Online Language Support
Jaime Hopper, Director of Student Operations
Becky Johnson, Sr. Career Services Manager and Program Manager Animation and Visual Effects
Jennifer Robinson, Executive Vice President, Financial Aid & Compliance
Leandro Ng, Director of Foundations
Allyson Ritger, Full-Time Faculty, Liberal Arts
Lauren Spain, Director, Career Development
Jacklyn Stears, Online Helpdesk Manager
Sasha Zohreh, Associate Director, Financial Aid Student Intake

Contact: Kate Griffeath: kgriffeath@academyart.edu

WSCUC Steering Committee

The WSCUC Steering Committee oversees, coordinates and monitors Academy of Art University compliance with WSCUC Standards and is responsible for the planning and coordinating of committees and teams through widespread engagement of campus stakeholders in the accreditation process. The WSCUC Steering Committee is responsible for driving the self-study, managing timelines and reporting and completion of all aspects of WSCUC accreditation (offsite review, peer review team visits, reaffirmation, mid-cycle review, annual report etc.) The Accreditation Liaison Officer (ALO) facilitates communication with our WSCUC Staff Liaison, engages participation in accreditation across campus and serves as an ongoing resource on accreditation.

Members:

Cathy Corcoran, Vice President of Accreditation Compliance/WSCUC ALO (Chair)

Elisa Stephens, President

Nancy Houston, Chairman, Board of Directors

Eileen Everett, Chief Academic Officer

Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media

Rachel Platkin, Vice President of Institutional Effectiveness

Jennifer Robinson, Executive Vice President of Financial Aid & Compliance

Contact: Cathy Corcoran ccorcoran@academyart.edu

KEY ADMINISTRATORS

KEY ADMINISTRATORS

Elisa Stephens	President, Academy of Art University
Sue Rowley	Executive Vice President
Jeremy Confer	Executive Vice President, Admissions & Strategic Marketing
Kate Griffeath	Executive Vice President, Educational Support Services
Jennifer Robinson	Executive Vice President, Financial Aid & Compliance
Serita Sangimino	Executive Vice President, Student Affairs
Eileen Everett	Chief Academic Officer
Sharon Lau	Chief Finance Officer
Chris Visslailli	Chief of Staff
Mahina Gonzalez-Duran	Vice President, Academic Administration
Cathy Corcoran	Vice President, Accreditation Compliance & WSCUC Accreditation Liaison Officer
Joyce Gomez	Vice President, Admissions Operations
Paul Yep	Vice President, Campus Safety and Lab Resources
Anne Connors	Vice President, Compliance
Denise Cottin	Vice President, Curriculum
Emily Long	Vice President, Human Resources
Patrick Adsuar	Vice President, Information Technology
Rachel Lawrence	Vice President, Institutional Effectiveness
Jennifer Brock	Vice President, Online Education Services
Torie Toler	Vice President, Operational Effectiveness
Gordon North	Vice President, Operations
Victor Postemski	Associate Vice President, Housing & Residence Life
Samantha Black	Associate Vice President, Online Education Production
Aaron Schuyler	Associate Vice President, Online Education Systems
Karen Adams	Associate Vice President, Strategic Marketing
John Weeks	Assistant to the Vice President of Business Operations
Erika Ryan	Executive Assistant to President
Maritess Madrinan	Executive Assistant to the Chief Finance Officer
Rey Gavidia	Executive Assistant
Lauren Janusch	Executive Director, Career Development
Reid Raukar	Executive Director, Enrollment

Raina Rorie	Executive Director, Student Affairs
Matthew Druhe	Executive Director, Student Retention & Success
Stephen Newman	Executive Director, Student Services
Allen James	Executive Director, Transportation
Jennifer Yeung	Senior Director, Domestic Undergraduate & Graduate Admissions
Brian Del Grande	Senior Director, Domestic Undergraduate Admissions & Pre-Admissions
Mathew Williams	Senior Director, International Admissions & Partnerships
Sharon Lau	Director of Finance & Controller
Joseph Carroll	Director of Operations, Athletics
Nattiel Arias	Director of Registrar
Candice Rollerson	Director, Academic Administrators
Galina Rozina	Director, Academic Lab Resources
Sarah Sherwood	Director, Assessment
Brian Brashears	Director, Campus Safety
Martha Breen	Director, Creative Development
Kevin LaSure	Director, Cross Country & Track and Field
Christina Titus	Director, Curriculum Systems and Support
Naishya Diaz	Director, Domestic Undergraduate Admissions
Fallon Fleming	Director, Domestic Undergraduate Admissions
Gina Ramirez	Director, Domestic Undergraduate Admissions
Robert McDonald	Director, English for Art Purposes
Kevin Koczela	Director, Faculty Coaching and Assessment
Jessica Eckardt	Director, Institutional Research
Edwin Vargas	Director, Lab Resources
Sasha Zohreh	Director, Student Financial Services
Jaime Hopper	Director, Student Operations
Hope Tompkins	Director, Talent Acquisition & Employee Development
Andrew Gustafson	Director, Training & Development
Bradley Jones	Athletic Director
Debra Sampson	Library Director
Chantelle Ferguson	Online Language Support Director
Liam Aleguire	Production Director
Diane Gaskin	Resident Director
Donald Hoffman	Resident Director

Dan Emerson	Senior Associate Athletic Director, Compliance & Student -Athlete Development
Patricia Shelabarger	Associate Director Financial Aid Processing
Jacob Mecchi	Associate Director, Campus Safety Patrol Operations
Jerald Santos	Associate Director, Financial Aid Processing
Michael Morini	Associate Athletic Director, Finance & Operations
Robert Garcia	Associate Athletic Director, Media Relations
Sparsha Ananda	Assistant Director, Graduate Student Services
Katherine McEvoy	Assistant Director, Housing Operations and Resident Life
Ashley Fowler	Assistant Director, Undergraduate Student Services
Marquis Aaron	Assistant Athletic Director, Academics & Admissions
Mitchell Davis	Assistant Athletic Director, Sports Information
Michael Chandler	Transportation Chief
Wei He	International Student Services Advisor, Cross Cultural Specialist

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FULL-TIME FACULTY INFORMATION

SCHOOL OF ACTING FULL-TIME FACULTY

Jana Sue Memel

Vice President of Brand Storytelling and the Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

SCHOOL OF ADVERTISING FULL-TIME FACULTY

Douglas Van Praet

Executive Director, School of Brand Communications

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

Doug has positioned some of the world's most iconic brands through results-oriented, award-winning campaigns with demonstrable financial and social ROI (Return on Investment). His proprietary approach has helped generate billions of impressions in earned media and hundreds of millions of dollars in revenue growth. He has worked with leading advertisers and brands like Volkswagen, Procter & Gamble, Johnson & Johnson, General Motors, Toyota, Lexus, Nike, Burger King, AB InBev, Dr Pepper, Snapple, Neutrogena, DIRECTV, Bank of America, City National Bank, Royal Bank of Canada, Mitsubishi, etc. He has also worked with leading nonprofit brands including World Vision, Mercy Ships, Concern Worldwide, International Center for Missing and Exploited Children, etc.

Inc. Magazine named his book, *Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing* one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks *Unconscious Branding* the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for *Psychology Today* and a contributor for *Fast Company*. Doug has also been featured in national and international news media including: *Time Magazine*, *Forbes Magazine*, *Inc. Magazine*, *Business Insider*, *UK Telegraph*, *BBC News*, *Scotland Herald*, *The Economic Times*, *Chicago Tribune*, *NPR: National Public Radio*, *SiriusXM*, *Contagious Magazine*, *Advertising Age*, *Huffington Post*, *NonProfit Times*, *Big Think*, *Khaleej Times*, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)

Anna Villano

Executive Director, School of Brand Communications

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

She was a Creative Director at VaynerMedia, a disruptive award-winning social media agency led by digital pioneer Gary Vaynerchuk. At VaynerMedia Anna oversaw multiple creative teams to create some of the most innovative and successful ad campaigns. She's an expert in understanding how the social media and ad machine really work and how they influence viewers' buying decisions.

In addition, she's worked at top-tier agencies such as Deutsch, FCB and Rapp. She's worked with big name clients like Volkswagen, Taco Bell, Microsoft, Neutrogena, Unilever, Naked Juice, Sonic Drive-In, Toyota, City National Bank and P&G, to name a few. She was a judge for The Addy Awards, one of the leading award shows in advertising. Anna helped create one of the biggest QSR (Quick Service Restaurant) campaigns to date, the Taco Bell Doritos Loco Tacos campaign. It was Taco Bell's most successful product launch in history and helped build Taco Bell's fanbase on social media to 1.2 million Instagram followers and 10 million on Facebook.

She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

Ross Patrick

Director & Creative Lead, School of Advertising

Ross began his career as a graphic designer at Nike. He went on to become the Director of Advertising & Design at Capitol Records creating some of the most iconic tour posters, print ads, TV spots and album covers for Radiohead, Paul McCartney, and Foo Fighters along with a host of others. As Senior Vice President, Design Director, at Deutsch LA, he was responsible for numerous brands such as Old Navy, DIRECTV, Mitsubishi, Tesco and TGI Fridays.

As Global Creative Director for The Coffee Bean & Tea Leaf he oversaw all brand and advertising communications across all media.

As Executive Creative Director at DDW SF, Ross led his creative teams on award-winning branding and advertising campaigns for Campbells Soup, Anheuser-Busch, Decathlon Sports, Starbucks and many more.

More recently, he was the founder of XTRA BOLD AGENCY, a leading-edge social media advertising agency specializing in TikTok and eCommerce integration.

No stranger to the Academy, Ross has collaborated with the School of Graphic Design as a guest lecturer and portfolio reviewer, hired interns and graduates from both the Advertising and Graphic Design departments, and has a son who attended the Academy.

He's an avid musician, who lives in Marin County with his wife and two sons.

Professional Background: Capitol Records (Director of Advertising & Design), The Coffee Bean & Tea Leaf (Global creative Director), DDW SF (Executive Creative Director)

SCHOOL OF ANIMATION & VISUAL EFFECTS FULL-TIME FACULTY

Catherine Tate

Executive Director of 3D Animation & Visual Effects, School of Animation & Visual Effects

Catherine Tate is an accomplished Visual Effects Artist and Composer who has worked on some of the industry's most recognizable films and video games. Catherine Tate is currently the Compositing Lead in the Animation & Visual Effects department at Academy of Art University where she has been teaching since 2004. She established a collaborative class in 2006 at ACADEMY OF ART UNIVERSITY known as ""Studio400A"" which has produced visual effects on numerous independent films. Her objective is to connect visual effects students to filmmakers to create a more real world experience in the classroom. Some of Studio400A's most recent work includes Beasts of the Southern Wild, which was nominated for four Academy Awards including best picture, 2013 Sundance and Festival de Cannes winner Fruitvale Station, and the feature Bluebird, which opened the 2013 Tribeca Film Festival. Studio400A also worked on the features Half-Life and Circumstance, along with the short Crazy Beats Strong Every Time, which were also official selections at the Sundance Film Festival.

Professional Background: Industrial Light + Magic (1991-1995 and 1997-2003), The Orphanage (2003-2004), ESC Entertainment (Contractor). Visual Effects Supervisor: "Beasts of the Southern Wild", "Crazy Beats Strong Every Time", "Exposure", "Circumstance", "Midnight Son", "Dear Lemon Lima". Partial list of feature films compositor: "Synecdoche, New York", "Hulk", "Men in Black II", "House of Wax", "Wild Wild West", "Perfect Storm", "Minority Report", and "AI". Additional studio feature film credits include: "Contact", "Star Wars: Episode I - The Phantom Menace", "Sleepy Hollow", "Galaxy Quest", "Star Wars: Episode II - Attack of the Clones", and "Hellboy".

Tom Bertino

Graduate Director, School of Animation & Visual Effects

Tom Bertino is a renowned animator with more than three decades of experience. Tom worked at Industrial Light + Magic for nearly 20 years and was nominated for an Academy Award and BAFTA for Best Achievement in Visual Effects for the CG imagery he created for The Mask. He is credited with animation direction on Men in Black II, Star Wars: Episode I, and many other films. He has also worked for Toon Disney, Nepenthe, Hanna-Barbera and Colossal Pictures in a number of capacities.

Professional Background: Partial List of Feature Films for Animation, Supervision, or Direction: "Work in Progress" (Director), "Frankenstein" (Co-Director), "Son of the Mask," "Men in Black II," "The Time Machine," "Star Wars: Episode I," "Flubber," "101 Dalmatians," "Casper," "The Mask" (Academy Award Nominee, Best Visual Effects & British Academy Award Nominee, Best Visual Effects), "General Cinema Trailer," "Joe Versus the Volcano," "Ghostbusters II," "The Accidental Tourist."

Professional Background: Industrial Light & Magic (1986-2005)

Nicolás Villarreal

Executive Director of Visual Development, 2D Animation and Art Direction, Schools of Visual Development and Animation & Visual Effects

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)

Michael Parks

Associate Director of 3D Animation, School of Animation & Visual Effects

Michael has worked in animation for thirty years, including eight years at Pixar Animation Studios. Credits there include Toy Story 2, Finding Nemo, and The Incredibles. He started his career in stop motion, working on projects for ABC, PBS, and Disney. He then transitioned into 3D animation at Pixar, where he worked on shorts, commercials, and five feature films. Michael has also worked in many other areas of animation, including motion capture (A Christmas Carol), stop motion, (Robot Chicken), previs and postvis (Thor Ragnarok), video games (Dead Space 3), as well as freelance projects.

Educational Background: San Francisco State University (BA-Filmmaking, Animation Emphasis)

Derek Flood

Associate Director of Visual Effects and Technology, School of Animation & Visual Effects

Derek Flood received his BFA in Painting from University of Illinois at Urbana Champaign. He has also had intensive training at the School of the Art Institute in Chicago where he focused on classical and computer animation. He has over 10 years of experience in character animation, directing, and photorealistic lighting/texturing. Prior to becoming full-time faculty, Derek was an Independent Director and Animator at Sharktacos Studios, which he founded in 2003. Derek has also worked at DreamWorks and various companies in Munich and Berlin. Film credits include The Pianist and Shrek2. Derek has been the recipient of the Audience Favorite at Animago, Germany's premier CG animation award. His Say Cheese has been an official selection at festivals and they include SIGGRAPH Electronic Theater, World Animation Celebration, Anima Mundi in Brazil, Edinburgh International Film Fest in the UK, Art Futura in Spain, Hiroshima in Japan, and many more. Say Cheese has been aired on television programs in Holland, Japan, the UK, and the US.

Educational Background: University of Illinois Urbana (BFA-Painting)

Jason Patnode

Technical Lead, School of Animation & Visual Effects

Jason Patnode has taught at the Academy of Art University since 2001 and he is currently Full-Time Faculty/ Maya Coordinator for the school's Animation & Visual Effects department. He teaches graduate and undergraduate students in 3D modeling, visual effects, and animation for video games and film. Jason has written several books on the subject of Maya and Zbrush. Prior to joining ACADEMY OF ART UNIVERSITY as full-time faculty, Jason was a Lead Technical Artist for LucasArts Entertainment where he worked on various games: Star Wars Episode 3, Full Throttle 2, and Star Wars: Jedi Fighter. Jason received his BA in Film Production from San Francisco State University.

Educational Background: San Francisco State University (BA-Film Production)

William Ziegler

Editing Coordinator, School of Animation & Visual Effects

Will was drawing as soon as he could hold a pencil. His love of broadcasting led him to volunteer in local access early on. In college Will explored animation but was swept into editing, videography, and motion graphics. This resulted in a BFA in Digital Media Production from Pittsburgh's Art Institute, and extended his studies at Carlowe University. Will has freelanced on music videos, live concerts, live sports and sketch comedy. At the Academy of Art University, Will advanced as the Animation department's editor and discovered a passion for teaching. When not at the Academy, Will volunteers for community radio.

Educational Background: Pittsburgh Art Institute (BFA-Digital Media Production)

Michael Raphaelovich

Online Coordinator, School of Animation & Visual Effects

Michael Raphaelovich is a Visual Effects Match mover and a Layout Artist. Michael also works as a texturing, lighting and look development artist. His background is in 2D and 3D animation and practical miniature effects. Michael received his bachelor's degree from "Excelsior" college in Albany New York and he has a master's in fine art from the "Academy of Art University", where he focused on Visual Effects match moving and compositing. Right After graduating from the "Academy of Art University" in San Francisco, he found work at "Mechnology" VFX LLC where he worked as a junior compositor for various projects. Afterwards, he continued to work as a freelance VFX artist in the San Francisco Bay Area for various Visual Effects studios and he also started teaching at the "Academy of Art University". Michael is teaching classes in Visual Effects Match moving, Texturing, and lighting, Studio X and more.

Educational Background: Excelsior College (BSL – Animation); Academy of Art University (MFA-Animation & VFX)

Aaron Guadamuz

Stop Motion Lead, School of Animation & Visual Effects

Aaron Guadamuz is a Bay Area native, illustrator, animator, musician, photographer and handyman who lives and works in San Francisco, CA. He has worked closely with a number of companies, organizations, and record labels including the Academy of Motion Pictures Arts and Sciences, Trouper Films, Sega of America, Sony, Namco, Napster, Stones Throw, Sargent House and Insect Records.

Always with an ear to the ground for the strange and obscure, he works with a variety of underground and mainstream artists and filmmakers. He is one third of the art rock outfit Father Howl and a contributing writer and editor for Gowanus Film Society in Los Angeles.

Professional Background: Academy of Motion Pictures Arts and Sciences, Trouper Films, Sega of America, Sony, Namco, Napster, Stones Throw, Sargent House and Insect Records

SCHOOL OF ARCHITECTURE FULL-TIME FACULTY

Mark Mückeheim

Graduate Director, School of Architecture

Mark Mückeheim International Associate AIA, International Architect NOMA, Architekt AKNW (Germany), is a licensed architect in Germany and the European Union, the principal of MCKNHN Architects, and the co-author of the book "Inspiration - contemporary design methods in architecture" released by BIS Publishers. Before establishing his own architecture practice in 2001, he worked and collaborated with different architecture firms in Germany, USA and England, gaining extensive experience from concept to realization on various projects of internationally recognized design excellence.

Mark Mückeheim has lectured and acted as a guest critic at numerous institutions in Germany, the European Union, and the US. Among other schools, he taught for more than six years at the distinguished RWTH Aachen before being appointed as a visiting professor at the TU Munich from 2009 to 2012. Since 2013, he is appointed as the graduate director of the School of Architecture at the Academy of Art University in San Francisco. His award winning work has been featured in various international book and journal publications and has also gained reputation through a number of exhibitions in Germany and abroad - among them the House of Architecture in Lille, France, the German Architecture Center in Berlin, and the 12th Architecture Biennale in Venice.

Educated in Germany, the United States, and England, sponsored by a Fulbright scholarship and a DAAD grant from the German government, Mückeheim received his Master of Architecture from Parsons School of Design, New York, and his Graduate Diploma in Architecture at the Bartlett School of Architecture, University College London.

Educational Background: Parsons School of Design, New York (M.Arch-Architecture); Bartlett School of Architecture, University College London (Graduate Diploma-Architecture)

Karen YunJin Seong

Undergraduate Director, School of Architecture

Karen Seong is the Undergraduate Director at the School of Architecture, Academy of Art University, where she advocates for under-represented students. She is a proponent of online education as a means to meaningfully diversify the architectural profession. Her pedagogy of examining identity formation in architectural spaces, published by Axel Menges, asks students to tell their personal stories through studio projects. Prior to teaching, she held leadership positions with Skidmore Owings and Merrill in New York and in San Francisco working collaboratively with large international teams on award-winning projects ranging from high-rises to institutional buildings in the US and in the Middle East. She has previously taught at UC Berkeley and has been a guest critic at various institutions in the US and in Korea. She holds a Master of Architecture with distinction from Columbia University and a Bachelor of Arts in Architecture with high honors from UC Berkeley. She was born in South Korea and lived in Malaysia before immigrating to the US at age 19.

Educational Background: Columbia University (M.Arch-Architecture); University of California Berkeley (BA-Architecture)

Doron Serban

Emerging Technology Coordinator, School of Architecture

Doron Serban is a full-time faculty member and the undergraduate emerging technologies coordinator. His research focuses on how the transdisciplinary role of visualization in architecture can reshape the boundaries between logical and intuitive decision processes.

Besides teaching, Doron Serban is a designer working in the Bay Area. Through Doron Serban Design, his professional work navigates building design, design competitions, photography, cinematography, motion design, branding, and architectural visualization. Outside of architecture, he is a co-owner and coach of CoCo CrossFit in Concord, CA.

Educational Background: Syracuse University (M.Arch-Architecture); University of California, Riverside (BA-Music)

Sameena Sitabkhan

Undergraduate Assistant Director, School of Architecture

Sameena Sitabkhan is a California licensed architect deeply committed to empowering the next generation of architects through an emphasis on spatial justice. Teaching at Academy of Art since 2014, she has served in the roles of Licensing Advisor, AIAS faculty advisor, and NOMAS faculty advisor. Since 2018, she has been directing B.Lab, the undergraduate department's community-based design initiative. The student-designed and constructed projects have won numerous awards in recognition of the creative and empathetic ways of meeting the needs of underserved communities in the Bay Area through a robust participatory model with neighbors, local youth, city agencies, and nonprofits.

In her own practice, she has designed and managed projects spanning a range of public serving building typologies from schools and affordable housing to urban/art installations throughout the Bay Area since the early 2000s. She was previously an Associate at David Baker Architects, focused on housing for the formerly homeless and has completed ground-up charter and public school buildings throughout California. She founded Studio Sideproject in 2020, with two like-minded collaborators, to create at the intersection of narrative, design, and advocacy in the built environment.

Educational Background: SCI-Arc (M.Arch-Architecture); University of California San Diego (BA Urban Studies and Planning)

Alberto Bertoli

Chair Emeritus & Architecture Mentor and Advisor, School of Architecture

Mr. Bertoli has vast experience in different areas of the architectural profession. His work ranges from the planning of shuttle facilities for the space program to the designing of a performing arts center. He most recently designed the InterContinental San Francisco hotel. His work has also been recognized by multiple AIA Chapters, the Architectural Association of France, and at numerous international competitions. Mr. Bertoli started his formal education at the University of Buenos Aires, and continued at Cal Poly San Luis Obispo. He has his professional license through the State of California. Before joining the Academy he was a lecturer at Cal Poly SLO, UCLA Graduate School of Architecture, and taught for more than 20 years at SCIARC.

Educational Background: California Polytechnic State University (BA-Architecture)

Eva Chiu

Undergraduate First Year Studio Coordinator, School of Architecture

Eva Chiu was born and raised in New York City. She received a Bachelor of Architecture from Massachusetts Institute of Technology and a Master of Architecture from Harvard University, Graduate School of Design where she was granted the Alpha Rho Chi award. Eva's academic achievements included a Fulbright Award followed by a Fulbright Fellowship in Hong Kong, PRC. She worked previously at Richard Meier & Partners in New York, and Skidmore Owings and Merrill in San Francisco before starting her own firm, Clad Studio with her partner, Antonio Lau, in Oakland, California. Before joining the first year design studio faculty at the Academy of Art University, Eva taught at University of California Berkeley and was a guest lecturer and reviewer at other institutions in the US and abroad.

Educational Background: Harvard University (Master of Architecture)

SCHOOL OF ART EDUCATION FULL-TIME FACULTY

Matthew Sweeney

Director, School of Art Education

Matthew Sweeney received his Master of Education in Curriculum and Instruction from the University of Vermont, where he also earned a bachelor's degree in Studio Art, Political Science, and German. His teaching career has spanned a variety of educational environments, including public, charter, and alternative middle and high schools in Vermont and California, where he taught art with a particular interest in utilizing the arts to empower at-risk youth and students with emotional and behavioral disabilities. Since joining the faculty of the Academy of Art University in 2006, he has also supported students as an Academic Coach and has taught in the School of Art Education since the program began.

Matthew is a strong advocate for art education as our greatest tool for teaching critical thinking and the other skills essential to thrive in the 21st century. He has embraced the spirit of innovation in San Francisco to explore the intersection of technology, art, and teaching through a number of ventures. Beyond his many years integrating technology into his own arts classroom, he served as the Visual Arts Educator for the Yerba Buena Center for the Arts, where he created one of the first interactive museum guide applications, and consults for Bay Area startups in the education technology sector.

Educational Background: University of Vermont (M.Ed.-Curriculum and Instruction & BA-Studio Art, Political Science, and German)

Catherine Rice

Associate Director, School of Art Education, Art Teaching Credential Program

Catie Rice received her Bachelor's Degree in Art Education with a Minor in Art History from California State University, Chico, and her Master's Degree and Single-Subject Credential from the Academy of Art University. She is excited to be back at the university that gave her a strong foundation to start her career in education. Before being Associate Director at the Academy of Art, Catie was a high school Art Teacher in Oakland, California, and a Graduate Instructor at the Art of Education University. Additionally, she has worked with museums, non-profits, and summer camps across the Bay Area. Catie's educational philosophy is based on relationship building, high expectations, and culturally relevant projects. She believes in strong communication by sharing personal experiences, learning about interests and goals, and providing concrete and supportive feedback.

Educational Background: California State University, Chico (Bachelor's in Art Education); Academy of Art University (Masters)

SCHOOL OF ART HISTORY FULL-TIME FACULTY

Gabriela Sotomayor

Director, Liberal Arts and School of Art History

Gabriela Sotomayor's research interests lie predominantly in ancient luxury trade, Classical art and archaeology, as well as ancient jewelry. She completed her D.Phil (PhD) at the University of Oxford, where her research employed quantitative methods to study trends in Roman gem supply and use from the 1st century BC to the 4th century AD.

Following a BA in Art History and Archaeology from Washington University in St. Louis, she attained her MA in Greek and Roman Art from the Courtauld Institute of Art in London, analyzing the jewelry of the Egyptian Fayum funerary portraits.

She studied in Florence, Italy, and Athens, Greece as a Gates Millennium Scholar, and has worked in and curated for art museums and galleries in the US, UK and Chile. In addition to her duties as the Director of Liberal Arts and the School of Art History, Gabriela teaches art history courses and advises BA, BFA, and MA thesis students, while continuing her research on ancient luxury trade in the Greco-Roman world.

Educational Background: University of Oxford (D.Phil.-Archaeology); Courtauld Institute of Art (MA-History of Art); Washington University in St. Louis (BA-Art History & Archaeology)

David Riffert

Full-Time Faculty, Liberal Arts

David has been teaching since 1983. His articles have been featured in print and publications, including exhibition catalog essays (2019 for an exhibit at the Mihaly Munkacsy Fine Art Museum, "Paintings of Tibor Simon-Mazula; "Dawning" at the Shooting Gallery, San Francisco). Colleges where David has taught include The Pennsylvania State University, Principia College, and Academy of Art University. David received his BA in History and Art History from Principia College, and earned his MA in Art History from The Pennsylvania State University. David helped initiate the Liberal Arts Study Abroad graduate curriculum and has traveled to Europe numerous times with Academy students since the late 1990s and has authored numerous online graduate classes. He also served six years (2014-19) on the board of an architectural preservation organization for the City of Berkeley's only National Historic Landmark edifice.

Educational Background: The Pennsylvania State University (MA-Art History); The Principia College (BA-History / Art History)

Stephen Williams

Full-Time Faculty, Liberal Arts

Stephen Williams earned a BA and an MA in history at San Francisco State University where his graduate work included the study of civilization from antiquity through the Renaissance and the art of the early Italian Renaissance in Venice. His research projects included the representation of St. Francis of Assisi in literature and art, the graphic art and text of the "Hypnerotomachia Poliphili" of Colonna and its representation of Renaissance pagan ideals, as well as the evolution of early Christian iconography. In 2017 he presented a paper on the Hellenistic "Old Market Woman" sculpture at the College Arts Association conference in New York City. Other topics of interest and research include the French Revolution and World War I. He studied Italian and history at the Scuola Leonardo Da Vinci in Rome. Mr. Williams has been teaching courses on art history and western civilization at the Academy since 2001 and lead students on study abroad trips to Europe including Italy.

Educational Background: San Francisco State University (MA-History); San Francisco State University (BA-History)

SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY FULL-TIME FACULTY

Steve Kotton

Director, School of Communications & Media Technologies

Steve Kotton has more than 30 years of experience in visual communication productions. He is the co-owner and Director of Production for New Material, Inc., that syndicates science and technology programming to broadcast networks and the web. His prior company, Pacific Video Resources was a pioneer in digital media production creating live satellite broadcasts, streamed webcasts, live action and VFX for video games, and syndicated series. Kotton was the Director of Digital Education Productions and a Producer and Director for HGTV, PBS, the DIY Network, The History Channel, and projects for ABC and Westinghouse Broadcasting. He is a Director member of the Directors Guild of America. In his career he has won many awards including 4 Emmys, a Clio and an International Film and Video Festival Award for Creative Excellence. As an accomplished Director of Photography in film and digital cinema, he has won accolades for his work on many independent features and shorts.

Professional Background: New Material, Inc. (co-owner and Director of Production), Pacific Video Resources, LLC (Founder, Director of Production) Producer and Director at HGTV, The History Channel, PBS, ABC, and Westinghouse Broadcasting, A Director member of the Directors Guild of America

SCHOOL OF FASHION FULL-TIME FACULTY

Neil Gilks

Executive Director, School of Fashion

For over 25 years, Neil Gilks has committed his career to design and its education.

As a fashion designer, Gilks worked through the ranks to Design Director for brands in London and New York. He thrives on building – whether working on launching new labels or recognizing the needs and areas for evolution in established companies.

Beyond creating menswear and womenswear collections for the global markets, a dedication to fashion design education has allowed Gilks to attain leadership roles with top-tiered fashion design programs globally. As Director of Educational Initiatives with the Council of Fashion Designers of America (CFDA), Gilks was charged with creating opportunities and mentorship for students and faculty within 21 design institutions domestically.

Gilks cites continuing his own artistic practice as crucial – allowing him to retain a creative outlet while further exploring the space where his art, commerce, and social commentary intersect.

Since his arrival as Executive Director of the School of Fashion at Academy of Art University in the Fall of 2022, Gilks has been learning how his experience and insight can best serve our community. The learning experience is of the utmost importance to Gilks, as he strives towards making it the most robust and successful time for faculty and students alike.

Educational Background: Central Saint Martins College of Art and Design (BA-Womenswear Design, MA-Womenswear Design, MA-Menswear Design)

Gary Miller

Director, School of Fashion

Gary Miller has experience in New York and London as a fashion director, with career beginnings from the mid-nineties. His design scope encompasses building and maintaining a brand's identity, initiating a start-up concept, reinvigorating an existing line, and nurturing an ongoing successful brand. For many years, he worked as a Design Director for the men's sportswear division at Macy's Merchandising Group in New York. Previously, he worked at The Men's Wearhouse, Wilke Rodriguez, Here and There (now part of The Doneger Group), Helen Story and Michiko Koshino. Miller holds a BFA in Fashion Design with Textiles from Ravensbourne College of Design and Communication in the UK and an MFA in Fine Art Painting and Drawing from Academy of Art University.

Educational Background: Ravensbourne College of Design & Communication (BFA-Fashion Design & Textiles), Academy of Art University (MFA-Fine Art Painting and Drawing)

Jinah Oh

Director of Fashion Merchandising, School of Fashion

Jinah Oh has extensive experience in international fashion and luxury brands and fashion education. With Escada Asia, she developed business and market strategies, managed merchandising and buying for multiple brands, and pioneered and initiated brick-and-mortar and e-commerce channel development. Later with Cartier, Richemont Korea Ltd., Oh led retail operations and all aspects of retail marketing activities for the Korean market. After joining the Academy's School of Fashion, Oh built and continues to oversee the Fashion Business programs, including Merchandising, Marketing, and Product Development programs.

Educational Background: Golden Gate University (MBA-Marketing); Ewha Women's University (BS-Clothing & Textiles); Ewha Women's University (BA-Philosophy)

Iliana Ricketts

Online Director, School of Fashion

Iliana Ricketts was appointed Director of Online Fashion in 2014. She was previously Assistant Director of Online Fashion in 2009 and held the position of Fashion Department Coordinator since 2005. Prior to arriving in the US, Ricketts was an established designer in her country of Bulgaria.

Ricketts received her MFA in Fashion Design from Academy of Art University. In 2002, she launched ILYA, a designer ready-to-wear label sold nationally in stores such as Henri Bendel. Her line was also seen on the HBO television series, Sex and the City. In 2004, she helped launch the product line GGblue. Under her creative direction, GGblue became one of the most successful fashion-forward brands in the golf and leisure industry.

Educational Background: Academy of Art University (MFA-Fashion Design); Training Centre Calagia (BFA)

Flore Morton

Associate Director, School of Fashion

Flore Morton joined the Academy's School of Fashion in 2006 and has built and brought to accreditation the BFA Fashion Styling program, the first in the country, and the MA Fashion Art Direction program. During her tenure, she has taught fashion design, fashion styling, photo shoot production, and art direction classes. During her 20 years in the fashion industry, Morton has designed knitwear, woven, leatherwear, swimwear, and accessories for Martin Margiela and Jean Paul Gaultier at the Hermès women's ready-to-wear department in Paris. She has expertise in tailoring, dressmaking, knitwear, leatherwear, swimwear, accessories, styling, and art direction. She holds a BFA and MFA in Fashion Design from the École Supérieure d'Arts Appliqués Duperré in Paris.

She is also the Fashion Editor of 180 Magazine and leads the School of Fashion exchange programs with Kingston in the UK and Studio Berçot in Paris.

Educational Background: École Supérieure d'Arts Appliqués Duperré, Paris (BFA and MFA-Fashion Design)

Yuko Fujishima

Associate Director of 3D Design, Construction, Draping & Flat Pattern, School of Fashion

Yuko Fujishima has been a design educator since 1998. She has taught at Bunka Fashion College, where she also received her degree in Apparel Design. Now teaching full-time at Academy of Art University's School of Fashion, Fujishima has rebuilt CDFP/3D Design classes, regularly renovates class content, and works closely with MFA students on their thesis collections. Areas of expertise include designing, pattern-making, sewing, and draping.

Educational Background: Bunka Fashion College of Japan (Apparel Design Technique)

Russell Clower

Online Assistant Director of Fashion Merchandising, School of Fashion

Russell Clower received his BFA in Illustration from Parsons School of Design and has contributed to numerous retail outlets as both in-house visual merchandising manager and consultant. He spent much of his career at San Francisco's luxury retailer Wilkes Bashford Company, where he was Assistant Visual Director, and later, Creative Director/Director of Special Events. Clower was also Visual Merchandising Director and Assistant Art Director at Bebe, where he was responsible for the visual merchandising of 128 stores. He has worked with numerous clients over the years, including Polo Ralph Lauren, Sue Fisher King Home, DISH Inspired Tableware, Wilkes Sport, Hamilton Jewelers, Room & Co. Home Furnishings, and Juniper Hill Furniture.

Educational Background: Parsons School of Design (BFA-Illustration)

Rhona MacKenzie

Assistant Director of Textiles, School of Fashion

Rhona MacKenzie received her BA in Printed Textiles from Duncan of Jordanstone College of Art & Design and has experience designing and printing fabric for a variety of companies. She has worked for Eley Kishimoto as Print Studio Manager and worked on prints for Guy Laroche, Jil Sander, and Alexander McQueen. Her work has been published in magazines such as Vogue (UK), ID Magazine, Fabrex, and International Textiles. MacKenzie has also worked as a freelancer for Schweppes International Ltd., The Scotch House, and BBC Television.

Educational Background: Duncan of Jordanstone College of Art & Design (BA-Printed Textiles)

Elena Eberhard

Fashion Journalism Coordinator, School of Fashion

Elena Eberhard's experience includes a 20-year career in fashion journalism and public relations, connecting fashion professionals and promoting creative designers. She started as Public Relations Director for the Russian fashion house Parfionova. At the Paris-based fashion guide ModemOnline.com, Eberhard was the Editor of Modem Europe and developed relationships with organizers of fashion weeks and industry tradeshow in France, Italy, Germany, Spain, Turkey, Georgia, Scandinavia, Russia, and the US. She managed international relations and expansion into the US for Premium Berlin. Eberhard holds an MA in Social Psychology and attended Sorbonne University in Paris, where she studied Management of Cultural Projects.

Educational Background: St.Petersburg State University (MA Social Psychology); New Sorbonne University Paris III (MA Management of Cultural Projects and Institutions)

Andrea Skillings

Fashion Product Development Program Coordinator, School of Fashion

Andrea Skillings earned her MA in Fashion and Textiles from Parsons School of Design in New York. She has extensive experience in product development, design, merchandising, and manufacturing. Skillings spent the majority of her career in the childrenswear market, focusing on design and product development. She has extensive experience in wholesale and private label product development, including concept and collection development, technical packages, sourcing, costing, and production. With Kahn Lucas, Skillings developed key initiatives with fabric development and sample-making to improve product quality and reduce development and production costs.

Educational Background: Parsons School of Design (MA-Fashion and Textiles)

Jennifer Jeon

Full-Time Faculty, School of Fashion

Jennifer Jeon started her career at Zandra Rhodes Studio in London, and her designs have been used by many fashion and textile design companies in both the US and South Korea. Jeon joined the School of Fashion as a full-time faculty in 2008. In addition to her time at Academy of Art University, Jeon has worked with a number of companies in both Korea and the UK for print design consulting. Her work has been shown through international solo and group exhibitions. Jeon's work has been published in magazines including WWD, Vogue, and L'Officiel-Paris.

Educational Background: Academy of Art University (MFA-Textile Design)

Banu Reynolds

Full-Time Faculty, School of Fashion

Banu Reynolds sprouted her ambitious career while designing, creating, and styling her own clothes after moving to New York City in the early 1980s. After a few years of chasing opportunities and extensive networking, her "unique eye" and abilities began to blossom – allowing her to break into the fashion and media industry. By the mid-1980s, she began to work as a wardrobe and music video stylist at MTV, as well as a freelance fashion stylist, celebrity stylist, and consultant. Reynolds has created work for various media, music, and entertainment organizations such as MTV, Showtime, TMC, Comedy Central, VMA's, Atlantic Records, Mirabella, Elle, and the Grammys. Growing her career, Reynolds is now an instructor at Academy of Art University in San Francisco, teaching and inspiring the next generation of stylists.

Educational Background: State University of New York Empire State College (Bachelors)

SCHOOL OF FINE ART FULL-TIME FACULTY

Craig Nelson

Executive Director of Painting & Printmaking, School of Fine Art and Sculpture

For more than 30 years, Craig Nelson has depicted figures, landscapes, California coastal vistas, and various environments in rich, vibrant oils. He has painted countless movie posters, including the one-sheets for Slap Shot, The Monster Squad, and The Incredible Journey; many book covers; and album covers for the likes of Natalie Cole (Thankful) and Rick Nelson (Country). Some of his most prestigious works have been his Broadway production posters for Neil Simon's Lost in Yonkers and Proposals; both originals are in the playwright's private collection.

During his illustrious career, Nelson has won more than 200 awards of excellence in various shows, as well as five gold medals and four silver medals from organizations including the Society of Illustrators and the California Art Club. In 1996, one of his paintings was chosen for the Communication Arts Annual cover.

Educational Background: Art Center College of Design (BFA-Illustration)

Carolyn Meyer

Director of Painting, School of Fine Art

Carolyn Meyer launched her career as an art director for Gardner Communications Inc., an advertising agency in San Francisco, and was one of the founding principals of Paris Printing, a large-size printing company in Northern California. Her works are on display at local galleries—including ArtHaus, William Lester Gallery, and Hang Gallery—and in galleries across the United States. A 1995 graduate of the Academy of Art University Painting MFA program, Meyer also teaches landscape painting and abstract painting courses in the School of Fine Art.

A 1995 graduate of the Academy of Art University Painting MFA program, Meyer also teaches landscape painting and abstract painting courses in the School of Fine Art.

Educational Background: Academy of Art University (MFA-Fine Arts); Academy of Art University (BFA-Advertising)

Daniel Burt

Director of Sculpture, School of Fine Art

Daniel lives in the Mission District in San Francisco with his wife and two children, where he has been a professional artist and a college-level educator at the Academy of Art University since 2007. Daniel has a passion for the plastic arts and has focused much of his professional career on figurative abstractions and arts education with expertise in mixed-media art, Human anatomy, ceramic sculpture, mold making, and casting. He has his Artwork shown on permanent display in San Francisco alongside Ruth Arsawa and DeLoach Winery and have shown throughout San Francisco, at the DeYoung museum, Luna Rienne Gallery as well as galleries throughout LA, and New Mexico. Daniel graduated with BFA from the University of New Mexico with a focus in Painting and sculpture in 1997 and then received his Masters from the Academy of Art University in 2007. He is recently taking a position as Director of Sculpture at the Academy of Art University and have nurtured an inclusive creative space for the development of personal ideation, and refining key foundational skills for all students.

Educational Background: University of New Mexico (BFA-Painting and Sculpture); Academy of Art University (Masters)

Annamarie Nelson

Online Director of Painting & Printmaking, School of Fine Art

Annamarie Nelson, also known as Anna, started teaching still life painting in 1992 for the summer Art Experience program at Academy of Art University and has been a member of the faculty ever since. She graduated from UCLA with a degree in Italian Language and Literature, worked for the Italian Department at UCLA as well as various travel agencies acting as tour guide for students studying in Florence, Italy.

She attended Art Center College of Design in Pasadena, CA as an illustration major and after six terms began accepting freelance work and commission paintings. Anna continues to contribute work to the annual Academy of Art University Faculty + Alumni Fine Art Auction to help raise scholarship money benefiting Academy students.

Educational Background: University of California, Los Angeles (BA-Italian Language and Literature)

Steven Krochman

Online Director, School of Fine Art and Sculpture

Steven Krochman holds a MFA and BFA in Sculpture from Boston University and CSU Long Beach. He has over 15 years of Professional Background in Fine Arts including work as a Mold Maker at the New England Sculpture Service, Graduate Student Teacher for Life Sculpture, and work on a commissioned project for the Elbert Weinberg Estate. His work has been exhibited in solo, group, and juried exhibitions in galleries at Cal State University at Long Beach, Boston University, Long Beach Arts Association Gallery, Cypress College and Chemers Gallery. He won the Friedman Brothers Fellowship while studying at Boston University.

Educational Background: Boston University (MFA-Sculpture); California State University Long Beach (BFA-Sculpture)

Brandon Smith

Full-Time Faculty, School of Fine Art

Brandon is a California native raised on the central coast, and is now residing in Oakland. Brandon is a traditional oil painter whose is known to paint street scenes, landscapes, and the occasional still life. In addition Brandon is commissioned to paint portraits. He began teaching for the Academy in 2003, and in 2008 became a full time faculty member of the Fine Art department. His paintings are represented by Studio gallery in San Francisco.

Educational Background: Academy of Art University (BFA-Fine Art)

Tomutsu Takishima

Full-Time Faculty, School of Fine Art

As a third-generation painter, Tomutsu Takishima's passion for art began at an early age within his father's studio in Japan. He focuses on the human form in real-life situations, attracted to the design offered by the figure's natural physical movement in their environment. Tomutsu's work has been seen in many exhibitions, including Merced Multicultural Art Center in 1999, Wendt Gallery in 2007/2008, and Hirado Duch Trading Post Museum in 2022. His awards include an MFA Fine Art Painting Award from Academy of Art in 1998, a first oil award from Society of Western Artists national open show in 1999 and an Outstanding Faculty from Academy of Art in 2003. Tomutsu received his BFA with distinction in Painting and Drawing from Academy of Art in 1994 and received his MFA in Painting from Academy of Art in 1998.

Educational Background: Academy of Art University (MFA-Painting); Academy of Art University (BFA-Painting and Drawing)

SCHOOL OF GAME DEVELOPMENT FULL-TIME FACULTY

David Goodwine

Chief Academic Innovation Officer and Executive Director, School of Game Development

David Goodwine is a graduate of the Academy of Art University's animation program and a 20+ year veteran of both the film and video game industries. His credits include work as a producer, manager, and director on game projects like Legacy of Kain Defiance, the Lord of the Rings the Two Towers, the Return of the King, Project Snowblind, and Tomb Raider Legend. In 2009, David returned to the Academy of Art to help start the School of Game Development. With his extensive experience in all aspects of the game production pipeline, he co-developed a curriculum to teach concept art, animation, 3D modeling, and game design. Since 2012, David has been instrumental in not only running the department as its executive director, but also introducing new technologies like augmented and virtual reality and establishing a game programming degree. Today, David splits his time between managing the department, bringing in new technologies and partners as the Chief Academic Innovations Officer, and also broadening the scope of online education through course offerings and virtual classes that bridge the gap between onsite and remote learning. BFA and MFA graduates from the program have gone on to work at game and film companies across the industry like Electronic Arts, Activision, Epic, and Sony PlayStation.

Educational Background: Academy of Art University (BFA-Illustration); San Diego State University (BS-Exercise Physiology/Kinesiology)

David “Rez” Graham

Director of Game Programming, School of Game Development

David “Rez” Graham is currently Director, Game Programming at the Academy of Art University's School of Game Development. Most recently, he was the Lead Artificial Intelligence Programmer at Electronic Arts. He has worked in the gaming industry as an engineer since 2005 spending most of that time working on various kinds of AI, from platform enemy AI to full simulation games. Prior to working at EA, he was at PlayFirst, Slipgate Ironworks, and Planet Moon Studios. He is the co-author of Game Coding Complete, 4th Edition and regularly speaks at The Game Developers Conference as well as various colleges and high schools. Rez spends his free time performing improv and running tabletop RPGs.

Educational Background: Heald Institute of Technology (AS-Electronics/Computer Technology)

Michael Witzel

Director of Esports & Technology Coordinator, School of Game Development

Michael Witzel began his career in technology and communications in the US Marines. There he built large scale communication networks from the ground up. Michael pivoted into the gaming industry and received his Bachelor of Fine Arts degree from Academy of Art's School of Game Development. Michael combined his passion for games and esports and created the ArtU Esports Program in 2016. He continues to progress the program forward with the goal of making it the number 1 collegiate esports program in the world.

Educational Background: Academy of Art University (BFA-Game Design)

Brian Hess

Director, School of Game Development

Brian Hess received his BS in Media Arts & Animation from the Art Institute of California. During his career he has worked at a wide variety of studios such as Thrasher Magazine, Atlantis Resorts, Zynga, Digital Chocolate, TinyCo. And Little Passports. He has also created original comics at Action Lab Comics and most currently Red 5 Comics.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

Scott Berkenkotter

Programming Lead, School of Game Development

After earning a BA degree in Linguistics at UC Davis, Scott Berkenkotter realized his true passion for game design and returned to his home town of Fremont, CA to earn a Certificate in Game Design at Ohlone College. Scott was the Founding President of the Ohlone Game Developers Club for two years, and led a team of five to build an interactive educational experience in Second Life. He has since worked his way up from a tester at Electronic Arts to working as Lead Engineer at independent studios such as Millionants Productions and Foam Robot, Inc. Prior to joining Academy of Art University, he developed the English-learning app Idiom Power for web, iOS, and Android.

Educational Background: UC Davis (BA-Linguistics); Ohlone College (Certificate-Game Design)

Philip Kauffold

Technical Lead, School of Game Development

Phillip Kauffold studied animation at the Art Institute of California-San Francisco, then got his start in games working on Tomb Raider: Anniversary at Crystal Dynamics. While animating the Tomb Raider games, he also started rigging characters and props, and eventually managed the cinematics pipeline. Following that, he worked on a variety of mobile games at DeNA – San Francisco such as We Rule, We City, and Dreamtopia. He also worked freelance on other projects, such as an avatar system designed to help people with hospital discharge instructions.

Phil started teaching character and creature rigging at Academy of Art University in 2012, and has developed curriculum for technical animation, animation, and virtual reality.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

Mark Girouard

Game Design Lead, School of Game Development

Upon graduating from the Academy of Art in 1991 with an Illustration degree, Mark ventured out into the world sketching, illustrating and painting everything and anything that stimulated the creative mind. A passionate game player since the Atari 2600 Mark had an epiphany upon playing Resident Evil 1. "Video Games were becoming an art form that would rival any form of artistic expression." With some Photoshop and 3D Max training Mark landed his first gig on an unreleased PC RPG. Through his twenty year career Mark has worked with many publishers including Sega, Activision and numerous small independent studios.

Educational Background: BFA from University of San Francisco and Academy of Art dual degree majored in Illustration

Graham Pezzuti

Concept Art Lead, School of Game Development

Graham Pezzuti is an Academy of Art University alumni, with degrees in Motion Picture and Television and Sound Design for Visual Media. He eventually taught himself programming and carved out a niche in game development as an audio integrator. He experienced the highs and lows of indie development at More Equal Studios doing sound design and spatial audio integration for a VR fighting game that will never see the light of day. He currently teaches game developers at his alma mater while making web games for a tiny startup that wants to improve people's vision through video games.

Professional background: Sound design and spatial audio integration for VR at More Equal Studios

Jason Weesner

Curriculum Director, School of Game Development

Jason Weesner is a senior game designer with over 25 years of experience in the game industry. He's a professional nerd who was raised on Dungeons & Dragons, pinball machines, Doctor Who, and Boy Scouts and somehow found a way to turn all of that into a career. Jason has worked on games like Sly Cooper, Pac-Man, Jurassic Park, and Tomb Raider which have sold millions of copies and other games like Seablade and Ninja Golf which you may find buried in a landfill in New Mexico.

Professional Background: 25 years' experience in the game industry

Miles Horak

Full-Time Faculty, School of Game Development

Miles has been programming and scripting video games for over ten years at the 3DO Company, Page 44 Studios, and Zynga. Miles scripted gameplay on Army Men Air Attack 2, Sarge's War, Dragon Rage, and Four Horsemen of the Apocalypse, he scripted menus and gameplay on two Tony Hawk ports, and he scripted mini-games on the Spin it Rich casino slot game. Miles programmed the UI system that Page 44 used in four Disney games and Party Place, and he programmed UI on Solstice Arena. Miles is a huge Nintendo fan, he figured out the remote controls and programmed gesture recognition for two Wii games.

Professional Background: 3DO Company; Page 44 Studios; Zynga (Programming and Scripting)

SCHOOL OF GRAPHIC DESIGN FULL-TIME FACULTY

Douglas Van Praet

Executive Director, School of Brand Communications

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

Doug has positioned some of the world's most iconic brands through results-oriented, award-winning campaigns with demonstrable financial and social ROI (Return on Investment). His proprietary approach has helped generate billions of impressions in earned media and hundreds of millions of dollars in revenue growth. He has worked with leading advertisers and brands like Volkswagen, Procter & Gamble, Johnson & Johnson, General Motors, Toyota, Lexus, Nike, Burger King, AB InBev, Dr Pepper, Snapple, Neutrogena, DIRECTV, Bank of America, City National Bank, Royal Bank of Canada, Mitsubishi, etc. He has also worked with leading nonprofit brands including World Vision, Mercy Ships, Concern Worldwide, International Center for Missing and Exploited Children, etc.

Inc. Magazine named his book, Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks Unconscious Branding the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for Psychology Today and a contributor for Fast Company. Doug has also been featured in national and international news media including: Time Magazine, Forbes Magazine, Inc. Magazine, Business Insider, UK Telegraph, BBC News, Scotland Herald, The Economic Times, Chicago Tribune, NPR: National Public Radio, SiriusXM, Contagious Magazine, Advertising Age, Huffington Post, NonProfit Times, Big Think, Khaleej Times, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)

Anna Villano

Executive Director, School of Brand Communications

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

She was a Creative Director at VaynerMedia, a disruptive award-winning social media agency led by digital pioneer Gary Vaynerchuk. At VaynerMedia Anna oversaw multiple creative teams to create some of the most innovative and successful ad campaigns. She's an expert in understanding how the social media and ad machine really work and how they influence viewers' buying decisions.

In addition, she's worked at top-tier agencies such as Deutsch, FCB and Rapp. She's worked with big name clients like Volkswagen, Taco Bell, Microsoft, Neutrogena, Unilever, Naked Juice, Sonic Drive-In, Toyota, City National Bank and P&G, to name a few. She was a judge for The Addy Awards, one of the leading award shows in advertising. Anna helped create one of the biggest QSR (Quick Service Restaurant) campaigns to date, the Taco Bell Doritos Loco Tacos campaign. It was Taco Bell's most successful product launch in history and helped build Taco Bell's fanbase on social media to 1.2 million Instagram followers and 10 million on Facebook.

She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

William Culpepper

Online Director, School of Graphic Design

Since 2000, William Culpepper has worked on a variety of visual communication projects for both public and private organizations. His practice has encompassed all facets of the graphic design profession, from typesetting local newspapers to acting as creative director for national campaigns. Prior to arriving at Academy of Art University, William taught at Virginia Commonwealth University, Northern Arizona University and Ferris State University. William received his BFA from Montana State University and his MFA at the Academy of Art University. His thesis project, "Grafik Intervention: Sparking Urban Revitalization Efforts through Graphic Design," has become an active point of reference for the design community and its efforts to promote "Design for Good." This project has been featured in national design publications, online and in print, including Communication Arts, Design Observer and AIGA's Design for Good. William's work includes mixed media and visual messaging through typography. His artistry is interactive and customized to reflect locations, situations, conversations and observations from his environment, and has been exhibited across the United States and nationally. William currently lives in Bozeman, Montana looking for perfect vistas in the morning light with his wife and two active daughters.

Educational Background: Academy of Art University (MFA Graphic Design); Montana State University (BFA-Studio Art)

Mary Scott

Director Emerita, School of Graphic Design

School of Graphic Design Director Emerita Mary Scott can usually be found teaching the programs's signature portfolio class to both grads and undergrads. This gives her a bird's-eye view of the students as they launch their careers in design. Prior to coming to the Academy in 1999, Mary taught at Art Center College of Design in Pasadena, where she was one of the first recipients of their "Great Teacher Award". She later taught at Otis College of Art and Design just before coming to Academy of Art University. Mary has been teaching since 1981 and continued doing so throughout her career starting at Capitol Records in 1964.

Her professional life was spent as partner and creative director at Maddocks & Company in Los Angeles, where her projects for Sony Entertainment, Sony Playstation, Procter & Gamble, Hitachi, Disney, Microsoft, Max Factor, Avon and Vidal Sassoon. The firm had offices in New York and Los Angeles and has won numerous design industry awards.

Mary has served on the national board of AIGA, was chapter president in Los Angeles, and received the AIGA Fellows Award from the San Francisco Chapter in 2006. In 2012 she was awarded an honorary doctorate from Academy of Art University. Her hobby is landscape and garden design.

Educational Background: UCLA and Mount St. Mary's University

Professional Background: Maddocks and Company (Vice President and Director of Creative Operations, 25 years), Audio Magnetics, a division of Mattel Toys, Sony Superscope, William Pereira and Associates Architects, and Capitol Records. (she loves to say that's where she met the Beatles on their Revolver tour)

SCHOOL OF ILLUSTRATION FULL-TIME FACULTY

William Maughan

Director, School of Illustration

A professional Illustrator since 1973. A partial client list includes General Motors Corporation, CBS Television, Wells Fargo Bank, Boston beer, Captain Morgan and Dream Works. His illustrations have also graced the pages of T.V. Guide, Cosmopolitan, Field and Stream, Boys Life, Yachting, and Golf Digest. He has created numerous paperback book covers for New American Library, Torra, Pinnacle, Doubleday, and Harlequin, as well as Children's books for Knopf, Oxford University Press, Dutton, and Crown Publishers.

His Fine Art career began in the early 1980s William is represented nationwide. His work hangs in the Booth Western Museum, Cartersville, GA. And the Vernon Filley Art Museum, Pratt KS. He is the author of "The Artist Complete Guide to Drawing the Head". Published in French, English, Turkish, Spanish and Chinese.

Educational Background: Art Center College of Design (BFA-Illustration)

Jeannie Brunnick

Online Director, School of Illustration

Jeannie is an adept illustrator who has gained national recognition for her work with clients such as: Universal/MCA, MGM Studios, 20th Century Fox Studios, Sony Pictures, Warner Bros. Studios, Disney Imagineering, and Mattel Toys. Jeannie was a featured illustrator in Outstanding American Illustrators and has been awarded by the Society of Illustrators in Los Angeles.

Educational Background: Art Center College of Design (BFA-Illustration)

SCHOOL OF INDUSTRIAL DESIGN FULL-TIME FACULTY

Tom Matano

Executive Director, School of Industrial Design

Mr. Matano has almost 30 years of experience in the automotive industry, holding design positions at General Motors in Detroit, Michigan, GM Holden's Ltd. in Melbourne, Australia, and BMW in Munich, Germany. In 1983, he joined Mazda's North American studio as a Chief Designer. From there, he went on to become Executive Vice President of Western Operations for Mazda R&D North America, Inc., and Executive Designer & Director of Mazda North American Operations. From 1999 to 2002, Mr. Matano worked at Mazda's headquarters in Japan as an Executive Designer in the Global Advance Studio, overseeing efforts for Japan, Europe, and North America; and eventually he was named General Manager of Mazda Design in charge of all Chief Designers. His accomplishments at Mazda include the 1989 Miata, 1993 RX-7, in addition to many other projects produced by the design teams he built and managed. Since 2002, Mr. Matano has been committed to becoming an educator, using his diverse knowledge and experience to enhance the Industrial Design program at Academy of Art University in San Francisco, CA, constantly ranked Top 10 in the Red Dot World Ranking of Industrial Design schools.

Educational Background: Art Center College of Design (BS-Transportation Design)

Antonio Borja

Director, School of Industrial Design

Antonio Borja received his Bachelor of Fine Arts degree from the School of Industrial Design in 2004. After launching his professional career as a freelancer, he joined General Motors as a creative designer, returning to his alma mater as an instructor in 2009, to teach Design Drawing, Transportation Design, and Digital 3D modeling courses. Since then, he has led a collaborative class that has been sponsored by companies such as Nissan, Peugeot, and Jaguar.

In 2014, he became associate director of the School of Industrial Design, where he works with Tom Matano on many initiatives, including the integration of the latest rapid prototyping and visualization methods into the design curriculum.

Educational Background: Academy of Art University (BFA-Industrial Design)

Hideki Masuda

Online Director, School of Industrial Design

Hideki Masuda joined the School of Industrial Design in 1998 as one of the founding members of its Transportation Design discipline. While teaching fundamental skill set development courses in drawing, model making, and digital 3-D modeling, his initial tasks included updating its undergraduate and graduate degree programs by developing new courses and revising existing offerings to ensure that the school remains current with rapidly evolving industry standards and trends. As an Online Associate Director, starting 2014, he has pioneered online industrial design degree programs making the entire AA, BFA, and MFA degrees attainable solely through online education. His other collaborative efforts include the establishment of a cutting-edge computer lab at the school, installation and expansion of its 3D printing facility, creation of online learning tools, and authoring many of the online courses. He became a Director in 2016 and continues his effort in curriculum development and educating the next generation of industrial designers.

Educational Background: Bard College (BA-Studio Art); Art Center College of Design (BS-Transportation Design)

Lloyd Buck

Associate Director, Automotive Restoration Program

Lloyd Buck is an award-winning classic car restoration expert with more than 45 years of industry experience. In 1975, he started his apprenticeship at Sano Autobody while attending high school. In 1985 he joined Auto Europa, and a year later, he began maintaining and restoring vehicles for the Keller Collection at the Pyramids, one of the most significant auto collections in the world. He then became the Keller Collection's manager until 2012, when he joined Academy of Art University as a mechanic for its celebrated Automobile Museum collection.

Professional Background: Sano Auto Body; Auto Europa; Keller Collection (Manager); Academy of Art University (Mechanic)

Andrew Putman

Rapid Prototyping Manager, School of Industrial Design

Andrew Putman is a Full-Time Faculty member of the Academy of Art University's School of Industrial Design and manager of the department's CNC/ Rapid Prototyping facilities. After receiving his BFA in Industrial Design Andrew spent six years in wayfinding and structural design – finding his way back to the IND department to build on and further develop the model making coursework.

Educational Background: (BFA-Industrial Design)

SCHOOL OF INTERIOR ARCHITECTURE & DESIGN FULL-TIME FACULTY

Kathleen Valkuchak

Director, School of Interior Architecture & Design

A native of California, Katie Valkuchak received her BA in Art History from the University of California at Santa Cruz in 2003, and her BFA in Interior Architecture and Design from Academy of Art University in 2006. After working for several firms in the Bay Area, including Backen Gillam Kroeger Architects, and later as an independent Design Consultant, Katie returned to Academy of Art University in 2010 to teach and share her experiences.

Since then, Katie discovered that she had a great passion not only for design, but also for teaching and found the perfect opportunity to pursue them both here at the Academy.

Educational Background: UC Santa Cruz (BA-Art History), Academy of Art University (BFA – Interior Architecture & Design)

Tom Collom

Capstone Coordinator, School of Interior Architecture & Design

Tom has a B.A. Degree in Architecture from the University of California at Berkeley and is a licensed architect (AIA) and a Certified Interior Designer (NCIDQ). Tom's experience spans many design fields including city and regional planning, architecture, interiors, landscape and industrial design.

Since 1993, Tom has worked closely with Bruce Slesinger through their partnership in BAT Design Partners in helping to define architectural and brand images for clients worldwide through the design of commercial offices, retail stores, restaurants and even furnishings and fixtures.

In 2012, Bruce and Tom developed two of their own successful retail brand concepts, Small Foods and The Market on Market in San Francisco. Expansion plans for these two concept stores are being explored for a nationwide roll-out.

Since 2016, Tom has expanded his design focus by educating the next generation of designers. Tom is currently the Capstone Coordinator instructing and developing curriculum both at the undergraduate and graduate levels, folding in his extensive knowledge of the design profession.

Educational Background: UC Berkeley (BA-Architecture)

Kathleen Roche

Design Fundamentals Coordinator, School of Interior Architecture & Design

Design Fundamentals Coordinator, School of Interior Architecture & Design Kathleen Roche is known for excellence in high-end residential, retail, restaurant, and commercial projects, having collaborated with a number of design firms including Barbara Colvin & Co. and Juliana Carlsen Interiors. She has unique experience in graphic design and market research, a Bachelor of Science degree in Art Education, and studied Interior Architecture and Design at the University of California, Berkeley. In 2009, in conjunction with continuing her design practice, she joined the School of Interior Architecture team at Academy of Art as an instructor. Kathleen has supported the department with developing curriculum, assessment activities and accreditation efforts. In 2018 she transitioned to a full-time role as the Design Fundamentals Coordinator.

Educational Background: University of New Hampshire Plymouth (BS Art Education); University of California - Berkeley (Postbaccalaureate certificate in interior Architecture and Design)

SCHOOL OF JEWELRY & METAL ARTS FULL-TIME FACULTY

Charlene Modena

Director, School of Jewelry & Metal Arts

Charlene Modena received her MA in Metal Arts from San Francisco State University and MFA in Sculpture from Academy of Art University. She has participated in numerous group and solo exhibitions throughout the world, including the American Institute of Architects, the University of Guanajuato (Mexico), the Butler Museum, Elements Gallery, Velvet da Vinci Gallery, the Biennale Internationale-Limoges (France), and the Ueno Royal Museum (Tokyo).

Her work is included in the collections of the Xerox Corporation, the American Crafts Museum, and Ann Rockefeller-Roberts. She is also listed in World Who's Who of Women and was a Marin Arts Council Grant prize winner. She has been published in Design Magazine, American Crafts, Metalsmith Journal, several Lark Books 500 Series, and more.

Educational Background: San Francisco State University (MA-Sculpture with an emphasis in Metal Arts); Academy of Art University (MFA-Sculpture)

Francesca Mackie

Online Coordinator, School of Jewelry & Metal Arts

Francesca MacKie received a Bachelor of Science from New York University and a Master of Fine Arts in Sculpture from Academy of Art University. She has been part of the Jewelry and Metal Arts department since 2013.

Francesca is an active member of the Bay Area jewelry and metal arts network and the Metal Arts Guild of San Francisco Board of Directors. She advocates for new opportunities among national and international artists and helps students and alumni find more opportunities for success.

Francesca's work has been featured at the SOMArts Cultural Center and ACCI Gallery as well as Biello Martin Studio, the Philadelphia International Airport and The Fashion Institute of Ningbo.

Educational Background: New York University (Bachelor of Science); Academy of Art University (Master of Fine Arts)

SCHOOL OF MOTION PICTURES & TELEVISION FULL-TIME FACULTY

Jana Sue Memel

Vice President of Brand Storytelling and the Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

Randy Levinson

Director, School of Motion Pictures & Television

Randy Levinson is a studio executive and Independent producer. He has developed and supervised production of over 40 feature films and TV movies for Showtime, Starz!, USA!, and Lifetime. He also executive produced The Gay Riviera, a ground breaking reality series for Bravo.

Educational Background: USC School of Cinematic Arts (MFA-Peter Stark Producing Program)

Jess Kreusler

Online Director, School of Motion Pictures & Television/Social Media

Jess Kreusler joined Wild at Heart Films as Creative Executive in 2009, developing feature screenplays and television series including projects with Martin Scorsese, three-time Oscar-winner Mark Harris, and Richard Donner. Before becoming Online Director of the School of Motion Pictures & Television, Jess served as Online Coordinator since 2012.

Educational Background: Kent State University (BA-Theatre Studies & Sociology)

Elan Santiago Cuan

Technical Director, School of Motion Pictures & Television

Elan Santiago has over 35 years of experience in the Motion Pictures, Photography and Television industry. A native of Havana, Cuba, Elan graduated with honors from the University of Havana, Cuba, and went on to receive a Professional Merit Scholarship to the Paris National Audio-Visual Institute for his Masters. As a Director and Director of Photography, he has worked for the National Cuban Radio and Television Network, Babylon Films, Ramon Suarez, and the National Audio-Visual Institute, among others. Some of his past photography clients include KDTV, the Miami Herald, Emerson USA, Medical Tribune Magazine, and David Starr Make-Up. He has worked at the Academy of Art University for nearly 28 years where he has taught Studio Lighting and MFA GDS in addition to guest lecturing at Kun Shan University in Taiwan.

Educational Background: Paris National Audio-Visual Institute (MA)

SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA FULL-TIME FACULTY

Brad Hughes

Director, School of Music Production & Sound Design for Visual Media and Faculty Athletics Representative

Brad has been with Academy of Art University since 2007. He has over 30 years of experience as a professional in music and audio production as an instrumentalist, music creator, and sound designer. His credits include work for HBO, DreamWorks, Mattel, Skywalker Sound, and 20th Century Studios. He is a member of the National Academy of Recording Arts & Sciences, which hosts the annual Grammy Awards, and has served on the Education committee of the Recording Academy.

Educational Background: UCLA (BFA - World Arts & Cultures), California Institute of the Arts (MFA - Music)

SCHOOL OF PHOTOGRAPHY FULL-TIME FACULTY

Timothy Archibald

Associate Director, School of Photography

Timothy Archibald long believed that photography and the arts are a path based on a lifelong relationship to the medium. As a person who was introduced to photography by a strong mentor in his teens, Timothy have always attempted to create a community of mentorship within his commercial and artistic careers. A working commercial photographer, Timothy's commercial work has been celebrated in Communication Arts Photography Annual, American Photography Annual, Popular Photography and Photo District News. His various commercial clients include Facebook, McDonald's, American Express, Netflix and Botox Therapeutics. His personal projects have resulted in lectures and exhibitions at spaces as diverse as SFMOMA, Emory University, The Museum of Sex in NYC, and in the permanent collection of Le musée Français de la Photographie, Bievres, France.

Educational Background: Pennsylvania State University, 1989 (BA-Art)

Tamara Hubbard

Director, Online, School of Photography

Tamara Hubbard is a fine art photographer and educator based in Northern California. She has worked for the Academy of Art University since 2007, and has been in her role of Associate Director of Online Photography since 2010. Her educational emphasis as an instructor includes travel photography, photography concept, and portfolio development. As an instructor online, she has had the unique opportunity to work with students from six continents and countless countries, guiding students in achieving their individual goals in the field of photography. In addition to immersion as an instructor in the program, Tamara oversees the graduate-level photography curriculum, serves as the MFA Thesis Committee Chair and is the School of Photography Study Abroad Coordinator. She received her MFA degree in Photography from the Academy of Art University with top honors in 2007, and continues to be active as an exhibition juror and community art advocate.

Educational Background: Academy of Art University (MFA-Photography); Southern Oregon University (BS-Psychology); College of the Redwoods (AA-General Education)

Kimberly Mowbray

Associate Director, Online, School of Photography

Kimberly Mowbray is a fine art photographer based in Santa Rosa, California. She has an MFA degree in Photography from Academy of Art University. Kimberly works primarily in alternative processes. Through her photographs she explores the understanding of self and how that interacts with a given environment.

By using the photographic medium she is able to show the beauty and serenity in various locations and pair that with her own figure reacting and responding to the stillness of the landscape. Kimberly is an active member in Society for Photographic Education and exhibits her work nationally.

Educational Background: Academy of Art University (MFA-Photography); Sonoma State University (BA-Psychology)

SCHOOL OF VISUAL DEVELOPMENT FULL-TIME FACULTY

Nicolás Villarreal

Executive Director of Visual Development, 2D Animation and Art Direction, Schools of Visual Development and Animation & Visual Effects

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)

Chris Carman

Associate Director, School of Visual Development

Christopher Carman is a versatile and collaborative graphic artist with a strong background in web/mobile based games and apps for the entertainment, education, and design industries. A 2006 graduate of Academy of Art University, Christopher joined our faculty in 2007 as an instructor for courses focused on sequential art, perspective, anatomy, and character design.

He accepted the role of Associate Director of the School of Visual Development in 2013. He's previously worked as an art director, conceptual artist, and animator for clients including Adobe Systems, Zynga, MTV Games, and Electronic Arts.

Educational Background: Academy of Art University (BFA-Illustration)

Alessandro Squitti

Visual Content Editor, School of Visual Development

Alessandro Squitti is a film producer and Italian instructor with more than a decade of experience as an audiovisual communicator and a Master's degree in Italian Language and Literature from Sapienza – Università di Roma. He joined the Academy as a lab technician in 2000, and continuously has helped organize the School of Animation & Visual Effects' Fall Festival and the annual Academy of Art University Spring Show.

As a freelance web designer and videographer, Squitti has worked for Current TV, Notable Inc., and Red Clover Studios, and the company he co-founded in 2005, CurlyHairedPeople Films, has created more than 20 short action films, including award-winning music videos.

Educational Background: La Sapienza University (Masters-Italian Language and Literature)

Douglas Van Praet

Executive Director, School of Brand Communications

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

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Inc. Magazine named his book, *Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing* one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks *Unconscious Branding* the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for *Psychology Today* and a contributor for *Fast Company*. Doug has also been featured in national and international news media including: *Time Magazine*, *Forbes Magazine*, *Inc. Magazine*, *Business Insider*, *UK Telegraph*, *BBC News*, *Scotland Herald*, *The Economic Times*, *Chicago Tribune*, *NPR: National Public Radio*, *SiriusXM*, *Contagious Magazine*, *Advertising Age*, *Huffington Post*, *NonProfit Times*, *Big Think*, *Khaleej Times*, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)

Anna Villano

Executive Director, School of Brand Communications

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

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She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

Fred McHale

Director, School of Interaction & UI/UX Design

Fred has over 20 years of experience as a designer, developer, and program manager. After graduating with a degree in Computer Science, he focused his energy in the area of design and emerging technology. He works with numerous high profile clients in the Bay Area to design and develop web applications, mobile applications, interactive experiences, and manage teams of designers and developers.

Fred enjoys speaking at industry events, contributing to the open source community, major league baseball, and playing guitar in his free time.

Educational Background: California State University Bakersfield (BS-Computer Science)

SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA FULL-TIME FACULTY

Jana Sue Memel

Vice President of Brand Storytelling and the Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

SUPPORT DEPARTMENT: ACADEMY RESOURCE CENTER

Kate Griffeath

Executive Vice President, Educational Support Services

Kate Griffeath began her career in Education in 1987 after receiving her graduate degree from Teachers College, Columbia University. She has worked as an educator, teacher trainer, administrator, and professional consultant at various universities for over three decades and brings passion and innovation to her leadership role. She has presented at numerous conferences and organizations nationally and internationally and has authored articles for professional publications.

Since beginning at the Academy, Kate has overseen the development of student and faculty educational support departments including Student Academic Support, Training & Tutoring, Accessibility Resources, Online Educational Support, and Faculty Development. She designed the first (and later largest) "English for Art/Design Purposes" ESL program for international students in the United States. As Executive Vice President, she has also assisted in the development of other areas, including the Art Education department. She has been a key member of the Accreditation, Student Grievance, Retention, Strategic Planning, and Student Representative Committees and has chaired various University Task Forces. Additionally, she has overseen educational partnerships with outside companies. Recently, she has returned as Co-chair of the Student Success Committee and serves as Title 9 Appeal Officer and Art Education Unit Head.

Educational Background: Columbia University (MA-TESOL); University of California, Santa Barbara (BA-Sociology)

Lynda Espana

ADA & Title IX Coordinator, Accessibility Resources

Lynda was born in California and grew up on the East Coast on a small island in Maine. She called San Francisco her home for nearly 20 years before being lured back to the Pine Tree State. Lynda received her B.A. in Marketing from Marietta College in Ohio, where she was also a Hall of Fame student-athlete. She has a diverse vocational background including coaching collegiate basketball teams, a short stint as a paramedic, and several years as a sign language interpreter until she joined the Academy in 2005. Lynda enjoys stand-up comedy, podcasts, John Hughes films, and collecting midcentury memorabilia. She is also a mom to a rescue Corgi.

Educational Background: Marietta College, Ohio (BA-Marketing)

Chantelle Ferguson

Director, Online Language Support

Chantelle Ferguson has been teaching for nearly 20 years. After earning a bachelor's degree in Spanish and a master's degree in English, she moved to South America where she taught English at a private university and developed one of the first online academic writing courses offered in the region. She has since designed and taught numerous on campus and online courses at universities in the United States. In addition she has worked as a Spanish instructor, newspaper journalist, and yoga instructor. She has been at Academy Art University since 2003 and director of Online Language Support since 2005.

Educational Background: California State University, East Bay (MA-English)

Lisa Chou

Online Language Support & Online Writing Lab Coordinator, Academy Resource Center

Lisa Hsu holds a BA in Psychology from UC Berkeley and a MA in TESOL from San Francisco State University. Currently, she is an Instructor at St. Mary's College and Ohlone College where she works with international students learning ESL and English Composition. Previously, she taught at American Language Institute where she taught high intermediate and advanced reading, writing, TOEFL, and pronunciation classes. Hsu is a member of CATESOL and she is the SFSU MA TESOL Student Association Budget Officer.

Educational Background: San Francisco State University (MA-TESOL); University of California, Berkeley (BA-Psychology)

Donna Dager

Online Educational Support Website Coordinator, Academy Resource Center

Donna Dager holds an MA in Communication Arts and a BS in Education from Norwich University and SUNY-Cortland respectively. She has over 19 years of Professional Background in Computer Arts including work as a CD-ROM Designer/Animator, Producer/Director at Mid-Peninsula Access Corporation, Multimedia Artist for Red Button Productions and teaching experience for the San Mateo County Office of Education, Palo Alto Arts & Cultural Center, and Foothill College. She is currently a FT Instructor with the Academy of Art College. She is a member of TESOL and has participated in ESL multi-media workshops in Vancouver, B.C., and Seattle, Washington.

Educational Background: Vermont College of Norwich University (MA-Communication Arts); State University of New York College at Cortland (BS-Education)

Carl Pellegrini

Online Language Support & Speaking Lab Coordinator, Academy Resource Center

Carl Pellegrini has interdisciplinary experience in website production, education and curriculum development in the fine arts. He is currently Head Teacher/Internship Coordinator at the Aspect International Language Academy teaching English as a second language to adults. Carl is proficient in 5 languages and has taught English in many countries including Japan, Italy and Guatemala. He also is credited with a number of ESL video works. Pellegrini holds a BA in Italian from the University of Washington.

Educational Background: University of Washington (BA-Italian)

Alice Clay

Online Language Support, Academy Resource Center

Alice Clay has 11 years of Professional Background teaching English as a second language including work as a proofreader/writer in Athens, Greece, Director of ESL Studies in Moscow, Russia, Art Education teacher in Minnesota, Co-founder of the American English School of Moscow, ESL instructor in Japan, and instructor of ESL and 20th Century Design History in Japan. Clay holds two BA degrees from the University of Minnesota in Fine Arts and Russian Area Studies. She speaks 4 foreign languages, having worked with International students for over 10 years. She completed a post-graduate Apprenticeship with the master printmaker at the Moscow House of Artists Union.

Educational Background: University of Minnesota (BA-Fine Arts and Russian Area Studies)

Walter Thoma

Online Language Support, Academy Resource Center

Walter has more than 10 years of teaching experience. He has been teaching at Academy of Art University since 1996 providing specialized English language instruction for international students. He worked for World Learning Inc., an international educational services organization, founded in 1932, which provides language instruction for international students and executives. Walter received his BA in Sociology and Fine Arts from Brandeis University in 1981, and received his MA in ESL from University of Massachusetts at Boston in 1989.

Educational Background: University of Massachusetts (MA-ESL); Brandeis College (BA-Sociology & Fine Arts)

Heather King

Accessibility Resources Representative

Heather joined the Academy of Art University in 2018 as an Accessibility Representative supporting students with disabilities and working to create an inclusive and accessible learning environment. Heather graduated Magna Cum Laude from the University of Utah with a bachelor's degree in Social Work and went on to earn her master's certificate in Nonprofit Leadership and Management at Arizona State University. Prior to her role at the Academy of Art University, Heather worked at Arizona State University in Student Engagement to create a welcoming and inclusive student experience. She also worked with foster children with disabilities in Salt Lake City coordinating wrap-around care for her clients.

Educational Background: Arizona State University (Master's Certificate Nonprofit Leadership and Management); the University of Utah- (BWS Social Work, Magna Cum Laude)

Justin DeCristofaro

Online Academic Coach & Online Success Coordinator, Academy Resource Center

As an online academic coach and online support instructor, Justin helps students develop academic success skills through phone, email, and Zoom coaching. He has BA degrees in English and History from Hiram College in Ohio and joined the Academy of Art University in 2010. As a member of online academic support, he has worked as an embedded support instructor for various academic departments to proactively guide students and provide academic coaching support. Justin has also been a part of developing and facilitating a pre-semester orientation class that has run for nearly a decade.

Educational Background: Hiram College Ohio (BA - English and History)

Penelope Hondrogen

Online Academic Coach & Online First Year Experience Coordinator, Academy Resource Center

Penny earned a bachelor's degree in Communications from University of New Hampshire in Durham, then received her Master's in TESOL at San Francisco State University. She is a seasoned educator and academic coach for at-risk students for online and on campus populations. She joined the University's English as a Second Language faculty and helped set up the curriculum for the English for Art Purposes department. She has taught all levels of ESL reading, writing, grammar and speaking to both undergraduate and graduate students. In the mid-1990s, she worked to establish the Academy Resource Center for academic support. The mission of the center was to academically support art students through workshops, coaching and tutoring. Penny taught in the two programs that grew from this work; the First Year Experience courses where coaches were embedded in a first-year seminar, and LA151 course, Seminar for Success course, targeted to students on academic probation. In her current role as an Online Academic Support Coach, she supports teachers and students in the lowest quartile courses.

Educational Background: University of New Hampshire Durham (BA - Communications); San Francisco State University (MA - TESOL)

Tessa Steffens

Online Academic Coach & Online Technology Coordinator, Academy Resource Center

Tessa joined the Academy of Art University in 2007. Beginning as a receptionist in the Academy Resource Center, she was quickly promoted to a coordinator role, then promoted to her current position of Online Academic Coach in 2009. In this role, Tessa works with vulnerable student populations, including students at risk of academic dismissal, guiding online students to build study skills, resilience, and communication strategies. For 11 years she taught online LA 151: First Year Seminar for Academic Success to undergraduate students on academic probation. As an embedded Support Instructor in online courses, Tessa monitors student progress and proactively engages with students to encourage their success. As Technology Coordinator she created training documents and established sustainable processes as the team adopted new applications and workstreams. As interim Launchpad to Online Learning coordinator, Tessa manages online orientation coordination, communicating with other departments throughout the Academy to ensure all Launchpad sections are created, filled, and promoted. Tessa earned a bachelor's degree in History from San Francisco State University.

Educational Background: San Francisco State University (BA- History)

Kimberly Grogan-Donner

Online Academic Coach, Academy Resource Center

Kimberly earned her Master's in English with an emphasis in T.E.S.O.L from Cal State East Bay. Since then, Kimberly has earned her Microsoft Certification, Adobe certification as well as being certified in varied LMS platforms. After working in technology with migrant women at Mills College, Kimberly found her way to the Academy of Art University in 2005. She has worked with at-risk students as a support instructor for various departments at the Academy and as an Online Academic Coach. Kimberly is passionate about the success of students at the Academy along with furthering her professional learning.

Educational Background: California State East Bay (MA - English, TESOL)

Shayla Griffin

Online Academic Coach, Academy Resource Center

Shayla Griffin is an Online Academic Coach with over 15 years of experience working with over 100 students each semester. Shayla provides coaching in time management, participation, project planning, organization, and connecting with the ArtU community at-large for resources. Shayla has enjoyed collaborating with co-workers to find solutions in supporting student needs and providing resources responding to the changing landscapes of educational support.

**Pending Educational/Professional Background*

Serena O'Hara

Online Academic Coach & Online Course Coordinator, Academy Resource Center

Serena is a dedicated Online Academic Coach with over 12 years of experience in the field. Serena earned a bachelor's degree in Liberal Studies from California State University, Sacramento and began her career in elementary education. In 2010, she joined the Online Academic Support team at the Academy of Art, where she has been working as an Online Academic Coach, helping students implement and improve their academic success skills. Serena also works as an embedded Support Instructor in the lowest quartile courses to proactively support students to course completion. She is responsible for developing content for multiple OAS programs, including Launchpad to Online Learning and academic probation initiatives, such as LA 151: First Year Seminar for Academic Success and Academy of Art 95: Student Success Studio. Serena provides data analysis summaries of OAS programs each semester, so the team can ensure the programs' effectiveness and make necessary improvements.

Educational Background: California State University Sacramento (BA - Liberal Studies)

SUPPORT DEPARTMENT: ENGLISH FOR ART PURPOSES FULL-TIME FACULTY

Bob McDonald

Director, English for Art Purposes

Bob studied American Literature at Boston U. and U.C. Santa Cruz as an undergraduate. He then attended The California Culinary Academy, but after a brief stint working as a chef, he decided to return to his passion of literature and language. He went on to receive an M.A. in Teaching English as a Second Language from San Francisco State. Bob has travelled extensively through Asia, Europe and Latin America, with the most recent trips being to Cuba. He also settled in Buenos Aires, Argentina for two years to teach English. He began working at the Academy in 1994 as an ESL teacher and became EAP Director in 2000.

Educational Background: San Francisco State University (MA-TESOL); University of California, Santa Cruz (BA-American Studies)

Hilaire Fong

Associate Director, English for Art Purposes

Hilaire Fong Associate Director, English for Art Purposes Hilaire received a B.A. in Psychology from UCLA and an M.A. in English from SFSU. She has a passion for traveling and has lived in Bordeaux, France and Tokyo, Japan. She has taught English abroad and in a variety of U.S. settings, including university, community college, intensive English, and corporate contexts. Hilaire specializes in curriculum and assessment design, teacher training, and teaching English for Specific Purposes. She loves baking, hiking, canines, and linguistic anomalies.

Educational Background: San Francisco State University (MA-English, TESOL); University of California, Los Angeles (BA-Psychology)

Paget Norton

Writing for Multilingual Students Coordinator, English for Art Purposes

Paget Norton is an experienced educator with more than 10 years of experience. After receiving her MFA in Creative Writing from San Diego State University and her BA in Literature/Writing from UC San Diego, Norton went on to teach at San Diego State University as an Adjunct Professor. Afterwards, she worked for two years with the US Peace Corps as an English Professor. Most recently, she was responsible for Instruction and Special Projects at Vallecitos CET for two years. She has worked on the White Ribbon Campaign in Morocco and was a Team Leader for Taking Our Daughters to Work Day in Morocco. Currently, Norton is an ESL instructor with Academy of Art University. In addition to teaching, Norton has also worked with the Western Association of Schools and Colleges and has managed the coordination of volunteers and books from the Sabre Foundation to Morocco.

Educational Background: San Diego State University (MFA-Creative Writing); University of California, San Diego (BA-Literature/Writing)

John McConnel

Testing Coordinator, English for Art Purposes

John earned his BA in Theater from the University of Vermont and his Master's in Applied Linguistics at Queens College. He was an Adjunct Professor at New York University's American Language Institute from July 2007 to December 2011. There he taught extensive English courses for levels 1-6, incorporating original material into four-skill curriculum. Additional teaching responsibilities have included five semesters teaching Academic Writing in the Advanced Workshop Program. In 2009, Queens College Linguistics Department awarded John the Elaine Newman Award from Academic Excellence.

Educational Background: Queens College (MA-Applied Linguistics); University of Vermont (BA-Theater)

George Schupp

EAP Labs Coordinator, English for Art Purposes

George's many years of teaching experience include being a substitute teacher in high school and elementary school, teaching adults with learning differences, and teaching English as a Second Language (ESL) in Osaka, Japan. Currently, George teaches ESL, tutors students in writing, and provides language support for students at the Academy of Art University.

Educational Background: San Francisco State University (MA-English); Ohio University (BS-Communications)

Amy Shipley

Graduate Curriculum Coordinator, English for Art Purposes

Amy Shipley holds a MA in TESOL (Teaching English as a Second Language) and a Writing Certificate from San Francisco State University (SFSU), and a BA in Rhetoric and Communication from UC Davis. She started her teaching career working internationally in Japan, India, and Peru. After receiving her Master's Degree, she taught in private language schools and community colleges and in the Bay Area, including the American Language Institute at SFSU / SSU, Foothill College, Cañada College, SF City College, and the College of Extended Learning at UC Berkeley and San Francisco State University. She enjoys incorporating technology in her classes and values student-centered learning. In her spare time, Amy enjoys outdoor activities, weight-training, and practicing Aikido. She also volunteers with WildCare, rehabilitating injured and orphaned wildlife.

Educational Background: San Francisco State University (MA-TESOL); University of California, Davis (BA-Rhetoric & Communication)

Amy Parker

Full-Time Faculty, English for Art Purposes

Amy Parker has been teaching English as a second language for more than 30 years and has developed, written, and reviewed several textbooks. Her career is a direct result of her early love of languages and travel, and from her experience as a Peace Corps volunteer teaching English in Morocco. As someone who has lived and worked in another country, she greatly admires the international students at the Academy of Art University who come to San Francisco to pursue their artistic and design dreams by taking courses in English.

Educational Background: San Francisco State University (MA-English: EFL/ESL); Michigan Technological University (BA-Liberal Arts)

Erika Weisbrich

Full-Time Faculty, English for Art Purposes

A native Californian with international experience, Erika Weisbrich has worked for over 20 years in the San Francisco Bay Area as a university ESL instructor, curriculum developer, course co-author, Business English program manager, and corporate trainer. Prior to that she worked as an EFL instructor in Istanbul, Turkey and Shikoku, Japan. Since 2008, she has greatly enjoyed teaching English for Art Purposes courses at the Academy of Art University. She has the M.A. TESOL and the Certificate in the Teaching of Composition from San Francisco State University and the Cambridge RSA CELTA and DELTA (Diploma in English Language Teaching to Speakers of Other Languages). A lifelong lover of words and the arts, she holds a B.A. in English from SFSU.

Educational Background: San Francisco State University (MA-English TESOL); San Francisco State University (Graduate Certificate in the Teaching of Composition); San Francisco State University (BA-English); Cambridge University RSA (CELTA and DELTA - Diploma in English Language Teaching to Speakers of Other Languages)

Heather Jovanelli

Full-Time Faculty, English for Art Purposes

As a licensed landscape architect, Heather has over 30 years and a wide range of professional and academic experience. She has taught at UC Berkeley, the University of Michigan, and the Danish Royal Academy of Fine Arts in Copenhagen where she was a Fulbright Scholar. Selected projects include: the Advanced Concepts Center for General Motors, Malibu, CA; Columbia University's athletic training center, NY, NY; Carousel Park Playground at the Santa Monica Pier, Santa Monica CA; the masterplan for Claremont's Harvey Mudd College, CA; the General Motors Corporate Headquarters in Thousand Oaks, CA; and Berkeley Hillel in Berkeley, CA as well as several design competition awards. She has an MLA from the Graduate School of Design at Harvard University.

Educational Background: Harvard (MLA-Design)

Margaret Cardenas

Full-Time Faculty, English for Art Purposes

Margaret Cardenas joined Academy of Art's English for Art Purposes department in 2018. Margaret grew up in the SF Bay Area and attended San Francisco State University (B.A.-European and Latin American History-1986, M.A.-European History-1991, CBEST certification-1986) while simultaneously studying voice at the San Francisco Conservatory of Music (Adult Education Dept). She got her Basic and Advanced CTESOL Certificates from Transworld School in 2007. That same year, she joined ELS Language Schools (San Francisco campus) where she taught in an intensive English program for 11 years. She won the ELS Language Schools Excellence in Teaching Award in 2017. Margaret is fluent in Spanish and has traveled around Mexico, the Dominican Republic, and Puerto Rico. She has been trained in Visual Thinking Strategies (VTS) and is also a textile artist.

Educational Background: San Francisco State University (B.A.-European and Latin American History; Transworld School (CTESOL)

SUPPORT DEPARTMENT: FOUNDATIONS FULL-TIME FACULTY

Leandro Ng

Director, Foundations

Leandro Ng is an illustrator and concept artist who has worked for such high-profile clients as Central Park Media, Gap, Hasbro, Levi's, Sony, SQP Publishing, Stargate Comics, and The World Bank.

He is the co-author of "Creative Layout - Perspective for Artists" published by Pearson Publishing. Ng has also produced a graphic novel series with Viz Media, designed to entertain and educate teenagers in developing countries on global issues such as poverty, hunger, gender equality, universal education, diseases, and environmental sustainability. The series was translated and transmitted in various languages around the world and is archived in 200 libraries globally.

Educational Background: Academy of Art University (BFA-Illustration)

Li Mei Huang

Color Course Coordinator, Foundations

Mei has worked as a freelance artist for companies such as Netflix, UCSF, and Touchstone Climbing before venturing into art education. She coached different age groups and later returned to the alma mater as an instructor for the Foundations Department in 2019.

Educational Background: Academy of Art University (BFA-Illustration)

Joko Budiono

Full-Time Faculty, Foundations

Joko has a background in freelance Illustration and architectural renderings, and a guest lecturer for Apple, San Jose State University, and CCA.

He has authored “Teddy-1” and “The Thousandth Thumbnail” art books, co-authored “Creative Layout - Perspective for Artists” and illustrated the graphic novel “Escape from Alcatraz - Battle of '46” published by the Golden Gate National Park Conservancy. Joko has been teaching at Academy of Art University since 1999.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Illustration); Hartnell College (AA-Art)

Adam Caldwell

Full-Time Faculty, Foundations

Adam has been a professional gallery artist since 2007, an illustrator since 1998, and has taught at Academy of Art University since 2001. He has exhibited in numerous galleries in the United States and in Europe. He was an instructor and director of the board at the Evolving Body Mind Institute, and a member of the Society of Illustrators West.

Educational Background: California College of Arts and Crafts (BFA-Illustration)

Jon Dalton

Full-Time Faculty, Foundations

Jon Dalton graduated from the Academy of Art University and has established himself as a freelance illustrator and fine artist in San Francisco. He has worked with a variety of book publishers, graphic designers, as well as children's clothing and toy companies. His client list includes Hopscotch Press, Creativity, Fisher-Price, and Kumon North America, Inc. His professional work also includes private commissions of fine art paintings throughout the Bay Area. Jon has been a member of the Children's Writers & Illustrators Market, Artists & Graphic Designer's Market, and Foundations faculty member since 2000.

Educational Background: Academy of Art University (BFA-Illustration)

David Choong Youb Lee

Full-Time Faculty, Foundations

Originally from Seoul, Korea, David has been a staple of San Francisco's art scene. Influenced by an eclectic mix of classical and underground art and music scenes, he ended up creating a unique style combining graffiti, collage, and classical realism with bold graphic elements. Also known for his elaborate art installations composed of individual box paintings of different depths, David deftly blends figuration with abstract dreamscapes. Two of those massive installations are located at the Grand Hyatt in San Francisco. David's work has shown at many galleries, art fairs, and published in various art books (“God made dirt, and dirt don't hurt”, “4WORDS”, “DIRT”, “Convergence”, and “Further”) distributed by Gingko Press in Europe and Asia. He's been teaching at Academy of Art University since 1998, and currently lives/works in sunny side downtown San Francisco.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

Cristen Miller

Full-Time Faculty, Foundations

Cristen is a fine artist specializing in painting the landscape in oil and pastel. The deep love of learning inspired her to pass on her knowledge to others as a full-time faculty at Academy of Art University, teaching since 2001. In addition to her career as an art educator, she also exhibits her work in galleries and shows nationwide, currently represented by Chloe Fine Arts in San Francisco. As Signature Member of the Oil Painters of America, she has won numerous awards including the Oil Painters of America National Show "Best Associate Award of Excellence" and the California Art Club's Golden State Treasures Exhibition "Juror's Choice Award." Miller's work has been featured in the magazines "Southwest Art", "Pastel Journal", and in the contemporary drawing book series "Strokes of Genius."

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

David Yeung

Full-Time Faculty, Foundations

David's work can be seen at Hespe Gallery in San Francisco and Waterhouse Gallery in Pasadena. He is also prolific in murals and private commission paintings. David has taught at Academy of Art University since 2012. David is always inspired by beginner students' enthusiasm and creativity in solving design challenges.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

SUPPORT DEPARTMENT: LIBERAL ARTS FULL-TIME FACULTY

Gabriela Sotomayor

Director, Liberal Arts and School of Art History

Gabriela Sotomayor's research interests lie predominantly in ancient luxury trade, Classical art and archaeology, as well as ancient jewelry. She completed her D.Phil (PhD) at the University of Oxford, where her research employed quantitative methods to study trends in Roman gem supply and use from the 1st century BC to the 4th century AD.

Following a BA in Art History and Archaeology from Washington University in St. Louis, she attained her MA in Greek and Roman Art from the Courtauld Institute of Art in London, analyzing the jewelry of the Egyptian Fayum funerary portraits.

She studied in Florence, Italy, and Athens, Greece as a Gates Millennium Scholar, and has worked in and curated for art museums and galleries in the US, UK and Chile. In addition to her duties as the Director of Liberal Arts and the School of Art History, Gabriela teaches art history courses and advises BA, BFA, and MA thesis students, while continuing her research on ancient luxury trade in the Greco-Roman world.

Educational Background: University of Oxford (D.Phil.-Archaeology); Courtauld Institute of Art (MA-History of Art); Washington University in St. Louis (BA-Art History & Archaeology)

Michael Leitch

Associate Director, Liberal Arts

Michael has been an Academy of Art instructor since 1998. Since that time he has overseen the Academy's Quantitative Literacy courses. His professional background includes theater and radio in the San Francisco area and in Southern Japan. Michael also worked as a flight instructor in San Jose, California, and holds a commercial pilot license with multi-engine and instrument ratings. In addition to his duties as Associate Director of Liberal Arts, Michael teaches courses in physics, ergonomics, and mathematics.

Educational Background: Utah State University (Ph.D.-Mathematics Education); University of California, Berkeley (MA-Science Education); Evergreen State College (BS-Physics, Music)

Jesse Ficks

Film History Coordinator, Liberal Arts

Jesse Hawthorne Ficks is the film history coordinator at the Academy of Art University and is part of the San Francisco Bay Area Film Critics Circle. He is the film festival critic at 48hills (aka SF Bay Guardian) and attends film festivals around the world including Sundance, Cannes, Toronto and New York. He has a Bachelor's degree from Portland State University in Film/Theatre Arts and curates/hosts "MOVIES FOR MANIACS," a film series celebrating underrated and overlooked cinema, in a neo-sincere manner.

Educational Background: Portland State University (BA-Theatre Arts/Film)

Robert Goldie

Curriculum Coordinator for Social Studies, Liberal Arts

Bob Goldie has been with the Academy of Art University since 2005, originally serving as an academic coach and teacher for at-risk students before moving to Liberal Arts in 2011 as a sociology and history instructor, course author, and social studies curriculum coordinator. Bob attended the University of Colorado, Boulder where he earned a B.A. in History, focusing on the American West and the Middle East, and then an M.A. in Social Studies Education. He currently continues part-time graduate work at the University of Colorado, Denver, examining the shifting borderlands and frontiers of the U.S. West. With a fervent ambition to empower students by helping them become analytical thinkers and lifelong learners, his approach to education is to make it appealing and relevant to all, regardless of background. An aficionado of music and pop culture history, Bob has written for various independent magazines such as Maximum RocknRoll and Skyscraper, hosted a college radio specialty show, and played in several hardcore punk bands over the years. Other interests include philosophy, fitness, horror comics, and hiking the mountains of Colorado with his son.

Educational Background: University of Colorado at Boulder (MA-Secondary Education); University of Colorado at Boulder (BA-History)

Kelly Holt

Writing Coordinator, Liberal Arts

Kelly Holt has been teaching English Composition and World Literature at the Academy of Art University since 2005 and has been the Writing Coordinator/ Full-time Faculty since 2009. She holds a Ph.D. in Literature from UC Santa Cruz, an MFA in Creative Writing from San Francisco State University, and a BA in Literature and American Studies from UC Santa Cruz. Her dissertation focused on the incorporation of the early-modern poetic forms of Dante and Petrarch into the twentieth-century serial poems of the Berkeley Renaissance poets. She has also taught Creative Writing at San Francisco State University and UC Santa Cruz and Literature at UC Santa Cruz. Her scholarly work and poetry have appeared in the anthologies *After Spicer: Critical Essays and Bay Poetics* and in the journals *Fulcrum*, *New American Writing*, *Jacket*, *Viz*, *Tolling Elves*, *Commonweal*, *Mirage* 4 *Period(ical)*, *6500*, *Small Town* and *Fourteen Hills*.

Educational Background: University of California, Santa Cruz (Ph.D. and MA-Literature); San Francisco State University (MFA-Creative Writing); University of California, Santa Cruz (BA-Literature and American Studies)

Melissa Greenley

Full-Time Faculty, English for Art Purposes

Melissa holds a Bachelor of Science degree in Kinesiology, a Master's Degree in Education specializing in Curriculum and Instruction, and holds California Single Subject Teaching Credentials in Biology and Chemistry, with English Language Learner (ELL) certification. She began her teaching career in public secondary schools, having spent 15 years teaching chemistry, biology, anatomy/physiology, ecology, Earth science, health, physical science, and math. She has also been a presenter at California and National Science Teachers Association conferences, and was one of the writers and pilot teachers for a National Science Foundation funded chemistry textbook. Melissa has been with the Academy of Art University since 2015.

Educational Background: University of Phoenix (MA-Education-Curriculum and Instruction); California State University – Sacramento (BS-Kinesiology)

Susan Meserve

Full-Time Faculty, Liberal Arts

Susie Meserve studied at Tufts University and the University of Massachusetts at Amherst, where she earned an MFA in creative writing. The author of a chapbook, an award-winning full-length poetry collection, and many personal essays, Susie has taught at the Academy since 2006 and been on the full-time faculty since 2014. In 2021-2022, Susie was a City of Berkeley Civic Arts grantee, writing about ancestry and female lineages. She has guest lectured about writing and her work at the University of California-Berkeley and the San Francisco Writers Conference. Before becoming a full-time faculty member at Academy of Art, Susie taught at the University of Massachusetts, Berkeley Extension, and the University of Norway-Oslo.

Educational Background: University of Massachusetts at Amherst (MFA-English); Tufts University (BA-English)

Tom Molanphy

Full-Time Faculty, Liberal Arts

Since 2001, Molanphy has taught writing and journalism at the Academy of Art University. His journalism has appeared in 48 Hills, SF Weekly, USA Today Travel.com, and The San Francisco Chronicle. He was awarded a 2022 USC Annenberg Center for Health Journalism Data Fellowship. His essay "The Road Less: John Huston, Blue-Footed Boobies and Me" earned a 2017 BATW award, and his short story "Of Subareas and Public Bathrooms" was included in the California Prose Directory. His memoir "Loud Memories Of A Quiet Life" is available through OutPost19 Press. He is a member of the Society of Environmental Journalists.

Educational Background: University of Montana (MFA-Creative Writing); Loyola University (BA-English Literature)

David Riffert

Full-Time Faculty, Liberal Arts

David has been teaching since 1983. His articles have been featured in print and publications, including exhibition catalog essays (2019 for an exhibit at the Mihaly Munkacsy Fine Art Museum, "Paintings of Tibor Simon-Mazula; "Dawning" at the Shooting Gallery, San Francisco). Colleges where David has taught include The Pennsylvania State University, Principia College, and Academy of Art University. David received his BA in History and Art History from Principia College, and earned his MA in Art History from The Pennsylvania State University. David helped initiate the Liberal Arts Study Abroad graduate curriculum and has traveled to Europe numerous times with Academy students since the late 1990s and has authored numerous online graduate classes. He also served six years (2014-19) on the board of an architectural preservation organization for the City of Berkeley's only National Historic Landmark edifice.

Educational Background: The Pennsylvania State University (MA-Art History); The Principia College (BA-History / Art History)

Allyson Ritger

Full-Time Faculty, Liberal Arts

Allyson holds an MA and MFA in Writing & Consciousness from New College of California and a BA in Criminal Justice from the University of Delaware. Allyson has worked as a travel writer and ESL instructor, and is a pen-pal through the SF Zen Center's Prison Outreach Program. She writes flash fiction, meditates daily, and studies Nonviolent Communication. She lives in SF with her husband and three children, and has been teaching since 2006.

Educational Background: New College of California (MA-Writing); New College of California (MFA-Writing); University of Delaware (BA-Criminal Justice)

Stephen P. Williams

Full-Time Faculty, Liberal Arts

Stephen Williams earned a BA and an MA in history at San Francisco State University where his graduate work included the study of civilization from antiquity through the Renaissance and the art of the early Italian Renaissance in Venice. His research projects included the representation of St. Francis of Assisi in literature and art, the graphic art and text of the "Hypnerotomachia Poliphili" of Colonna and its representation of Renaissance pagan ideals, as well as the evolution of early Christian iconography. In 2017 he presented a paper on the Hellenistic "Old Market Woman" sculpture at the College Arts Association conference in New York City. Other topics of interest and research include the French Revolution and World War I. He studied Italian and history at the Scuola Leonardo Da Vinci in Rome. Mr. Williams has been teaching courses on art history and western civilization at the Academy since 2001 and lead students on study abroad trips to Europe including Italy.

Educational Background: San Francisco State University (MA-History); San Francisco State University (BA-History)

Jose Yulo

Full-Time Faculty, Liberal Arts

Jose Yulo is an award-winning college instructor who began teaching in various colleges beginning in 1998, and the Academy of Art University since 2004. After receiving his BA in Liberal Arts via the Great Books Program from St. John's College, and his MA in Communication Studies from Emerson College where he received the Outstanding Student Award for Theories of Rhetoric, Yulo went on to teach at Foothill College. He then taught at Mission College and Campion College where he taught Speech, Rhetoric, and American Society and Culture. He later taught Philosophy at Foothill College. In 2005, Yulo earned his Doctor of Education with a concentration on the Philosophy of Education from the University of San Francisco. His dissertation covered Presocratic and Platonic ethical philosophy, and the literature of J.R.R. Tolkien. Yulo also helped interview Holocaust survivors for the Bay Area Holocaust Oral History project in 2002. At the Academy, he has taught Philosophy, Myth, Western Civilization, and American History.

Educational Background: University of San Francisco (EdD-International & Multicultural Education); Emerson College (MA-Political Communication); St. John's College (BA-Liberal Arts)

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PART-TIME FACULTY INFORMATION

SCHOOL OF ACTING

Anthony Montes	25+ years experience as an actor
Bruce Williams	38+ yrs exp in acting and a certificate in acting from American Conservatory Theater
Danielle Aversa	10 + yrs. of Movement Specialist
Deborah Eubanks	University of East Anglia, Norfolk, United Kingdom (Bachelor of Arts, English Literature & Language)
Dexter Fidler	Carnegie Mellon University, Pittsburgh, Pennsylvania (Master of Fine Arts, Directing)
Elaine Clark	Centenary College of Louisiana, Shreveport, Louisiana (Bachelor of Arts, Theater and Speech Communication)
Jeryl Jagoda	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Theater Arts)
Karen Hirst	MacMurray College, Jacksonville, Illinois (Bachelor of Arts, Speech & Theatre Arts)
Lena Hart	University of Tennessee, Knoxville, Tennessee (Master of Fine Arts, Acting)
Mark Rafael	Yale University, New Haven, Connecticut (Master of Fine Arts, Acting)
Marvin Greene	American Conservatory Theatre, San Francisco, California (Master of Fine Arts, Acting)
Rebecca Miller	Rutgers-Mason Gross, New Brunswick, New Jersey (Master of Fine Arts, Acting)

SCHOOL OF ADVERTISING

Chip Sheean	Arizona State University, Tempe, Arizona (Bachelor of Fine Arts, Art (Graphic Design))
Cybele Zufolo	Columbia University, New York, New York (Master of Fine Arts, Secondary English)
Dan Kohler	Indiana University, Bloomington, Indiana (Bachelor of Science, Accounting)
Dylan Smith	Academy of Art University, San Francisco, California (Master of Fine Arts, Advertising)
Ellen Shakespeare	Kent State University, Kent, Ohio (Master of Arts, English)
Garrett Jones	Thomas Jefferson University, Philadelphia, Pennsylvania (Bachelor of Science, Graphic Design Communications)
Jason Tucker	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)
Johanna Pino	California State University, Chico, Chico, California (Bachelor of Arts, Information & Communication Studies)
John Coughlan	London School of Economics and Political Science, London, United Kingdom (Master of Science, Economic History)
Molly McLaughlin	California State University, Chico, Chico, California (Bachelor of Science, Business)
Roger Muller	Academy of Art University, San Francisco, California (Master of Fine Arts, Advertising)
Terry Jones	Academy of Art University, San Francisco, California (Bachelor of Arts, Advertising Design)

SCHOOL OF ANIMATION & VISUAL EFFECTS

Alex Waldo	Oklahoma Christian University, Edmond, Oklahoma (Bachelor of Fine Arts, Graphic Design - Illustration)
Allan Hawkes	27+ yrs. experience in lithography, digital imagery, and art
Allison Rutland	McMaster University, Ontario, Canada (Bachelor of Arts, Multimedia)
Amrinder Jassar	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
Amy Gohal	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation)
Andrea Chen	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
Annie Wong	California College of the Arts, Oakland, California (Bachelor of Fine Arts, Individualized)
Billy Burger	Argosy University, Orange, California (Master of Education, Curriculum Design)
Brent Jentzsch	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
Brett Schulz	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Animation)
Bruce Nicholson	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Social Science)
Charlie Canfield	30+ yrs of experience as an artist and animator
Christopher Canga	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Craig Dauterive	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
Daisy Church	Southern California University, Whittier, California (Master of Fine Arts, Animation & Digital Arts)
David Fremont	20+ yrs experience in Animation
Ease Owyung	University of Arizona, Tucson, Arizona (Bachelor of Arts, Architecture)
Francine Landes	Columbia University, New York, New York (Master of Arts, Education)
Garrett Moore	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Architecture)
George Pafnutieff	San Francisco State University, San Francisco, California (Bachelor of Science, Information Systems Mgmt.)
Gibby Gibbons	25+ years experience in Animation
Jean-Denis Haas	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Arts)
Jessica Madsen	Rhode Island College, Providence, Rhode Island (Bachelor of Arts, Film Studies)
John Blalock	Academy of Art University, San Francisco, California (Master of Arts, Fine Arts)
John Lee	17+ years of experience as an animator
Jonathan Gilbert	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
Linda Bel	Sheridan College, Sheridan, Wyoming (Bachelor of Arts, Computer Animation)
Michael Vickner	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Nickolas Rosario	Academy of Art University, San Francisco, California (Bachelor of Science, Animation)
Norm DeCarlo	Minneapolis College of Art and Design, Minneapolis, Minnesota (Bachelor of Fine Arts, Sculpture)

Paulo Alvarado	24+ yrs exp animation & art and a certificate in illust from RInglng Coll of Art & Design
Rachel McAlister	Academy of Art University, San Francisco, California (Master of Fine Arts, Visual Development)
Rey Hernandez	California State University, Fresno, Fresno, California (Bachelor of Arts, Fine Art Sculpture)
Robert Revels	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Samuel Fleming	University of North Texas, Denton, Texas (Bachelor of Fine Arts, Painting and Drawing)
Scotland Barnes	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
Shaun Chacko	14+ yrs. exp. in animation and a certificate in classical animation from Sheridan College
Shaun Featherstone	University of Lincoln, Lincoln, United Kingdom (Bachelor of Arts, Animation)
Shauna Lacoste	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
Simon Christen	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
Stephen Player	Camberwell College of Arts, London, United Kingdom (Bachelor of Arts, Illustration)
Stephen Wong	Georgia Institute of Technology, Atlanta, Georgia (Bachelor of Science, Computer Science)
Steve Galgas	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Media Studies Time-Based)
Stewart Lew	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
Tan Bi	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation Modeling)
Terry Song	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Character Animation)
Thomas Gronbukt	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Thomas Meade	Boston University, Boston, Massachusetts (Bachelor of Science, Film Production Art History)
Van Phan	University of Southern California, Los Angeles, California (Master of Fine Arts, Cinematic Arts)
Yi Ting Tsai	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)

SCHOOL OF ARCHITECTURE

Adam Miller	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
Alexandra Neyman	University of Michigan, Ann Arbor, Michigan (Master of Architecture, Architecture)
Andrei Hakhovich	California College of the Arts, San Francisco, California (Master of Architecture, Architecture)
Antonio Lao	University of California, Berkeley, Berkeley, California (Master of Arts, Architecture)
Antonius Van Erp	Technical University Eindhoven, Eindhoven, Netherlands (Master of Science, Architecture)
Archer Firouzi	Architectural Association School of Architecture, London, United Kingdom (Master of Architecture, ARH & Urbnism)

Archibald Woo	University of Nebraska Medical Center, Lincoln, Nebraska (Master of Architecture, Architecture)
Argelia Barcena	California Polytechnic University, San Luis Obispo, California (Bachelor of Architecture, Architecture)
Ashley August	Harvard University, Cambridge, Massachusetts (Master of Architecture, Architecture)
Aurgho Jyoti	Harvard University, Cambridge, Massachusetts (Master Design Studies, Design)
Benjamin Rice	Princeton University, Princeton, New Jersey (Master of Architecture, Architecture)
Carl Wilford	University of California, Davis, Davis, California (Master of Science, Structural Engineering)
Carol Buhrmann	Columbia University, New York, New York (Master of Science, Architecture & Building Design)
Charles Green	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
Chiawang Yeh	Stanford University, Stanford, California (Master of Science, Civil & Environmental Engineering)
Clifford Minnick	Southern California Institute of Architecture, Los Angeles, California (Master of Architecture, Architecture)
Dan Hogman	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
David Schragger	Syracuse University, Syracuse, New York (Master of Architecture, Articulated Environments)
Elizabeth Cohn-Martin	Columbia University, New York, New York (Master of Architecture, Architecture)
Eric Lum	Massachusetts Institute of Technology, Cambridge, Massachusetts (Doctor of Philosophy, Theory and Criticism of Architecture)
Eric Reeder	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
Eva Chiu	Harvard University, Cambridge, Massachusetts (Master of Architecture, Architectural Design)
Fabiana Possamai Wills	California College of the Arts, San Francisco, California (Master Advanced Studies, Architecture)
Gilberto Rodriguez	University of Texas at Austin, Austin, Texas (Bachelor of Architecture, Architecture)
Gloria Jew	Harvard University, Cambridge, Massachusetts (Master's Other, Architecture)
Helen Bronston	Harvard University, Cambridge, Massachusetts (Master of Architecture, Architecture)
Ivy Hume	Columbia University, New York, New York (Master of Architecture, Architecture)
Jason Austin	University of Pennsylvania, Philadelphia, Pennsylvania (Masters Landscape Architecture, Landscape Architecture & Regional Planning)
Kateryna Bilyk	Princeton University, Princeton, New Jersey (Master of Architecture, ARC Post Professional)
Katy Martin	University of Pennsylvania, Philadelphia, Pennsylvania (Master of Architecture, Landscape Architecture)
Kellen Shipley	University of Oregon, Eugene, Oregon (Master of Architecture, Architecture)
Khaldoun Alcharabi	Savannah College of Art Design, Savannah, Georgia (Master of Architecture, Architecture)
Kris Menos	Massachusetts Institute of Technology, Cambridge, Massachusetts (Master of Science, Architecture Studies)

Laura Brugger	Columbia University, New York, New York (Doctor of Philosophy, Art History and Archaeology)
Nathan Ogle	Columbia University, New York, New York (Master of Science, Architecture and Urban Design)
Owjan Hashtroodi	University of Surrey, Surrey, England (Master of Science, Structural Engineering)
Paul Adamson	Columbia University, New York, New York (Master of Architecture, Architecture)
Paul Burgin	University of California, Berkeley, Berkeley, California (Master of Arts, Architecture)
Paul Hallowell	Pennsylvania State University, University Park, Pennsylvania (Bachelor of Architecture, Architectural Engineering)
Peter Engel	Columbia University, New York, New York (Master of Arts, Architecture)
Peter Strzebnik	Ball State University, Muncie, Indiana (Master of Architecture, Architecture)
Rebal Knayzeh	University of London, London, United Kingdom (Master of Architecture, Architectural Design)
Ross McCarthy	Dublin Institute of Technology, Dublin, Ireland (Bachelor of Architecture, Architecture)
Ryan Hong	University of California Los Angeles, Los Angeles, California (Master of Architecture, Architecture)
Sara Khorshidifard	University of Wisconsin-Milwaukee, Milwaukee, Wisconsin (Doctor of Philosophy, Architecture)
Sergio Lima	University of Palermo, Palermo, Italy (Master of Architecture, Architecture)
Shahzia Shazi	University of Arizona, Tucson, Arizona (Master of Architecture, Architecture)
Shruti Dixit	Pennsylvania State University, University Park, Pennsylvania (Master's Other, Landscape Architecture)
Simon McKenzie	McGill University, Quebec, Canada (Master of Architecture, Architecture)
Stephen Ellis	University of Pennsylvania, Philadelphia, Pennsylvania (Master of Architecture, Architecture)
Susan Sutton	Graduate Theological Union, Berkeley, California (Doctor of Philosophy, Art and Religion)
Tammy Ho	Southern California Institute of Architecture, Los Angeles, California (Master of Architecture, Architecture)
Ying Wang	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
Zachary Meade	University of California, Santa Barbara, Santa Barbara, California (Bachelor of Arts, Political Science)

SCHOOL OF ART EDUCATION

Ceana Botts	University of San Francisco, San Francisco, California (Master of Arts, English: TESOL)
Marybeth Tereszkiewicz	San Francisco State University, San Francisco, California (Master of Education, Education)

SCHOOL OF ART HISTORY

Euan Robson	University College London, London, United Kingdom (Doctor of Philosophy, History of Art)
Maria Matthies	Academy of Art University, San Francisco, California (Master of Arts, Art History)

Monica Neiman Sotomayor	University of Edinburgh, Edinburgh, United Kingdom (Master of Fine Arts, Glass)
Steven Weiss	University of Leuven, Leuven, Belgium (Master of Arts, Philosophy)

SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY

Anton Wannenburg	20+ yrs exp producer, animator & editor & a certificate in anim frm School of Comm Arts
Joe Fonzi	California State University, Chico, Chico, California (Bachelor of Arts, Communications)
Joseph Vazquez	University of Houston, Houston, Texas (Bachelor of Science, Political Science)
Manny Ramos	San Jose State University, San Jose, California (Bachelor of Arts, Journalism)
Marcus Thompson	Clark Atlanta University, Atlanta, Georgia (Bachelor of Arts, Mass Media Arts)
Marjorie Sturm	San Francisco State University, San Francisco, California (Master of Fine Arts, Cinema)
Mark Willard	California Polytechnic State University, San Luis Obispo, California (Bachelor of Science, Journalism)
Pamela Uzzell	San Francisco State University, San Francisco, California (Master of Fine Arts, Cinema)
Peter Shaplen	Tufts University, Medford, Massachusetts (Bachelor of Arts, Urban Studies)
Sharon Chin	Northwestern University, Evanston, Illinois (Master of Science, Journalism)
Tiffany McElroy	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, History)

SCHOOL OF FASHION

Alina Bokovikova	University of California, San Diego, La Jolla, California (Master of Fine Arts, Theatre And Dance (Design))
Andrew Hagenbuch	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Film, Photography, Visual Arts)
Anya Zuyeva	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
Benja Ellis	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Menswear Design)
Camelia Skikos	Georghe Enescu Arts Academy, Iasi, Romania (Bachelor of Fine Arts, Fashion Design)
Christian McGuigan	Angelo State University, San Angelo, Texas (Bachelor of Arts, Marketing Art)
Christina Cundari	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Knitwear Design)
Christy Jones	Ohio University, Athens, Ohio (Master of Fine Arts, Production Design)
Cory London	Savannah College Art Design, Savannah, Georgia (Bachelor of Fine Arts, Fashion Design)
Dan Maguire	State University of New York, University at Albany, Albany, New York (Bachelor of Arts, Business)
Danielle Wallis	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Merchandising)
Diana Jan	21+ yrs experience in marketing and an AA in Fashion from Fashion Inst. Design & Merchan.

Diane Dorrans Saeks	Canterbury University, Manchester, United Kingdom (Bachelor of Arts, English and French Literature)
Dina Meoli	North Carolina State University, Raleigh, North Carolina (Master of Science, Textile and Apparel Technology and Management)
Elena Slivnyak	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Design)
Emma Trewartha	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
Flora Tsapovsky	Hebrew University of Jerusalem, Jerusalem, Israel (Master of Arts, Journalism/Media Studies)
Geetika Gupta	Argosy University, Alameda, California (Master of Business Admin, Business Administration)
Hanbit Ku	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
Hersha Steinbock	Portland State University, Portland, Oregon (Master of Arts, English)
Jackson Riker	California State University, Los Angeles, Los Angeles, California (Master of Fine Arts, Studio Arts)
Jacqueline Phelan	Fashion Institute Technology, New York, New York (Master of Arts, Fashion and Textiles)
Jayne Foster	Royal College of Art, London, United Kingdom (Master's Other, Womens Wear)
Jill Siefert	Fashion Institute Technology, New York, New York (Bachelor of Science, Fashion Marketing and Merchandising)
Joanne Waters	Northumbria University, Newcastle Upon Tyne, United Kingdom (Bachelor of Arts, Fashion Design)
John Sun	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, Design)
Judiann Echezabal	15+ years experience in Fashion Design.
Julie Engelbrecht	Ohio State University, Columbus, Ohio (Master of Fine Arts, Theatre)
Karen Hook	San Francisco State University, San Francisco, California (Bachelor of Arts, Business Administration)
Kari Lantin	California State University, Chico, Chico, California (Bachelor of Arts, Fashion Merchandising)
Kim Data	18+ yrs. exp. as a designer, consultant, design instructor and an AA from FIDM
Kristine Osgood	University of Minnesota Morris, Morris, Minnesota (Bachelor of Arts, New Editorial and Advertising)
Leonid Solodukha	Tashkent State Technical University, Uzbekistan (Bachelor of Science, Civil Engineering)
Lia Larrea	San Francisco Art Institute, San Francisco, California (Bachelor of Fine Arts, Fashion Design)
Linda Butler	Oral Roberts University, Tulsa, Oklahoma (Bachelor of Science, Marketing and Communications)
Lourdes Livingston	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Lynn Falconer Pelzman	University of California, Santa Barbara, Santa Barbara, California (Bachelor of Arts, English Literature)
Maggie Whitaker	University of California, San Diego, La Jolla, California (Master of Fine Arts, Costume Design)
Margot Urbanowicz	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
Martin Nunez	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)

Mary Sylves	Thomas Jefferson University, Philadelphia, Pennsylvania (Bachelor of Science, Fashion Design)
Matthew Sholty	California Polytechnic State University, San Luis Obispo, California (Bachelor of Science, Business Administration)
Michael Carbaugh	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
Midori Sargent	31+ years of designing and producing knitwear
Namrita Gupta	University of Mysore, Karnataka, India (Bachelor of Science, Computer Science/Engineering)
Nancy Sommer	University of Missouri, St. Louis, St Louis, Missouri (Bachelor of Science, Clothing and Textiles)
Nicolas Gutierrez	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Sandra Parenti	Temple University, Philadelphia, Pennsylvania (Bachelor of Arts, Sociology)
Sara Shepherd	Academy of Art University, San Francisco, California (Bachelor of Arts, Fashion)
Sarah Birdwell	California College of the Arts, Oakland, California (Bachelor of Fine Arts, Graphic Design)
Sarah Dean	17+ yrs experience as a makeup artist and hair stylist
Sharon Murphy	Ohio State University, Columbus, Ohio (Bachelor of Arts, English)
Sherelle Williams	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Styling)
Suzanne Chancy	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Merchandising)
Svetlana Bulzhkina	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion and Textile Design)
Tria Connell	University of Cincinnati, Cincinnati, Ohio (Bachelor of Arts, Fashion Design)
Uduak Oduok	Hastings College Law, San Francisco, California (Juris Doctor, Law)

SCHOOL OF FINE ARTS

Anne Stryke	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)
Beverly Lazor	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
Brandie Grogan	Ohio State University, Columbus, Ohio (Bachelor of Fine Arts, Fine Arts)
Carla Crawford	University of California, Davis, Davis, California (Bachelor of Fine Arts, Art Studio)
Chris Rolik	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Printmaking)
Chris Rolik	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Printmaking)
Christine Hanlon	Academy of Art University, San Francisco, California (Master of Fine Arts, Painting)
David Burke	Temple University, Philadelphia, Pennsylvania (Master of Fine Arts, Painting)
Dean Larson	Towson State University, Towson, Maryland (Master of Education, Art Education)
Ho Jun Lee	Academy of Art University, San Francisco, California (Master of Fine Arts, Figure Painting)
Jesse Mangerson	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)

Jinny Tomozy	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Painting and Drawing)
Joevic Yeban	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Painting)
John Neary	Pratt Institute, Brooklyn, New York (Bachelor of Fine Arts, Film)
Kevin Moore	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art - Painting)
Kevin Wueste	McDaniel College, Westminster, Maryland (Bachelor of Arts, English Literature)
Margaret Keelan	University of Utah, Salt Lake City, Utah (Master of Fine Arts, Ceramic Sculpture)
Mark Elliot	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art)
Meri Brin	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Printmaking)
Rachel Moseley	Academy of Art University, San Francisco, California (Master of Fine Arts, Traditional Illustration)
Romanoos Mattonen	Academy of Art University, San Francisco, California (Master of Fine Arts, Figurative Painting)
Sean Connor	New York Academy of Art, New York, New York (Master of Fine Arts, Painting)
Sheldon Greenberg	San Jose State University, San Jose, California (Bachelor of Science, Graphic Design)
Sung Kim	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Art)
Thomas Marsh	California State University, Long Beach, Long Beach, California (Master of Fine Arts, Art)
Thomas Marsh	California State University, Long Beach, Long Beach, California (Master of Fine Arts, Art)
Warren Chang	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
Youngjae Kim	East Carolina University, Greenville, North Carolina (Master of Fine Arts, Fine Art)
Zachary Zdrale	Academy of Art University, San Francisco, California (Master of Fine Arts, Figurative Painting)

SCHOOL OF GAME DEVELOPMENT

Alex Lucas	Maryland Institute College of Art, Baltimore, Maryland (Bachelor of Fine Arts, Illustration)
Alexander Fuhr	Ohio State University, Columbus, Ohio (Bachelor of Science, Electrical & Computer Engineering)
Arthur Klein	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation)
Baqir Shah	8+ years of experience in game design
Brendan Milos	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
Camille Sloan	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)
Christopher Canga	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Cody Miles	Virginia Commonwealth University, Richmond, Virginia (Bachelor of Fine Arts, Communication Arts)
Daniel Corrales	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Development)

David Markowitz	Brown University, Providence, Rhode Island (Bachelor of Arts, Psychology)
Denmark Gibbs	Academy of Art University, San Francisco, California (Master of Fine Arts, Game Design)
Dustin Aber	Cogswell Polytechnic College, Sunnyvale, California (Bachelor of Arts, Computer Video Imaging)
Ed Annunziata	25+ yrs. exp. game development/programming/design/production/management
Erick Sala	Academy of Art University, San Francisco, California (Master of Fine Arts, Game Design)
Gabriel Jackson	18+ yrs experience as a game artist
Gavin Wood	20+ yrs experience in visual effects
Hugh Trombley	Art Institute of California, Los Angeles, California (Bachelor of Science, Game Art & Design)
Jacqueline Jocson	University of Southern California, Los Angeles, California (Master of Fine Arts, Animation and Digital Arts)
Jonathan Usiak	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Modeling and Concept Art)
Justin Halpin	Expression College for Digital Arts, Emeryville, California (Bachelor of Applied Science, Animation and Visual Effects)
Kelsey Martin	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Development)
Kevin Harkness	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Animation)
Lawrence Mangum	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Lori Hyrup	San Diego State University, San Diego, California (Bachelor of Science, Biology)
Mary Krefting	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Biology)
Megan Carlsen	Laguna College of Art & Design, Laguna Beach, California (Bachelor of Fine Arts, Illustration)
Myles Cardiff	Academy of Art University, San Francisco, California (Bachelor of Science, Game Programming)
Patrick Kenney	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Illustration)
Patrick Wagner	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Design)
Robert Cabrera	Academy of Art University, San Francisco, California (Master of Arts, Animation and Visual Effects)
Ryan Medeiros	University of California, Santa Cruz, Santa Cruz, California (Bachelor of Arts, Fine Art)
Samuel Filstrup	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)
Sean Leake	California College of the Arts, San Francisco, California (Master of Fine Arts, Fine Arts)
Thomas Carroll	Coleman College, San Diego, California (Bachelor of Science, Computer Science)
Thomas Denmark	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
William Parker	Academy of Art University, San Francisco, California (Master of Fine Arts, Character Modeling)

SCHOOL OF GRAPHIC DESIGN

Amy Broadbent	University Santo Tomas, Manila, Philippines (Bachelor of Fine Arts, Advertising)
Amy Segal-Burke	International Fine Arts College, Miami, Florida (Bachelor of Fine Arts, Graphic Design)
Chip Sheean	Arizona State University, Tempe, Arizona (Bachelor of Fine Arts, Art (Graphic Design))
David Blankenship	San Diego State University, San Diego, California (Bachelor of Arts, Art)
David Hake	University of Cincinnati, Cincinnati, Ohio (Bachelor of Science, Design)
Gregg Foster	University of West Florida, Pensacola, Florida (Bachelor of Arts, Communication Arts)
Hannah Coward	Academy of Art University, San Francisco, California (Master of Fine Arts, Graphic Design)
Hunter Wimmer	Virginia Commonwealth University, Richmond, Virginia (Bachelor of Fine Arts, Communication Arts & Design)
Irena Milev	University of California Los Angeles, Los Angeles, California (Bachelor of Arts, Design)
Jackson Riker	California State University, Los Angeles, Los Angeles, California (Master of Fine Arts, Studio Arts)
Jarrett Farls	The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (Bachelor of Arts, Studio Art)
Jason Tucker	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)
Jeff Carino	Eastern New Mexico University, Portales, New Mexico (Bachelor of Fine Arts, Art w/ Emphasis in Graphic Design)
Jeremy Stout	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Graphic Design/ Painting)
John Nettleton	Virginia Commonwealth University, Richmond, Virginia (Master of Fine Arts, Design Visual Communications)
Kathryn Morgan	Saint Mary's College, Moraga, California (Master of Business Admin, Business Administration)
Laurie Makela	Cranbrook Academy of Art, Bloomfield Hills, Michigan (Master of Fine Arts, Visual Communication)
Lloyd Mitchell	Argosy University, Orange, California (Master of Arts, Education)
Nancy Cutler	State University of New York, College at Buffalo, Buffalo, New York (Bachelor of Science, Graphic Design)
Peter Chun	25+ years experience as designer
Sandra Isla	Academy of Art University, San Francisco, California (Master of Fine Arts, Graphic Design)
Sherry Lambie	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Graphics/Packaging)
Thomas McNulty	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Graphics/Packaging)
Thomas Mungovan	Goddard College, Plainfield, Vermont (Master of Fine Arts, Interdisciplinary Arts)
Troy Alders	California Institute of the Arts, Valencia, California (Bachelor of Fine Arts, Art)

SCHOOL OF ILLUSTRATION

Alexandria Gold	San Francisco State University, San Francisco, California (Bachelor of Arts, Art)
Angela Dominguez	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)

Brandon Luyen	Academy of Art University, San Francisco, California (Bachelor of Arts, Illustration and Character Animation)
Carl Potts	State University of New York at New Paltz SUNY, New Paltz, New York (Bachelor of Arts, Creative Writing)
Christopher Canga	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Christopher Marrinan	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Christopher Sloan	30+ years as an Art Director
David Ball	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)
Dylan Vermeul	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Gary Amaro	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Art Practice & Eng.Lit.)
Gary Weiss	Georgia State University, Atlanta, Georgia (Bachelor of Arts, Studio)
George Pitcher	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)
Jorge Mascarenhas	California College of the Arts, Oakland, California (Bachelor of Fine Arts, Illustration)
Joseph Cavalieri	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Illustration)
Julie Downing	Rhode Island School of Design, Providence, Rhode Island (Bachelor of Fine Arts, Illustration)
Julie Peterson-Goonan	San Francisco State University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Lourdes Livingston	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Marc Lopez	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Mike Dubisch	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Media Arts)
Robert Revels	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Sandra Speidel	Ohio University, Athens, Ohio (Master of Science, Journalism)
Shari Warren	San Francisco State University, San Francisco, California (Bachelor of Arts, Design and Industry)
Stephen Player	Camberwell College of Arts, London, United Kingdom (Bachelor of Arts, Illustration)
Theresa Fleming	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)
Thomas Denmark	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Thomas Gronbukt	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Tom Ellsworth	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Warren Chang	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
William Kloefer	University of California, San Diego, La Jolla, California (Bachelor of Arts, Visual Arts (Studio))

SCHOOL OF INDUSTRIAL DESIGN

Adam Gustafson	Academy of Art University, San Francisco, California (Master of Fine Arts, Industrial Design)
Agota Jonas	San Jose State University, San Jose, California (Master of Arts, Industrial Design)
Akino Tsuchiya	Art Center College Design, Pasadena, California (Bachelor of Science, Industrial Design)
Claudia Dallendoerfer	Berlin University of the Arts, Berlin, Germany (Master of Fine Arts, Industrial Design)
David Curiel	The Art Institute of Fort Lauderdale, Ft Lauderdale, Florida (Bachelor of Science, Industrial Design)
Didula Jayaratna	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Industrial Design)
Frank Zucchi	15+ yrs of experience in Industrial Design
Guy Melville-Brown	Coventry University, Coventry, United Kingdom (Master of Arts, Design)
Hector Silva	University Illinois Champaign Urbana, Urbana, Illinois (Bachelor of Fine Arts, Industrial Design)
Jim Shook	San Jose State University, San Jose, California (Bachelor of Science, Industrial Design)
John Bavaresco	15+ yrs. experience in VFX and in the 3d industry.
Kwan Kim	Art Center College Design, Pasadena, California (Bachelor of Science, Transportation Design)
Leif Petersson	Art Center College Design, Pasadena, California (Bachelor of Science, Product Design)
Manuel Pelaez	Academy of Art University, San Francisco, California (Master of Fine Arts, Industrial Design)
Manuel Rojas	Art Center College Design, Pasadena, California (Bachelor of Science, Transportation Design)
Max Niehaus	Drexel Univeristy, Philadelphia, Pennsylvania (Bachelor of Science, Product Design)
Max Sims	California College of the Arts, Oakland, California (Master of Fine Arts, Design)
Melvin Dominguez	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Industrial Design)
Rebecca Duke	Maine College of Art, Portland, Maine (Bachelor of Fine Arts, Painting)
Sean Miller	Western Washington University, Bellingham, Washington (Bachelor of Arts, General Studies Art)
Shin So	Pratt Institute, Brooklyn, New York (Master of Arts, Industrial Design)
Thomas McNulty	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Graphics/Packaging)

SCHOOL OF INTERACTION & UI/UX DESIGN

Anton Wannenburg	20+ yrs exp producer, animator & editor & a certificate in anim frm School of Comm Arts
Clarke Robinson	San Jose State University, San Jose, California (Bachelor of Fine Arts, Photography)
Dale Jones	California State University Northridge, Northridge, California (Master of Communications, Computer Science)
Edward Cho	University of California, San Diego, California (Bachelor of Science, Mechanical Engineering)
Frank Pietronigro	San Francisco Art Institute, San Francisco, California (Bachelor of Fine Arts, Interdisciplinary)

Heather Norvall	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Web Design and New Media)
Michael Catanzaro	30+ yrs of exp as a front end programmer and project manager, and exp in web development
Michael Lee	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Political Economy - Globalization)
Nikki Kipple	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Arts, New Media)
Nikolai Lokteff	San Jose State University, San Jose, California (Bachelor of Science, Graphic Design)
Roger Muller	Academy of Art University, San Francisco, California (Master of Fine Arts, Advertising)
Ryan Hanau	Art Center College Design, Pasadena, California (Master of Fine Arts, Media Arts)
Ryan Medeiros	University of California, Santa Cruz, Santa Cruz, California (Bachelor of Arts, Fine Art)
Terry Jones	Academy of Art University, San Francisco, California (Bachelor of Arts, Advertising Design)
Taylor Feliz	University of Denver, Denver, Colorado (Master of Science, Information Technology)

SCHOOL OF INTERIOR ARCHITECTURE & DESIGN

Archibald Woo	University of Nebraska Medical Center, Lincoln, Nebraska (Master of Architecture, Architecture)
Brook Yeagle	Florida International University, Miami, Florida (Bachelor of Science, Interior Design)
Callan Gaines	Winthrop University, Rock Hill, South Carolina (Bachelor of Fine Arts, Interior Design)
Cathleen Gouveia	Rhode Island School of Design, Providence, Rhode Island (Masters Interior Architecture, Interior Architecture)
Cheryl Gulley	Austin Peay State University, Clarksville, Tennessee (Master of Arts, Environment & Behavior Studies)
Dan Bohlen	University of Colorado, Boulder, Colorado (Master of Architecture, Architecture)
David Jozaites	26+ yrs. experience design, fabrication and modeling
Gail Goldman	University of North Texas, Denton, Texas (Master of Fine Arts, Communication Design)
Hashem Abdel-Hadi	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
Ivan Azerbegi	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Architecture)
Jemy Massie	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Interior Architecture and Design)
Kameela Samuel	Boston Architectural College, Boston, Massachusetts (Master of Architecture, Architecture)
Karen Man	Pratt Institute, Brooklyn, New York (Master of Science, Interior Design)
Kristine McCracken	Savannah College Art Design, Savannah, Georgia (Master of Arts, Interior Design)
Lauren Trujillo	Florida State University, Tallahassee, Florida (Master of Fine Arts, Interior Design)
Leonarda Tamayo	3+ yrs. experience in graphic design
Mark Miller	Academy of Art University, San Francisco, California (Master of Fine Arts, Interior Architecture and Design)

Mary Ferroggiaro	University of Oregon, Eugene, Oregon (Bachelor of Architecture, Architecture)
Michael Sammet	Stanford University, Stanford, California (Master of Arts, Political Science)
Molly Ness	University of Wisconsin, Madison, Wisconsin (Bachelor of Science, Medical Microbiology)
Mrunalini Kulkarni	Cept University, Gujarat, India (Master of Architecture, Theory & Design)
Robert Frank	Rhode Island School of Design, Providence, Rhode Island (Bachelor of Fine Arts, Architecture)
Roxanne Farrar	Florida State University, Tallahassee, Florida (Doctor of Philosophy, Humanities)
Ryadi Adityavarman	University of Texas at Austin, Austin, Texas (Master of Science, Architectural Studies)
Scott Kress	San Francisco State University, San Francisco, California (Bachelor of Arts, Geography)
Sean Ritter	Marywood University, Scranton, Pennsylvania (Masters Interior Architecture, Interior Architecture)
Susan Sutton	Graduate Theological Union, Berkeley, California (Doctor of Philosophy, Art and Religion)
Suzan Swabacker	Stanford University, Stanford, California (Master of Arts, Civic Engineering and Management)
Taylor Parker	Western Carolina University, Cullowhee, North Carolina (Master's, Entrepreneurship & Innovation Leadership)
Vaso Peritos	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Interior Design)
Wafaa Sabil	Georgia Institute of Technology, Atlanta, Georgia (Master of Architecture, Architecture)

SCHOOL OF JEWELRY & METAL ARTS

Brandie Grogan	Ohio State University, Columbus, Ohio (Bachelor of Fine Arts, Fine Arts)
Heather Blaikie	Georgia Institute of Technology, Atlanta, Georgia (Bachelor of Science, Industrial Design)
Killeen Evans	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)
Lindsey Eason	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)

SCHOOL OF LANDSCAPE ARCHITECTURE

Brett Marsengill	Arizona State University, Tempe, Arizona (Master of Architecture, Urban Design)
Charu Sharma	School of Planning and Architecture, New Delhi, India (Master's Other, Landscape Architecture)
Harold Harrison	North Carolina State University, Raleigh, North Carolina (Bachelor of Architecture, Architecture)
Jeff McLane	University of California, Berkeley, Berkeley, California (Master's Other, Landscape Architecture)
Lee Toney	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Landscape Architecture)
Mark Yin	California Polytechnic University, San Luis Obispo, California (Bachelor of Science, Landscape Architecture)
Peter Frankel	University of California, Berkeley, Berkeley, California (Master's Other, Landscape Architecture)

Sergio Lima	University of Palermo, Palermo, Italy (Master of Architecture, Architecture)
Taylor Broussard	Academy of Art University, San Francisco, California (Master of Arts, Landscape Architecture)
Toni Bava	University of California, Berkeley, Berkeley, California (Master's Other, Landscape Architecture)

SCHOOL OF MOTION PICTURES & TELEVISION

Austin Briggs	Academy of Art University, San Francisco, California (Master of Fine Arts, Motion Pictures Cinematography)
Cari-Esta Albert	Williams College, Williamstown, Massachusetts (Bachelor of Arts, Political Science)
Charles Dougherty	40+ years as an actor
Consuelo Lopez-Robbins	9+ years of experience as a make-up artist
David Taylor	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Film and Video)
Doug Williams	Mills College, Oakland, California (Master of Fine Arts, Video and Intermedia)
Eduardo Ramirez Gonzalez	Autonoma de Occidente University, CALI, Colombia (Bachelor of Arts, Journalism)
Ellen Sumter	Howard University, Washington, District of Columbia (Master of Fine Arts, Broadcast Production)
Erin King	New York University, New York, New York (Master of Fine Arts, Film and Television)
Hakim Robinson	Academy of Art University, San Francisco, California (Master of Fine Arts, Motion Pictures & Television)
Jack Perez	New York University, New York, New York (Bachelor of Fine Arts, Film and Television)
Janice Engel	University of Southern California, Los Angeles, California (Bachelor of Arts, Cinema and Television Production)
Jeryl Jagoda	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Theater Arts)
Julie Oxendale	Dartington College of Arts, Devon, United Kingdom (Bachelor of Arts, Theater Language)
Kenn Ferro	San Diego State University, San Diego, California (Bachelor of Science, Radio & Television)
Kris Boxell	University of California Los Angeles, Los Angeles, California (Bachelor of Arts, Sociology)
Pamela Uzzell	San Francisco State University, San Francisco, California (Master of Fine Arts, Cinema)
Roy Langbord	New York University, New York, New York (Juris Doctor, Law)
Samuel Limor	8+ years experience in Film & Video Production
Shannon Colleary	University of Southern California, Los Angeles, California (Bachelor of Arts, Broadcast Journalism)
Tracy Ward	University of California Los Angeles, Los Angeles, California (Master of Fine Arts, Theater Directing)

SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA

Andrea Trefethen	Brigham Young University, Provo, Utah (Bachelor of Music, French Horn Performance and Pedagogy)
Brian Magerkurth	Academy of Art University, San Francisco, California (Bachelor of Arts, Motion Picture and Video)
Craig Kupka	University of California Los Angeles, Los Angeles, California (Master of Arts, Music Composition)

Eric Bikales	Belmont University, Nashville, Tennessee (Bachelor of Music, Music Composition)
George Peterson Jr.	San Francisco State University, San Francisco, California (Bachelor of Arts, Broadcast and Electronic Communications)
Gregory Kupka	California State University, Los Angeles, Los Angeles, California (Master of Music, Commercial Music)
Gunnard Doboze	Berklee College Music, Boston, Massachusetts (Bachelor of Arts, Music Production and Engineering)
James Lay	25+ years as a sound editor and designer
Jason Martineau	Manhattan School of Music, New York, New York (Doctor of Music, Music Composition)
Jeffrey Byron	Stanford University, Stanford, California (Bachelor of Arts, Music, Science, and Technology)
Jonathan Galland	Academy of Art University, San Francisco, California (Master of Fine Arts, Music Prod/Sound Design)
Kit Ruscoe	20+ yrs. experience in music performance and theory instruction
Lincoln Andrews	Expression College for Digital Arts, Emeryville, California (Bachelor of Science, Sound Arts)
Michael Axinn	California College of the Arts, Oakland, California (Master of Fine Arts, Filmmaking)
Raju Ramayya	23+ years experience as music artist, producer, composer and director.

SCHOOL OF PHOTOGRAPHY

Alyson Belcher	San Francisco State University, San Francisco, California (Master of Fine Arts, Art)
Cecelia (Cissy) Spindler	31+ yrs. experience in photography
Chris Wahlberg	42+ yrs. experience photography
Connie Begg	Mills College, Oakland, California (Master of Fine Arts, Art and Photography)
David Arnold	San Francisco State University, San Francisco, California (Master of Arts, Creative Writing)
David Spindler	Mannes College The New School for Music, New York, New York (Bachelor of Fine Arts, Classical Guitar)
David Wasserman	Colorado State University, Fort Collins, Colorado (Master of Science, Zoology and Entomology)
James Goins	University of Missouri, St. Louis, St Louis, Missouri (Bachelor of Fine Arts, Photography)
Joseph Lavine	Savannah College Art Design, Savannah, Georgia (Master of Arts, Digital Photography)
Joseph Szymanski	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Documentary Photography)
Kathryn Hoover	San Francisco Art Institute, San Francisco, California (Master of Fine Arts, Photography)
Kirsten Belloni	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Laura Kurtenbach	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Marc Ullom	Andrews University, Berrien Springs, Michigan (Bachelor of Science, Media Technology)
Mark Murrmann	University of California, Berkeley, Berkeley, California (Master of Arts, Journalism)
MD Welch	University of Nevada, Reno, Nevada (Bachelor of Arts, History and Political Science)

Michael Sims	Rochester Institute of Technology, Rochester, New York (Master of Fine Arts, Photography)
Nik Clements	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Patrik Argast	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Shannon Ayres	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
Steven Moeder	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Photography)
Tim Mena	San Jose State University, San Jose, California (Bachelor of Fine Arts, Photography)
Trace Nichols	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
William Purcell	Stockton University, Galloway, New Jersey (Bachelor of Arts, Art)

SCHOOL OF VISUAL DEVELOPMENT

Brandon Pike	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Carlos Vazquez Santiago	Academy of Art University, San Francisco, California (Master of Fine Arts, Visual Development)
Jeremy Saliba	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Marco Kunardi	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
Michael Shinde	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Development)
Steve Galgas	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Media Studies Time-Based)
Tan Bi	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation Modeling)
Vincenzo Barkasy	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Development)
Wilbur Liang	San Jose State University, San Jose, California (Bachelor of Fine Arts, Animation and Illustration)
William Kloepper	University of California, San Diego, La Jolla, California (Bachelor of Arts, Visual Arts (Studio))

SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA

Cari Daly	American Film Institute, Los Angeles, California (Master of Fine Arts, Screenwriting)
Christina Licud	American Film Institute, Los Angeles, California (Master of Fine Arts, Screenwriting)
Deborah Eubanks	University of East Anglia, Norfolk, United Kingdom (Bachelor of Arts, English Literature & Language)
Julie Oxendale	Dartington College of Arts, Devon, United Kingdom (Bachelor of Arts, Theater Language)
Kris Boxell	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, Sociology)
Roy Langbord	New York University, New York, New York (Juris Doctor, Law)
Shannon Colleary	University of Southern California, Los Angeles, California (Bachelor of Arts, Broadcast Journalism)

SUPPORT DEPARTMENT: ACADEMIC RESOURCE CENTER

Amy Amirah Schwartz	San Francisco State University, San Francisco, California (Master of Arts, English: TESOL)
Colin Blake	University of Washington, Seattle, Washington (Master of Arts, English: TESOL)
Cybele Zufolo	Columbia University, New York, New York (Master of Fine Arts, Secondary English)
Jacob Eastman	Luther College Iowa, Decorah, Iowa (Bachelor of Arts, English)
James O'Hara	University of California, Berkeley, Berkeley, California (Master of Arts, English and American Literature)
Jane Emley	San Francisco State University, San Francisco, California (Master of Arts, English as a Second Foreign Language)
Jessie Wu	California State University East Bay, Hayward, California (Master of Arts, TESOL)
Robb Putnam	Mills College, Oakland, California (Master of Fine Arts, Art)
Samuel Tomfohr	Columbia University, New York, New York (Master of Fine Arts, Film)

SUPPORT DEPARTMENT: FOUNDATIONS

Chris Dorosz	Nova Scotia College of Art, Nova Scotia, Canada (Master of Fine Arts, Fine Arts)
Helen Uger	New York Academy of Art, New York, New York (Master of Fine Arts, Painting)
James Gleeson	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
Jane Cozart	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Arts)
Jinny Tomozy	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Painting and Drawing)
Kris Komsthoeft	University of California, Santa Cruz, Santa Cruz, California (Bachelor of Arts, Art)
Rachel Moseley	Academy of Art University, San Francisco, California (Master of Fine Arts, Traditional Illustration)
Todd Casey	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)

SUPPORT DEPARTMENT: LIBERAL ARTS

Andrea Maison	University of California, Santa Barbara, Santa Barbara, California (Master of Arts, Art History)
Billy Cash	Portland State University, Portland, Oregon (Master of Arts, Spanish Language and Literature)
Brennan Pelosi	New York University, New York, New York (Master of Arts, Journalism)
Chris Frederick	Regent University, Virginia Beach, Virginia (Master of Arts, Film)
Christopher Braun	University of Wales Trinity Saint David, London, United Kingdom (Master of Arts, Word & Visual Imagination)
Cristen Cassell	Boston University, Boston, Massachusetts (Bachelor of Fine Arts, Acting)
Dan Harris	University of California Los Angeles, Los Angeles, California (Master of Fine Arts, Film and Television)
Elizabeth Hille	Bennington College, Bennington, Vermont (Master of Fine Arts, Fiction and Literature)
Eric Frederick	Westminster Theological Seminary, Glenside, Pennsylvania (Master of Divinity, Divinity)

Euan Robson	University College London, London, United Kingdom (Doctor of Philosophy, History of Art)
Heather Holliger	George Mason University, Fairfax, Virginia (Master of Fine Arts, Creative Writing)
Heather Lindsay	Brigham Young University, Provo, Utah (Master of Science, Nutritional Science)
Jennifer Dimitrov	Academy of Art University, San Francisco, California (Master of Arts, Art History)
Jennifer Taylor	University of California, Santa Barbara, Santa Barbara, California (Master of Arts, Sociocultural Anthropology)
Jon Ryan Soriano	University of California, Berkeley, Berkeley, California (Doctor of Philosophy, History of Art)
Kimberly Selvaggi	University College London, London, United Kingdom (Master of Science, Conserv for Archae & Museums)
Laura Maschietto	Instituto De Enseñanza Superior, Buenos Aires, Argentina (Master of Arts, French as a Secondary Language)
Lucia Brown	Portland State University, Portland, Oregon (Master of Arts, French)
M. Nichole Clark	Sonoma State University, Rohnert Park, California (Master of Arts, Education Leadership and Counseling)
Margaret Hayden	Columbia University, New York, New York (Master of Arts, English)
Maria Matthies	Academy of Art University, San Francisco, California (Master of Arts, Art History)
Mark Wasserman	Arizona State University, Tempe, Arizona (Master of Arts, Creative Writing)
Matthew Pevey	California State University East Bay, Hayward, California (Master of Arts, Anthropology)
Maya Akpınar	University of California, Berkeley, Berkeley, California (Master of Arts, Education)
Michael Routery	New College of California, San Francisco, California (Master of Fine Arts, Creative Writing)
Robert Tindall	San Francisco State University, San Francisco, California (Master of Arts, English Literature)
Roxanne Farrar	Florida State University, Tallahassee, Florida (Doctor of Philosophy, Humanities)
Samuel Tsitrin	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Physics)
Sandy Zhang	University of California, Davis, Davis, California (Master of Science, Statistics)
Simone Scott	San Francisco State University, San Francisco, California (Master of Arts, English)
Steven Weiss	University of Leuven, Leuven, Belgium (Master of Arts, Philosophy)
Trista Martin	University of New Mexico, Albuquerque, New Mexico (Master of Arts, English)