



# ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

## Academy of Art University

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# CATALOG ADDENDUM 2

2023-2024 SP23 SU23 FA23 SP24 SU24 FA24

## BOARD OF DIRECTORS, ADMINISTRATORS, AND FACULTY

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# BOARD OF DIRECTORS

## BOARD OF DIRECTORS

<b>NAME</b>	<b>TITLE</b>
<b>Dr. Nancy Houston</b>	Chairman
<b>Dr. Elisa Stephens</b>	President
<b>Jason Konesco</b>	Director
<b>Dr. Jamie Williams</b>	Director
<b>Carolyn Wente</b>	Director
<b>Frank Vega</b>	Director
<b>Charlotte Yates</b>	Director
<b>Caroline Daniels</b>	Director
<b>Anne Wilbur</b>	Director
<b>Dr. Thomas Stauffer</b>	Director
<b>Richard A. Winn</b>	Director
<b>Dr. Kathleen Jordan</b>	Director
<b>Jennifer Walt</b>	Director
<b>Joseph Vollaro</b>	Director
<b>Tim Luing</b>	Director

# KEY INSTITUTIONAL COMMITTEES

## KEY INSTITUTIONAL COMMITTEES

### Academic Steering Committee

The Academy of Art University Academic Steering Committee (ASC) represents the faculty of the university and provides a formal channel for faculty input to the administration. The ASC is comprised of academic and faculty stakeholders from throughout the university.

#### Members:

Bill Maughan (Chair), Director of Illustration  
Rachel Platkin (Secretary), VP of Institutional Effectiveness  
Antonio Borja, Director of Industrial Design  
Eileen Everett, Chief Academic Officer  
Neil Gilks, Director, School of Fashion  
David Goodwine, Chief Academic Innovation Officer and Executive Director, School of Game Development  
Fred McHale, Director of Interaction and UI/UX Design  
Anna Nelson, Online Director of Fine Art Painting  
Karen Seong, Undergraduate Director of Architecture  
Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media  
Catherine Tate, Executive Director of 3D Animation & Visual Effects  
Nicolás Villarreal, Director of Visual Development and 2D Animation

Contact: [AcademicSteeringCommittee@academyart.edu](mailto:AcademicSteeringCommittee@academyart.edu)

### Executive Cabinet

The President's Executive Cabinet works as a cohesive team to oversee and coordinate institutional operations and improvement initiatives. It is comprised of members of the President's Executive Leaders (direct reports) and Senior Managers. The Executive Cabinet members represent, report progress on, and communicate back to the main institutional committees (WSCUC Steering Committee, Strategic Planning Committee, Academic Steering Committee, Student Success Committee).

#### Members:

Chris Visslailli, Chief of Staff (Chair)  
Patrick Adsuar, Vice President of Information Technology  
Jennifer Brock, Executive Vice President, Online Education Academics and Services  
Brittney Drake, Executive Vice President of Financial Aid and Compliance  
Eileen Everett, Chief Academic Officer  
Brad Jones, Director of Athletics  
Sharon Lau, Chief Finance Officer  
Gordon North, Vice President of Operations  
Victor Postemski, Associate Vice President, Housing and Residence Life  
Serita Sangimino, Chief Admissions and Student Affairs Officer  
Elisa Stephens, President  
Paul Yep, Vice President of Campus Safety and Lab Resources

Contact: [cvisslailli@academyart.edu](mailto:cvisslailli@academyart.edu)

## **Strategic Planning Committee**

The Strategic Planning Committee tracks and monitors progress on Academy of Art University's Strategic Plan 2022-2027. The Strategic Plan's focus areas (Institutional Effectiveness, Students and Faculty, Organization and Facilities and Finance and Regulatory Compliance) build upon the Academy's mission and vision. Assigned area leads are tasked with implementing and monitoring initiatives tied to critical success factors for each focus area. The Strategic Planning Committee meets on a quarterly basis to monitor and track progress on driving the strategic plan forward, in alignment with the annual budgetary approval process.

### **Members:**

Elisa Stephens, President  
Nancy Houston, Chairman, Board of Directors  
Cathy Corcoran, Vice President of Accreditation Compliance/WSCUC ALO (Chair)  
Mahina Duran, Vice President of Academic Administration (Secretary)  
Patrick Adsuar, Vice President of Information Technology  
Jennifer Brock, Executive Vice President, Online Education Academics and Services  
Brittney Drake, Executive Vice President of Financial Aid and Compliance  
Eileen Everett, Chief Academic Officer  
David Goodwine, Chief Academic Innovation Officer and Executive Director, School of Game Development  
Brad Jones, Athletic Director  
Sharon Lau, Chief Finance Officer  
Serita Sangimino, Chief Admissions and Student Affairs Officer  
Torie Toler, Vice President of Operational Effectiveness  
Chris Visslailli, Chief of Staff  
Paul Yep, Vice President of Campus Safety and Lab Resources

Contact: Strategic Planning Committee: [StrategicPlanning@academyart.edu](mailto:StrategicPlanning@academyart.edu)

## **Student Success Committee**

The Student Success Committee brings together members from student-facing departments across the Academy to plan, drive, and measure initiatives for improving persistence and graduation rates by improving the student experience and enhancing student success. The Student Success Committee reviews and responds to disaggregated student data to inform its work, including monitoring and tracking actions taken in response to the results of the annual Student Satisfaction Survey.

### **Co-Chairs:**

Matt Druhe, Executive Director of Student Retention and Success  
Lauren Spain, Associate Vice President, Student Affairs

### **Committee Members:**

Denise Cottin, Vice President, Curriculum  
Jessie Eckardt, Director, Institutional Research  
Chantelle Ferguson, Director of Online Language Support  
Kate Griffeath, Executive Vice President, Educational Support Services  
Jaime Hopper, Director of Student Operations  
Becky Johnson, Sr. Career Services Manager and Program Manager Animation and Visual Effects  
Raeanna Martin, Manager, Student Financial Services  
Leandro Ng, Director of Foundations  
Allyson Ritger, Full-Time Faculty, Liberal Arts  
Jacklyn Stears, Online Helpdesk Manager  
Sasha Zohreh, Director of Student Financial Services

Contact: Matt Druhe: [mdruhe@academyart.edu](mailto:mdruhe@academyart.edu)

## **WSCUC Steering Committee**

The WSCUC Steering Committee oversees, coordinates and monitors Academy of Art University compliance with WSCUC Standards and is responsible for the planning and coordinating of committees and teams through widespread engagement of campus stakeholders in the accreditation process. The WSCUC Steering Committee is responsible for driving the self-study, managing timelines and reporting and completion of all aspects of WSCUC accreditation (offsite review, peer review team visits, reaffirmation, mid-cycle review, annual report etc.) The Accreditation Liaison Officer (ALO) facilitates communication with our WSCUC Staff Liaison, engages participation in accreditation across campus and serves as an ongoing resource on accreditation.

### **Members:**

Cathy Corcoran, Vice President of Accreditation Compliance/WSCUC ALO (Chair)  
Elisa Stephens, President  
Nancy Houston, Chairman, Board of Directors  
Eileen Everett, Chief Academic Officer  
Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media  
Rachel Platkin, Vice President of Institutional Effectiveness  
Chris Visslailli, Chief of Staff

Contact: Cathy Corcoran [ccorcoran@academyart.edu](mailto:ccorcoran@academyart.edu)

# KEY ADMINISTRATORS

## KEY ADMINISTRATORS

<b>Elisa Stephens</b>	President, Academy of Art University
<b>Eileen Everett</b>	Chief Academic Officer
<b>Serita Sangimino</b>	Chief Admissions & Student Affairs Officer
<b>Sharon Lau</b>	Chief Finance Officer
<b>Chris Visslailli</b>	Chief of Staff
<b>Michael Chandler</b>	Transportation Chief
<b>Jana Memel</b>	Executive Vice President of Brand Storytelling and the Schools of Entertainment
<b>Kate Griffeath</b>	Executive Vice President, Educational Support Services
<b>Brittney Drake</b>	Executive Vice President, Financial Aid & Compliance
<b>Gordon North</b>	Executive Vice President, Operations
<b>Jennifer Brock</b>	Executive Vice President, Online Education Academics and Services
<b>Mahina Gonzalez-Duran</b>	Vice President, Academic Administration & Operations
<b>Cathy Corcoran</b>	Vice President, Accreditation Compliance & WSCUC Accreditation Liaison Officer
<b>Raina Rorie</b>	Vice President, Admissions
<b>Joyce Gomez</b>	Vice President, Admissions Operations
<b>Bradley Jones</b>	Vice President, Athletics
<b>Paul Yep</b>	Vice President, Campus Safety and Lab Resources
<b>Anne Connors</b>	Vice President, Compliance
<b>Denise Cottin</b>	Vice President, Curriculum
<b>Hope Tompkins</b>	Vice President, Human Resources
<b>Patrick Adsuar</b>	Vice President, Information Technology
<b>Rachel Lawrence</b>	Vice President, Institutional Effectiveness
<b>Torie Toler</b>	Vice President, Operational Effectiveness
<b>Melissa Sydeman</b>	Academic Vice President of Entertainment and Broadcast Media
<b>Brian Goldstein</b>	Associate Vice President, Creative Marketing
<b>Victor Postemski</b>	Associate Vice President, Housing & Residence Life
<b>Samantha Black</b>	Associate Vice President, Online Education Production
<b>Aaron Schuyler</b>	Associate Vice President, Online Education Systems
<b>Karen Adams</b>	Associate Vice President, Strategic Marketing
<b>Lauren Janusch</b>	Associate Vice President, Student Affairs
<b>Rey Gavidia</b>	Executive Assistant

<b>Erika Ryan</b>	Executive Assistant to President
<b>Maritess Madrinan</b>	Executive Assistant to the Chief Finance Officer
<b>John Weeks</b>	Assistant to the Vice President of Business Operations
<b>Candice Rollerson</b>	Executive Director, Academic Administration
<b>Brian Brashears</b>	Executive Director, Campus Safety & Lab Resources
<b>Sparsha Ananda</b>	Executive Director, Enrollment
<b>Matthew Druhe</b>	Executive Director, Student Retention & Success
<b>Stephen Newman</b>	Executive Director, Student Services
<b>Allen James</b>	Executive Director, Transportation
<b>Jennifer Yeung</b>	Senior Director, Domestic Undergraduate & Graduate Admissions
<b>Brian Del Grande</b>	Senior Director, Domestic Undergraduate Admissions
<b>Mathew Williams</b>	Senior Director, International Admissions & Partnerships
<b>Braden Woodward</b>	Director of Operations, Athletics
<b>Ashley Fowler</b>	Director of Undergraduate & Graduate Student Services
<b>Sarah Sherwood</b>	Director, Assessment
<b>Michael Young</b>	Director, Campus Safety
<b>Kevin LaSure</b>	Director, Cross Country & Track and Field
<b>Christina Titus</b>	Director, Curriculum Systems and Support
<b>Naishya Diaz</b>	Director, Domestic Undergraduate Admissions
<b>Fallon Fleming</b>	Director, Domestic Undergraduate Admissions
<b>Gina Ramirez</b>	Director, Domestic Undergraduate Admissions
<b>Robert McDonald</b>	Director, English for Art Purposes
<b>Patricia Turney</b>	Director, Grievance & Student Code of Conduct
<b>Monica Rosiles</b>	Director, Human Resources Operations
<b>Jessica Eckardt</b>	Director, Institutional Research
<b>Edwin Vargas</b>	Director, Lab Resources
<b>Sasha Zohreh</b>	Director, Student Financial Services
<b>Jaime Hopper</b>	Director, Student Operations
<b>Andrew Gustafson</b>	Director, Training & Development
<b>Debra Sampson</b>	Library Director
<b>Chantelle Ferguson</b>	OL Language Support Director
<b>Liam Aleguire</b>	Production Director
<b>Diane Gaskin</b>	Resident Director
<b>Donald Hoffman</b>	Resident Director



<b>Dan Emerson</b>	Senior Associate Athletic Director, Compliance & Student -Athlete Development
<b>Michael Morini</b>	Associate Athletic Director, Finance & Operations
<b>Robert Garcia</b>	Associate Athletic Director, Media Relations
<b>Patricia Shelabarger</b>	Associate Director Financial Aid Processing
<b>Kathryn Bumala</b>	Associate Director, Academic Labs & Shops
<b>David Stark</b>	Associate Director, Academic Labs & Shops
<b>Claude Buck</b>	Associate Director, Automotive Restoration Program
<b>Jerald Santos</b>	Associate Director, Financial Aid Processing
<b>Mitchell Davis</b>	Assistant Athletic Director, Sports Information
<b>Katherine McEvoy</b>	Assistant Director, Housing Operations and Resident Life
<b>Wei He</b>	International Student Services Advisor, Cross Cultural Specialist

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# FULL-TIME FACULTY INFORMATION

## SCHOOL OF ACTING FULL-TIME FACULTY

### **Jana Sue Memel**

*Executive Vice President of Brand Storytelling and the Schools of Entertainment*

Academy Award-winning producer and writer.

Jana Sue Memel is an Academy Award-winning producer and writer. Ms. Memel has produced over 25 movies and over 65 half-hour, live-action shorts that have played as television series in more than 30 countries. The films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

## SCHOOL OF ADVERTISING FULL-TIME FACULTY

### **Douglas Van Praet**

*Executive Director, School of Brand Communications*

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

Doug has positioned some of the world's most iconic brands through results-oriented, award-winning campaigns with demonstrable financial and social ROI (Return on Investment). His proprietary approach has helped generate billions of impressions in earned media and hundreds of millions of dollars in revenue growth. He has worked with leading advertisers and brands like Volkswagen, Procter & Gamble, Johnson & Johnson, General Motors, Toyota, Lexus, Nike, Burger King, AB InBev, Dr Pepper, Snapple, Neutrogena, DIRECTV, Bank of America, City National Bank, Royal Bank of Canada, Mitsubishi, etc. He has also worked with leading nonprofit brands including World Vision, Mercy Ships, Concern Worldwide, International Center for Missing and Exploited Children, etc.

Inc. Magazine named his book, *Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing* one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks *Unconscious Branding* the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for *Psychology Today* and a contributor for *Fast Company*. Doug has also been featured in national and international news media including: *Time Magazine*, *Forbes Magazine*, *Inc. Magazine*, *Business Insider*, *UK Telegraph*, *BBC News*, *Scotland Herald*, *The Economic Times*, *Chicago Tribune*, *NPR: National Public Radio*, *SiriusXM*, *Contagious Magazine*, *Advertising Age*, *Huffington Post*, *NonProfit Times*, *Big Think*, *Khaleej Times*, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)

## **Anna Villano**

*Executive Director, School of Brand Communications*

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

She was a Creative Director at VaynerMedia, a disruptive award-winning social media agency led by digital pioneer Gary Vaynerchuk. At VaynerMedia Anna oversaw multiple creative teams to create some of the most innovative and successful ad campaigns. She's an expert in understanding how the social media and ad machine really work and how they influence viewers' buying decisions.

In addition, she's worked at top-tier agencies such as Deutsch, FCB and Rapp. She's worked with big name clients like Volkswagen, Taco Bell, Microsoft, Neutrogena, Unilever, Naked Juice, Sonic Drive-In, Toyota, City National Bank and P&G, to name a few. She was a judge for The Addy Awards, one of the leading award shows in advertising. Anna helped create one of the biggest QSR (Quick Service Restaurant) campaigns to date, the Taco Bell Doritos Loco Tacos campaign. It was Taco Bell's most successful product launch in history and helped build Taco Bell's fanbase on social media to 1.2 million Instagram followers and 10 million on Facebook.

She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

## **Ross Patrick**

*Director & Creative Lead, School of Advertising*

Ross began his career as a graphic designer at Nike. He went on to become the Director of Advertising & Design at Capitol Records creating some of the most iconic tour posters, print ads, TV spots and album covers for Radiohead, Paul McCartney, and Foo Fighters along with a host of others. As Senior Vice President, Design Director, at Deutsch LA, he was responsible for numerous brands such as Old Navy, DIRECTV, Mitsubishi, Tesco and TGI Fridays.

As Global Creative Director for The Coffee Bean & Tea Leaf he oversaw all brand and advertising communications across all media.

As Executive Creative Director at DDW SF, Ross led his creative teams on award-winning branding and advertising campaigns for Campbells Soup, Anheuser-Busch, Decathlon Sports, Starbucks and many more.

More recently, he was the founder of XTRA BOLD AGENCY, a leading-edge social media advertising agency specializing in TikTok and eCommerce integration.

No stranger to the Academy, Ross has collaborated with the School of Graphic Design as a guest lecturer and portfolio reviewer, hired interns and graduates from both the Advertising and Graphic Design departments, and has a son who attended the Academy.

He's an avid musician, who lives in Marin County with his wife and two sons.

Professional Background: Capitol Records (Director of Advertising & Design), The Coffee Bean & Tea Leaf (Global creative Director), DDW SF (Executive Creative Director)

## **SCHOOL OF ANIMATION & VISUAL EFFECTS FULL-TIME FACULTY**

### **Catherine Tate**

*Executive Director of 3D Animation & Visual Effects, School of Animation & Visual Effects*

Catherine Tate is an accomplished Visual Effects Artist and Composer who has worked on some of the industry's most recognizable films and video games. Catherine Tate is currently the Compositing Lead in the Animation & Visual Effects department at Academy of Art University where she has been teaching since 2004. She established a collaborative class in 2006 at ACADEMY OF ART UNIVERSITY known as ""Studio400A"" which has produced visual effects on numerous independent films. Her objective is to connect visual effects students to filmmakers to create a more real world experience in the classroom. Some of Studio400A's most recent work includes Beasts of the Southern Wild, which was nominated for four Academy Awards including best picture, 2013 Sundance and Festival de Cannes winner Fruitvale Station, and the feature Bluebird, which opened the 2013 Tribeca Film Festival. Studio400A also worked on the features Half-Life and Circumstance, along with the short Crazy Beats Strong Every Time, which were also official selections at the Sundance Film Festival.

Professional Background: Industrial Light + Magic (1991-1995 and 1997-2003), The Orphanage (2003-2004), ESC Entertainment (Contractor). Visual Effects Supervisor: "Beasts of the Southern Wild", "Crazy Beats Strong Every Time", "Exposure", "Circumstance", "Midnight Son", "Dear Lemon Lima". Partial list of feature films compositor: "Synecdoche, New York", "Hulk", "Men in Black II", "House of Wax", "Wild Wild West", "Perfect Storm", "Minority Report", and "AI". Additional studio feature film credits include: "Contact", "Star Wars: Episode I - The Phantom Menace", "Sleepy Hollow", "Galaxy Quest", "Star Wars: Episode II - Attack of the Clones", and "Hellboy".

### **Nicolás Villarreal**

*Executive Director of Visual Development, 2D Animation and Art Direction, Schools of Visual Development and Animation & Visual Effects*

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)

### **Michael Parks**

*Associate Director of 3D Animation, School of Animation & Visual Effects*

Michael has worked in animation for thirty years, including eight years at Pixar Animation Studios. Credits there include Toy Story 2, Finding Nemo, and The Incredibles. He started his career in stop motion, working on projects for ABC, PBS, and Disney. He then transitioned into 3D animation at Pixar, where he worked on shorts, commercials, and five feature films. Michael has also worked in many other areas of animation, including motion capture (A Christmas Carol), stop motion, (Robot Chicken), previs and postvis (Thor Ragnarok), video games(Dead Space 3), as well as freelance projects.

Educational Background: San Francisco State University (BA-Filmmaking, Animation Emphasis)

## **Derek Flood**

*Associate Director of Visual Effects and Technology, School of Animation & Visual Effects*

Derek Flood received his BFA in Painting from University of Illinois at Urbana Champaign. He has also had intensive training at the School of the Art Institute in Chicago where he focused on classical and computer animation. He has over 10 years of experience in character animation, directing, and photorealistic lighting/texturing. Prior to becoming full-time faculty, Derek was an Independent Director and Animator at Sharktacos Studios, which he founded in 2003. Derek has also worked at DreamWorks and various companies in Munich and Berlin. Film credits include The Pianist and Shrek2. Derek has been the recipient of the Audience Favorite at Animago, Germany's premier CG animation award. His Say Cheese has been an official selection at festivals and they include SIGGRAPH Electronic Theater, World Animation Celebration, Anima Mundi in Brazil, Edinburgh International Film Fest in the UK, Art Futura in Spain, Hiroshima in Japan, and many more. Say Cheese has been aired on television programs in Holland, Japan, the UK, and the US.

Educational Background: University of Illinois Urbana (BFA-Painting)

## **Jason Patnode**

*Technical Lead, School of Animation & Visual Effects*

Jason Patnode has taught at the Academy of Art University since 2001 and he is currently Full-Time Faculty/ Maya Coordinator for the school's Animation & Visual Effects department. He teaches graduate and undergraduate students in 3D modeling, visual effects, and animation for video games and film. Jason has written several books on the subject of Maya and Zbrush. Prior to joining ACADEMY OF ART UNIVERSITY as full-time faculty, Jason was a Lead Technical Artist for LucasArts Entertainment where he worked on various games: Star Wars Episode 3, Full Throttle 2, and Star Wars: Jedi Fighter. Jason received his BA in Film Production from San Francisco State University.

Educational Background: San Francisco State University (BA-Film Production)

## **William Ziegler**

*Editing Coordinator, School of Animation & Visual Effects*

Will was drawing as soon as he could hold a pencil. His love of broadcasting led him to volunteer in local access early on. In college Will explored animation but was swept into editing, videography, and motion graphics. This resulted in a BFA in Digital Media Production from Pittsburgh's Art Institute, and extended his studies at Carlowe University. Will has freelanced on music videos, live concerts, live sports and sketch comedy. At the Academy of Art University, Will advanced as the Animation department's editor and discovered a passion for teaching. When not at the Academy, Will volunteers for community radio.

Educational Background: Pittsburgh Art Institute (BFA-Digital Media Production)

## **Michael Raphaelovich**

*Online Coordinator, School of Animation & Visual Effects*

Michael Raphaelovich is a Visual Effects Match mover and a Layout Artist. Michael also works as a texturing, lighting and look development artist. His background is in 2D and 3D animation and practical miniature effects. Michael received his bachelor's degree from "Excelsior" college in Albany New York and he has a master's in fine art from the "Academy of Art University", where he focused on Visual Effects match moving and compositing. Right After graduating from the "Academy of Art University" in San Francisco, he found work at "Mechnology" VFX LLC where he worked as a junior compositor for various projects. Afterwards, he continued to work as a freelance VFX artist in the San Francisco Bay Area for various Visual Effects studios and he also started teaching at the "Academy of Art University". Michael is teaching classes in Visual Effects Match moving, Texturing, and lighting, Studio X and more.

Educational Background: Excelsior College (BSL – Animation); Academy of Art University (MFA-Animation & VFX)

## **Aaron Guadamuz**

*Stop Motion Lead, School of Animation & Visual Effects*

Aaron Guadamuz is a Bay Area native, illustrator, animator, musician, photographer and handyman who lives and works in San Francisco, CA. He has worked closely with a number companies, organizations, and record labels including the Academy of Motion Pictures Arts and Sciences, Troupers Films, Sega of America, Sony, Namco, Napster, Stones Throw, Sargent House and Insect Records.

Always with an ear to the ground for the strange and obscure, he works with a variety of underground and mainstream artists and filmmakers. He is one third of the art rock outfit Father Howl and a contributing writer and editor for Gowanus Film Society in Los Angeles.

Professional Background: Academy of Motion Pictures Arts and Sciences, Troupers Films, Sega of America, Sony, Namco, Napster, Stones Throw, Sargent House and Insect Records

## **SCHOOL OF ARCHITECTURE FULL-TIME FACULTY**

### **Mark Mückeheim**

*Graduate Director, School of Architecture*

Mark Mückeheim International Associate AIA, International Architect NOMA, Architekt AKNW (Germany), is a licensed architect in Germany and the European Union, the principal of MCKNHM Architects, and the co-author of the book "Inspiration - contemporary design methods in architecture" released by BIS Publishers. Before establishing his own architecture practice in 2001, he worked and collaborated with different architecture firms in Germany, USA and England, gaining extensive experience from concept to realization on various projects of internationally recognized design excellence.

Mark Mückeheim has lectured and acted as a guest critic at numerous institutions in Germany, the European Union, and the US. Among other schools, he taught for more than six years at the distinguished RWTH Aachen before being appointed as a visiting professor at the TU Munich from 2009 to 2012. Since 2013, he is appointed as the graduate director of the School of Architecture at the Academy of Art University in San Francisco. His award winning work has been featured in various international book and journal publications and has also gained reputation through a number of exhibitions in Germany and abroad - among them the House of Architecture in Lille, France, the German Architecture Center in Berlin, and the 12th Architecture Biennale in Venice.

Educated in Germany, the United States, and England, sponsored by a Fulbright scholarship and a DAAD grant from the German government, Mückeheim received his Master of Architecture from Parsons School of Design, New York, and his Graduate Diploma in Architecture at the Bartlett School of Architecture, University College London.

Educational Background: Parsons School of Design, New York (M.Arch-Architecture); Bartlett School of Architecture, University College London (Graduate Diploma-Architecture)

### **Karen YunJin Seong**

*Undergraduate Director, School of Architecture*

Karen Seong is the Undergraduate Director at the School of Architecture, Academy of Art University, where she advocates for under-represented students. She is a proponent of online education as a means to meaningfully diversify the architectural profession. Her pedagogy of examining identity formation in architectural spaces, published by Axel Menges, asks students to tell their personal stories through studio projects. Prior to teaching, she held leadership positions with Skidmore Owings and Merrill in New York and in San Francisco working collaboratively with large international teams on award-winning projects ranging from high-rises to institutional buildings in the US and in the Middle East. She has previously taught at UC Berkeley and has been a guest critic at various institutions in the US and in Korea. She holds a Master of Architecture with distinction from Columbia University and a Bachelor of Arts in Architecture with high honors from UC Berkeley. She was born in South Korea and lived in Malaysia before immigrating to the US at age 19.

Educational Background: Columbia University (M.Arch-Architecture); University of California Berkeley (BA-Architecture)

## **Eva Chiu**

*Undergraduate Assistant Director, School of Architecture*

Eva Chiu was born and raised in New York City. She received a Bachelor of Architecture from Massachusetts Institute of Technology and a Master of Architecture from Harvard University, Graduate School of Design where she was granted the Alpha Rho Chi award. Eva's academic achievements included a Fulbright Award followed by a Fulbright Fellowship in Hong Kong, PRC. She worked previously at Richard Meier & Partners in New York, and Skidmore Owings and Merrill in San Francisco before starting her own firm, Clad Studio with her partner, Antonio Lau, in Oakland, California. Before joining the first year design studio faculty at the Academy of Art University, Eva taught at University of California Berkeley and was a guest lecturer and reviewer at other institutions in the US and abroad.

Educational Background: Harvard University (Master of Architecture)

## **Doron Serban**

*Emerging Technology Coordinator, School of Architecture*

Doron Serban is a full-time faculty member and the undergraduate emerging technologies coordinator. His research focuses on how the transdisciplinary role of visualization in architecture can reshape the boundaries between logical and intuitive decision processes.

Besides teaching, Doron Serban is a designer working in the Bay Area. Through Doron Serban Design, his professional work navigates building design, design competitions, photography, cinematography, motion design, branding, and architectural visualization. Outside of architecture, he is a co-owner and coach of CoCo CrossFit in Concord, CA.

Educational Background: Syracuse University (M.Arch-Architecture); University of California, Riverside (BA-Music)

## **Alberto Bertoli**

*Chair Emeritus & Architecture Mentor and Advisor, School of Architecture*

Mr. Bertoli has vast experience in different areas of the architectural profession. His work ranges from the planning of shuttle facilities for the space program to the designing of a performing arts center. He most recently designed the InterContinental San Francisco hotel. His work has also been recognized by multiple AIA Chapters, the Architectural Association of France, and at numerous international competitions. Mr. Bertoli started his formal education at the University of Buenos Aires, and continued at Cal Poly San Luis Obispo. He has his professional license through the State of California. Before joining the Academy he was a lecturer at Cal Poly SLO, UCLA Graduate School of Architecture, and taught for more than 20 years at SCIARC.

Educational Background: California Polytechnic State University (BA-Architecture)

## **SCHOOL OF ART EDUCATION FULL-TIME FACULTY**

### **Matthew Sweeney**

*Director, School of Art Education*

Matthew Sweeney received his Master of Education in Curriculum and Instruction from the University of Vermont, where he also earned a bachelor's degree in Studio Art, Political Science, and German. His teaching career has spanned a variety of educational environments, including public, charter, and alternative middle and high schools in Vermont and California, where he taught art with a particular interest in utilizing the arts to empower at-risk youth and students with emotional and behavioral disabilities. Since joining the faculty of the Academy of Art University in 2006, he has also supported students as an Academic Coach and has taught in the School of Art Education since the program began.

Matthew is a strong advocate for art education as our greatest tool for teaching critical thinking and the other skills essential to thrive in the 21st century. He has embraced the spirit of innovation in San Francisco to explore the intersection of technology, art, and teaching through a number of ventures. Beyond his many years integrating technology into his own arts classroom, he served as the Visual Arts Educator for the Yerba Buena Center for the Arts, where he created one of the first interactive museum guide applications, and consults for Bay Area startups in the education technology sector.

Educational Background: University of Vermont (M.Ed.-Curriculum and Instruction & BA-Studio Art, Political Science, and German)

## **Catherine Rice**

*Associate Director, School of Art Education, Art Teaching Credential Program*

Catie Rice received her Bachelor's Degree in Art Education with a Minor in Art History from California State University, Chico, and her Master's Degree and Single-Subject Credential from the Academy of Art University. She is excited to be back at the university that gave her a strong foundation to start her career in education. Before being Associate Director at the Academy of Art, Catie was a high school Art Teacher in Oakland, California, and a Graduate Instructor at the Art of Education University. Additionally, she has worked with museums, non-profits, and summer camps across the Bay Area. Catie's educational philosophy is based on relationship building, high expectations, and culturally relevant projects. She believes in strong communication by sharing personal experiences, learning about interests and goals, and providing concrete and supportive feedback.

Educational Background: California State University, Chico (Bachelor's in Art Education); Academy of Art University (Masters)

## **SCHOOL OF ART HISTORY FULL-TIME FACULTY**

### **Gabriela Sotomayor**

*Director, Liberal Arts and School of Art History*

Gabriela Sotomayor's research interests lie predominantly in ancient luxury trade, Classical art and archaeology, as well as ancient jewelry. She completed her D.Phil (PhD) at the University of Oxford, where her research employed quantitative methods to study trends in Roman gem supply and use from the 1st century BC to the 4th century AD.

Following a BA in Art History and Archaeology from Washington University in St. Louis, she attained her MA in Greek and Roman Art from the Courtauld Institute of Art in London, analyzing the jewelry of the Egyptian Fayum funerary portraits.

She studied in Florence, Italy, and Athens, Greece as a Gates Millennium Scholar, and has worked in and curated for art museums and galleries in the US, UK and Chile. In addition to her duties as the Director of Liberal Arts and the School of Art History, Gabriela teaches art history courses and advises BA, BFA, and MA thesis students, while continuing her research on ancient luxury trade in the Greco-Roman world.

Educational Background: University of Oxford (D.Phil.-Archaeology); Courtauld Institute of Art (MA-History of Art); Washington University in St. Louis (BA-Art History & Archaeology)

### **David Riffert**

*Full-Time Faculty, Liberal Arts*

David has been teaching since 1983. His articles have been featured in print and publications, including exhibition catalog essays (2019 for an exhibit at the Mihaly Munkacsy Fine Art Museum, "Paintings of Tibor Simon-Mazula; "Dawning" at the Shooting Gallery, San Francisco). Colleges where David has taught include The Pennsylvania State University, Principia College, and Academy of Art University. David received his BA in History and Art History from Principia College, and earned his MA in Art History from The Pennsylvania State University. David helped initiate the Liberal Arts Study Abroad graduate curriculum and has traveled to Europe numerous times with Academy students since the late 1990s and has authored numerous online graduate classes. He also served six years (2014-19) on the board of an architectural preservation organization for the City of Berkeley's only National Historic Landmark edifice.

Educational Background: The Pennsylvania State University (MA-Art History); The Principia College (BA-History / Art History)



## **Stephen Williams**

*Full-Time Faculty, Liberal Arts*

Stephen Williams earned a BA and an MA in history at San Francisco State University where his graduate work included the study of civilization from antiquity through the Renaissance and the art of the early Italian Renaissance in Venice. His research projects included the representation of St. Francis of Assisi in literature and art, the graphic art and text of the "Hypnerotomachia Poliphili" of Colonna and its representation of Renaissance pagan ideals, as well as the evolution of early Christian iconography. In 2017 he presented a paper on the Hellenistic "Old Market Woman" sculpture at the College Arts Association conference in New York City. Other topics of interest and research include the French Revolution and World War I. He studied Italian and history at the Scuola Leonardo Da Vinci in Rome. Mr. Williams has been teaching courses on art history and western civilization at the Academy since 2001 and lead students on study abroad trips to Europe including Italy.

Educational Background: San Francisco State University (MA-History); San Francisco State University (BA-History)

## **SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY FULL-TIME FACULTY**

### **Douglas Van Praet**

*Executive Director, School of Brand Communications*

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

Doug has positioned some of the world's most iconic brands through results-oriented, award-winning campaigns with demonstrable financial and social ROI (Return on Investment). His proprietary approach has helped generate billions of impressions in earned media and hundreds of millions of dollars in revenue growth. He has worked with leading advertisers and brands like Volkswagen, Procter & Gamble, Johnson & Johnson, General Motors, Toyota, Lexus, Nike, Burger King, AB InBev, Dr Pepper, Snapple, Neutrogena, DIRECTV, Bank of America, City National Bank, Royal Bank of Canada, Mitsubishi, etc. He has also worked with leading nonprofit brands including World Vision, Mercy Ships, Concern Worldwide, International Center for Missing and Exploited Children, etc.

Inc. Magazine named his book, *Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing* one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks *Unconscious Branding* the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for *Psychology Today* and a contributor for *Fast Company*. Doug has also been featured in national and international news media including: *Time Magazine*, *Forbes Magazine*, *Inc. Magazine*, *Business Insider*, *UK Telegraph*, *BBC News*, *Scotland Herald*, *The Economic Times*, *Chicago Tribune*, *NPR: National Public Radio*, *SiriusXM*, *Contagious Magazine*, *Advertising Age*, *Huffington Post*, *NonProfit Times*, *Big Think*, *Khaleej Times*, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)

## **Anna Villano**

*Executive Director, School of Brand Communications*

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

She was a Creative Director at VaynerMedia, a disruptive award-winning social media agency led by digital pioneer Gary Vaynerchuk. At VaynerMedia Anna oversaw multiple creative teams to create some of the most innovative and successful ad campaigns. She's an expert in understanding how the social media and ad machine really work and how they influence viewers' buying decisions.

In addition, she's worked at top-tier agencies such as Deutsch, FCB and Rapp. She's worked with big name clients like Volkswagen, Taco Bell, Microsoft, Neutrogena, Unilever, Naked Juice, Sonic Drive-In, Toyota, City National Bank and P&G, to name a few. She was a judge for The Addy Awards, one of the leading award shows in advertising. Anna helped create one of the biggest QSR (Quick Service Restaurant) campaigns to date, the Taco Bell Doritos Loco Tacos campaign. It was Taco Bell's most successful product launch in history and helped build Taco Bell's fanbase on social media to 1.2 million Instagram followers and 10 million on Facebook.

She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

## **SCHOOL OF FASHION FULL-TIME FACULTY**

### **Neil Gilks**

*Executive Director, School of Fashion*

For over 25 years, Neil Gilks has committed his career to design and its education.

As a fashion designer, Gilks worked through the ranks to Design Director for brands in London and New York. He thrives on building – whether working on launching new labels or recognizing the needs and areas for evolution in established companies.

Beyond creating menswear and womenswear collections for the global markets, a dedication to fashion design education has allowed Gilks to attain leadership roles with top-tiered fashion design programs globally. As Director of Educational Initiatives with the Council of Fashion Designers of America (CFDA), Gilks was charged with creating opportunities and mentorship for students and faculty within 21 design institutions domestically.

Gilks cites continuing his own artistic practice as crucial – allowing him to retain a creative outlet while further exploring the space where his art, commerce, and social commentary intersect.

Since his arrival as Executive Director of the School of Fashion at Academy of Art University in the Fall of 2022, Gilks has been learning how his experience and insight can best serve our community. The learning experience is of the utmost importance to Gilks, as he strives towards making it the most robust and successful time for faculty and students alike.

Educational Background: Central Saint Martins College of Art and Design (BA-Womenswear Design, MA-Womenswear Design, MA-Menswear Design)

## **Gary Miller**

*Director, School of Fashion*

Gary Miller has experience in New York and London as a fashion director, with career beginnings from the mid-nineties. His design scope encompasses building and maintaining a brand's identity, initiating a start-up concept, reinvigorating an existing line, and nurturing an ongoing successful brand. For many years, he worked as a Design Director for the men's sportswear division at Macy's Merchandising Group in New York. Previously, he worked at The Men's Wearhouse, Wilke Rodriguez, Here and There (now part of The Doneger Group), Helen Story and Michiko Koshino. Miller holds a BFA in Fashion Design with Textiles from Ravensbourne College of Design and Communication in the UK and an MFA in Fine Art Painting and Drawing from Academy of Art University.

Educational Background: Ravensbourne College of Design & Communication (BFA-Fashion Design & Textiles), Academy of Art University (MFA-Fine Art Painting and Drawing)

## **Jinah Oh**

*Director of Fashion Merchandising, School of Fashion*

Jinah Oh has extensive experience in international fashion and luxury brands and fashion education. With Escada Asia, she developed business and market strategies, managed merchandising and buying for multiple brands, and pioneered and initiated brick-and-mortar and e-commerce channel development. Later with Cartier, Richemont Korea Ltd., Oh led retail operations and all aspects of retail marketing activities for the Korean market. After joining the Academy's School of Fashion, Oh built and continues to oversee the Fashion Business programs, including Merchandising, Marketing, and Product Development programs.

Educational Background: Golden Gate University (MBA-Marketing); Ewha Women's University (BS-Clothing & Textiles); Ewha Women's University (BA-Philosophy)

## **Iliana Ricketts**

*Online Director, School of Fashion*

Iliana Ricketts was appointed Director of Online Fashion in 2014. She was previously Assistant Director of Online Fashion in 2009 and held the position of Fashion Department Coordinator since 2005. Prior to arriving in the US, Ricketts was an established designer in her country of Bulgaria.

Ricketts received her MFA in Fashion Design from Academy of Art University. In 2002, she launched ILYA, a designer ready-to-wear label sold nationally in stores such as Henri Bendel. Her line was also seen on the HBO television series, Sex and the City. In 2004, she helped launch the product line GGblue. Under her creative direction, GGblue became one of the most successful fashion-forward brands in the golf and leisure industry.

Educational Background: Academy of Art University (MFA-Fashion Design); Training Centre Calagia (BFA)

## **Yuko Fujishima**

*Associate Director of 3D Design, Construction, Draping & Flat Pattern, School of Fashion*

Yuko Fujishima has been a design educator since 1998. She has taught at Bunka Fashion College, where she also received her degree in Apparel Design. Now teaching full-time at Academy of Art University's School of Fashion, Fujishima has rebuilt CDFP/3D Design classes, regularly renovates class content, and works closely with MFA students on their thesis collections. Areas of expertise include designing, pattern-making, sewing, and draping.

Educational Background: Bunka Fashion College of Japan (Apparel Design Technique)

## **Russell Clower**

*Online Assistant Director of Fashion Merchandising, School of Fashion*

Russell Clower received his BFA in Illustration from Parsons School of Design and has contributed to numerous retail outlets as both in-house visual merchandising manager and consultant. He spent much of his career at San Francisco's luxury retailer Wilkes Bashford Company, where he was Assistant Visual Director, and later, Creative Director/Director of Special Events. Clower was also Visual Merchandising Director and Assistant Art Director at Bebe, where he was responsible for the visual merchandising of 128 stores. He has worked with numerous clients over the years, including Polo Ralph Lauren, Sue Fisher King Home, DISH Inspired Tableware, Wilkes Sport, Hamilton Jewelers, Room & Co. Home Furnishings, and Juniper Hill Furniture.

Educational Background: Parsons School of Design (BFA-Illustration)

## **Rhona MacKenzie**

*Assistant Director of Textiles, School of Fashion*

Rhona MacKenzie received her BA in Printed Textiles from Duncan of Jordanstone College of Art & Design and has experience designing and printing fabric for a variety of companies. She has worked for Eley Kishimoto as Print Studio Manager and worked on prints for Guy Laroche, Jil Sander, and Alexander McQueen. Her work has been published in magazines such as Vogue (UK), ID Magazine, Fabrex, and International Textiles. MacKenzie has also worked as a freelancer for Schweppes International Ltd., The Scotch House, and BBC Television.

Educational Background: Duncan of Jordanstone College of Art & Design (BA-Printed Textiles)

## **Elena Eberhard**

*Fashion Journalism Coordinator, School of Fashion*

Elena Eberhard's experience includes a 20-year career in fashion journalism and public relations, connecting fashion professionals and promoting creative designers. She started as Public Relations Director for the Russian fashion house Parfionova. At the Paris-based fashion guide ModemOnline.com, Eberhard was the Editor of Modem Europe and developed relationships with organizers of fashion weeks and industry tradeshow in France, Italy, Germany, Spain, Turkey, Georgia, Scandinavia, Russia, and the US. She managed international relations and expansion into the US for Premium Berlin. Eberhard holds an MA in Social Psychology and attended Sorbonne University in Paris, where she studied Management of Cultural Projects.

Educational Background: St.Petersburg State University (MA Social Psychology); New Sorbonne University Paris III (MA Management of Cultural Projects and Institutions)

## **Andrea Skillings**

*Fashion Product Development Program Coordinator, School of Fashion*

Andrea Skillings earned her MA in Fashion and Textiles from Parsons School of Design in New York. She has extensive experience in product development, design, merchandising, and manufacturing. Skillings spent the majority of her career in the childrenswear market, focusing on design and product development. She has extensive experience in wholesale and private label product development, including concept and collection development, technical packages, sourcing, costing, and production. With Kahn Lucas, Skillings developed key initiatives with fabric development and sample-making to improve product quality and reduce development and production costs.

Educational Background: Parsons School of Design (MA-Fashion and Textiles)

## **Jennifer Jeon**

*Styling Coordinator, School of Fashion*

Jennifer Jeon started her career at Zandra Rhodes Studio in London, and her designs have been used by many fashion and textile design companies in both the US and South Korea. Jeon joined the School of Fashion as a full-time faculty in 2008. In addition to her time at Academy of Art University, Jeon has worked with a number of companies in both Korea and the UK for print design consulting. Her work has been shown through international solo and group exhibitions. Jeon's work has been published in magazines including WWD, Vogue, and L'Officiel-Paris.

Educational Background: Academy of Art University (MFA-Textile Design)

## **Banu Reynolds**

*Future Textiles Coordinator, School of Fashion*

Banu Reynolds sprouted her ambitious career while designing, creating, and styling her own clothes after moving to New York City in the early 1980s. After a few years of chasing opportunities and extensive networking, her "unique eye" and abilities began to blossom – allowing her to break into the fashion and media industry. By the mid-1980s, she began to work as a wardrobe and music video stylist at MTV, as well as a freelance fashion stylist, celebrity stylist, and consultant. Reynolds has created work for various media, music, and entertainment organizations such as MTV, Showtime, TMC, Comedy Central, VMA's, Atlantic Records, Mirabella, Elle, and the Grammys. Growing her career, Reynolds is now an instructor at Academy of Art University in San Francisco, teaching and inspiring the next generation of stylists.

Educational Background: State University of New York Empire State College (Bachelors)

## **SCHOOL OF FINE ART FULL-TIME FACULTY**

### **Craig Nelson**

*Executive Director of Painting & Printmaking, School of Fine Art and Sculpture*

For more than 30 years, Craig Nelson has depicted figures, landscapes, California coastal vistas, and various environments in rich, vibrant oils. He has painted countless movie posters, including the one-sheets for Slap Shot, The Monster Squad, and The Incredible Journey; many book covers; and album covers for the likes of Natalie Cole (Thankful) and Rick Nelson (Country). Some of his most prestigious works have been his Broadway production posters for Neil Simon's Lost in Yonkers and Proposals; both originals are in the playwright's private collection.

During his illustrious career, Nelson has won more than 200 awards of excellence in various shows, as well as five gold medals and four silver medals from organizations including the Society of Illustrators and the California Art Club. In 1996, one of his paintings was chosen for the Communication Arts Annual cover.

Educational Background: Art Center College of Design (BFA-Illustration)

### **Carolyn Meyer**

*Director of Painting, School of Fine Art*

Carolyn Meyer launched her career as an art director for Gardner Communications Inc., an advertising agency in San Francisco, and was one of the founding principals of Paris Printing, a large-size printing company in Northern California. Her works are on display at local galleries—including ArtHaus, William Lester Gallery, and Hang Gallery—and in galleries across the United States. A 1995 graduate of the Academy of Art University Painting MFA program, Meyer also teaches landscape painting and abstract painting courses in the School of Fine Art.

A 1995 graduate of the Academy of Art University Painting MFA program, Meyer also teaches landscape painting and abstract painting courses in the School of Fine Art.

Educational Background: Academy of Art University (MFA-Fine Arts); Academy of Art University (BFA-Advertising)

### **Daniel Burt**

*Director of Sculpture, School of Fine Art*

Daniel lives in the Mission District in San Francisco with his wife and two children, where he has been a professional artist and a college-level educator at the Academy of Art University since 2007. Daniel has a passion for the plastic arts and has focused much of his professional career on figurative abstractions and arts education with expertise in mixed-media art, Human anatomy, ceramic sculpture, mold making, and casting. He has his Artwork shown on permanent display in San Francisco alongside Ruth Arsawa and Deloach Winery and has shown throughout San Francisco, at the Deyoung museum, Luna Rienne Gallery as well as galleries throughout LA, and New Mexico. Daniel graduated with BFA from the University of New Mexico with a focus in Painting and sculpture in 1997 and then received his Masters from the Academy of Art University in 2007. He is recently taking a position as Director of Sculpture at the Academy of Art University and has nurtured an inclusive creative space for the development of personal ideation, and refining key foundational skills for all students.

Educational Background: University of New Mexico (BFA-Painting and Sculpture); Academy of Art University (Masters)

### **Annamarie Nelson**

*Online Director of Painting & Printmaking, School of Fine Art*

Annamarie Nelson, also known as Anna, started teaching still life painting in 1992 for the summer Art Experience program at Academy of Art University and has been a member of the faculty ever since. She graduated from UCLA with a degree in Italian Language and Literature, worked for the Italian Department at UCLA as well as various travel agencies acting as tour guide for students studying in Florence, Italy.

She attended Art Center College of Design in Pasadena, CA as an illustration major and after six terms began accepting freelance work and commission paintings. Anna continues to contribute work to the annual Academy of Art University Faculty + Alumni Fine Art Auction to help raise scholarship money benefiting Academy students.

Educational Background: University of California, Los Angeles (BA-Italian Language and Literature)

## **SCHOOL OF GAME DEVELOPMENT FULL-TIME FACULTY**

### **David Goodwine**

*Chief Academic Innovation Officer and Executive Director, School of Game Development*

David Goodwine is a graduate of the Academy of Art University's animation program and a 20+ year veteran of both the film and video game industries. His credits include work as a producer, manager, and director on game projects like Legacy of Kain Defiance, the Lord of the Rings the Two Towers, the Return of the King, Project Snowblind, and Tomb Raider Legend. In 2009, David returned to the Academy of Art to help start the School of Game Development. With his extensive experience in all aspects of the game production pipeline, he co-developed a curriculum to teach concept art, animation, 3D modeling, and game design. Since 2012, David has been instrumental in not only running the department as its executive director, but also introducing new technologies like augmented and virtual reality and establishing a game programming degree. Today, David splits his time between managing the department, bringing in new technologies and partners as the Chief Academic Innovations Officer, and also broadening the scope of online education through course offerings and virtual classes that bridge the gap between onsite and remote learning. BFA and MFA graduates from the program have gone on to work at game and film companies across the industry like Electronic Arts, Activision, Epic, and Sony PlayStation.

Educational Background: Academy of Art University (BFA-Illustration); San Diego State University (BS-Exercise Physiology/Kinesiology)

### **David “Rez” Graham**

*Director of Game Programming, School of Game Development*

David “Rez” Graham is currently Director, Game Programming at the Academy of Art University's School of Game Development. Most recently, he was the Lead Artificial Intelligence Programmer at Electronic Arts. He has worked in the gaming industry as an engineer since 2005 spending most of that time working on various kinds of AI, from platform enemy AI to full simulation games. Prior to working at EA, he was at PlayFirst, Slipgate Ironworks, and Planet Moon Studios. He is the co-author of Game Coding Complete, 4th Edition and regularly speaks at The Game Developers Conference as well as various colleges and high schools. Rez spends his free time performing improv and running tabletop RPGs.

Educational Background: Heald Institute of Technology (AS-Electronics/Computer Technology)

### **Michael Witzel**

*Director of Esports & Technology Coordinator, School of Game Development*

Michael Witzel began his career in technology and communications in the US Marines. There he built large scale communication networks from the ground up. Michael pivoted into the gaming industry and received his Bachelor of Fine Arts degree from Academy of Art's School of Game Development. Michael combined his passion for games and esports and created the ArtU Esports Program in 2016. He continues to progress the program forward with the goal of making it the number 1 collegiate esports program in the world.

Educational Background: Academy of Art University (BFA-Game Design)

### **Brian Hess**

*Director, School of Game Development*

Brian Hess received his BS in Media Arts & Animation from the Art Institute of California. During his career he has worked at a wide variety of studios such as Thrasher Magazine, Atlantis Resorts, Zynga, Digital Chocolate, TinyCo. And Little Passports. He has also created original comics at Action Lab Comics and most currently Red 5 Comics.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

## **Scott Berkenkotter**

*Programming Lead, School of Game Development*

After earning a BA degree in Linguistics at UC Davis, Scott Berkenkotter realized his true passion for game design and returned to his home town of Fremont, CA to earn a Certificate in Game Design at Ohlone College. Scott was the Founding President of the Ohlone Game Developers Club for two years, and led a team of five to build an interactive educational experience in Second Life. He has since worked his way up from a tester at Electronic Arts to working as Lead Engineer at independent studios such as Millionants Productions and Foam Robot, Inc. Prior to joining Academy of Art University, he developed the English-learning app Idiom Power for web, iOS, and Android.

Educational Background: UC Davis (BA-Linguistics); Ohlone College (Certificate-Game Design)

## **Philip Kauffold**

*Technical Lead, School of Game Development*

Phillip Kauffold studied animation at the Art Institute of California-San Francisco, then got his start in games working on Tomb Raider: Anniversary at Crystal Dynamics. While animating the Tomb Raider games, he also started rigging characters and props, and eventually managed the cinematics pipeline. Following that, he worked on a variety of mobile games at DeNA – San Francisco such as We Rule, We City, and Dreamtopia. He also worked freelance on other projects, such as an avatar system designed to help people with hospital discharge instructions.

Phil started teaching character and creature rigging at Academy of Art University in 2012, and has developed curriculum for technical animation, animation, and virtual reality.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

## **Mark Girouard**

*Game Design Lead, School of Game Development*

Upon graduating from the Academy of Art in 1991 with an Illustration degree, Mark ventured out into the world sketching, illustrating and painting everything and anything that stimulated the creative mind. A passionate game player since the Atari 2600 Mark had an epiphany upon playing Resident Evil 1. "Video Games were becoming an art form that would rival any form of artistic expression." With some Photoshop and 3D Max training Mark landed his first gig on an unreleased PC RPG. Through his twenty year career Mark has worked with many publishers including Sega, Activision and numerous small independent studios.

Educational Background: BFA from University of San Francisco and Academy of Art dual degree majored in Illustration

## **Jason Weesner**

*Curriculum Director, School of Game Development*

Jason Weesner is a senior game designer with over 25 years of experience in the game industry. He's a professional nerd who was raised on Dungeons & Dragons, pinball machines, Doctor Who, and Boy Scouts and somehow found a way to turn all of that into a career. Jason has worked on games like Sly Cooper, Pac-Man, Jurassic Park, and Tomb Raider which have sold millions of copies and other games like Seablade and Ninja Golf which you may find buried in a landfill in New Mexico.

Professional Background: 25 years' experience in the game industry

## **Miles Horak**

*Full-Time Faculty, School of Game Development*

Miles has been programming and scripting video games for over ten years at the 3DO Company, Page 44 Studios, and Zynga. Miles scripted gameplay on Army Men Air Attack 2, Sarge's War, Dragon Rage, and Four Horsemen of the Apocalypse, he scripted menus and gameplay on two Tony Hawk ports, and he scripted mini-games on the Spin it Rich casino slot game. Miles programmed the UI system that Page 44 used in four Disney games and Party Place, and he programmed UI on Solstice Arena. Miles is a huge Nintendo fan, he figured out the remote controls and programmed gesture recognition for two Wii games.

Professional Background: 3DO Company; Page 44 Studios; Zynga (Programming and Scripting)

## SCHOOL OF GRAPHIC DESIGN FULL-TIME FACULTY

### **Douglas Van Praet**

*Executive Director, School of Brand Communications*

Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

Doug has positioned some of the world's most iconic brands through results-oriented, award-winning campaigns with demonstrable financial and social ROI (Return on Investment). His proprietary approach has helped generate billions of impressions in earned media and hundreds of millions of dollars in revenue growth. He has worked with leading advertisers and brands like Volkswagen, Procter & Gamble, Johnson & Johnson, General Motors, Toyota, Lexus, Nike, Burger King, AB InBev, Dr Pepper, Snapple, Neutrogena, DIRECTV, Bank of America, City National Bank, Royal Bank of Canada, Mitsubishi, etc. He has also worked with leading nonprofit brands including World Vision, Mercy Ships, Concern Worldwide, International Center for Missing and Exploited Children, etc.

Inc. Magazine named his book, *Unconscious Branding: How Neuroscience Can Empower (and Inspire) Marketing* one of the "Top Ten Marketing Books." Book Authority ranks it the "6th Best Branding Book of All Time" out of a list of 55 books, based on public mentions, recommendations, ratings, and reader sentiment. Best Marketing Degrees.Org ranks *Unconscious Branding* the "4th Best Book on Branding" based upon customer ratings and the relevance of the author to develop an understanding of the branding discipline. His book is available worldwide in five languages. Doug was named a top 10 branding leader by Superbrands Worldwide, the world's largest independent arbiter of brands.

He is a writer for *Psychology Today* and a contributor for *Fast Company*. Doug has also been featured in national and international news media including: *Time Magazine*, *Forbes Magazine*, *Inc. Magazine*, *Business Insider*, *UK Telegraph*, *BBC News*, *Scotland Herald*, *The Economic Times*, *Chicago Tribune*, *NPR: National Public Radio*, *SiriusXM*, *Contagious Magazine*, *Advertising Age*, *Huffington Post*, *NonProfit Times*, *Big Think*, *Khaleej Times*, etc.

Doug is a sought-after keynote speaker on the topic of human insights and the role of emotions and nonconscious factors in consumer decision making. These venues include: The Association of National Advertisers Creativity Conference in New York, Neuromarketing World Forum in Barcelona, South by Southwest (SXSW) in Austin, the ANA Nonprofit Conference in Washington D.C., the American Marketing Association of Account Planning Conference in Miami, and the Content Marketing Conference in Las Vegas.

Doug attended Syracuse University and received two degrees, a Bachelor of Science in Advertising from Newhouse School of Public Communications, and a Bachelor of Science in Psychology from the College of Arts & Sciences. He is currently completing a Master of Arts in Psychology at Pepperdine University.

Educational Background: Syracuse University (BS-Advertising)



## **Anna Villano**

*Executive Director, School of Brand Communications*

Anna is a trained graphic designer with a background in architecture. From managing design departments to leading creative teams at digital agencies her career has spanned many areas in marketing communications. She's been on the forefront of the evolution from pre-digital to post-digital and the use of various social media platforms for ad campaigns.

She was a Creative Director at VaynerMedia, a disruptive award-winning social media agency led by digital pioneer Gary Vaynerchuk. At VaynerMedia Anna oversaw multiple creative teams to create some of the most innovative and successful ad campaigns. She's an expert in understanding how the social media and ad machine really work and how they influence viewers' buying decisions.

In addition, she's worked at top-tier agencies such as Deutsch, FCB and Rapp. She's worked with big name clients like Volkswagen, Taco Bell, Microsoft, Neutrogena, Unilever, Naked Juice, Sonic Drive-In, Toyota, City National Bank and P&G, to name a few. She was a judge for The Addy Awards, one of the leading award shows in advertising. Anna helped create one of the biggest QSR (Quick Service Restaurant) campaigns to date, the Taco Bell Doritos Loco Tacos campaign. It was Taco Bell's most successful product launch in history and helped build Taco Bell's fanbase on social media to 1.2 million Instagram followers and 10 million on Facebook.

She was a professor at the University of California Los Angeles teaching graphic design and digital media. Her passion is helping students find their direction in the creative space and guiding their career choices.

She received a Bachelor of Arts from the University of California, Berkeley in Architecture and a Master of Fine Arts in Media Design and Communications from Art Center College of Design.

Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

## **Mary Scott**

*Director Emerita, School of Graphic Design*

School of Graphic Design Director Emerita Mary Scott can usually be found teaching the programs's signature portfolio class to both grads and undergrads. This gives her a bird's-eye view of the students as they launch their careers in design. Prior to coming to the Academy in 1999, Mary taught at Art Center College of Design in Pasadena, where she was one of the first recipients of their "Great Teacher Award". She later taught at Otis College of Art and Design just before coming to Academy of Art University. Mary has been teaching since 1981 and continued doing so throughout her career starting at Capitol Records in 1964.

Her professional life was spent as partner and creative director at Maddocks & Company in Los Angeles, where her projects for Sony Entertainment, Sony Playstation, Procter & Gamble, Hitachi, Disney, Microsoft, Max Factor, Avon and Vidal Sassoon. The firm had offices in New York and Los Angeles and has won numerous design industry awards.

Mary has served on the national board of AIGA, was chapter president in Los Angeles, and received the AIGA Fellows Award from the San Francisco Chapter in 2006. In 2012 she was awarded an honorary doctorate from Academy of Art University. Her hobby is landscape and garden design.

Educational Background: UCLA and Mount St. Mary's University

Professional Background: Maddocks and Company (Vice President and Director of Creative Operations, 25 years), Audio Magnetics, a division of Mattel Toys, Sony Superscope, William Pereira and Associates Architects, and Capitol Records. (she loves to say that's where she met the Beatles on their Revolver tour)

## SCHOOL OF ILLUSTRATION FULL-TIME FACULTY

### **William Maughan**

*Director, School of Illustration*

A professional Illustrator since 1973. A partial client list includes General Motors Corporation, CBS Television, Wells Fargo Bank, Boston beer, Captain Morgan and Dream Works. His illustrations have also graced the pages of T.V. Guide, Cosmopolitan, Field and Stream, Boys Life, Yachting, and Golf Digest. He has created numerous paperback book covers for New American Library, Torra, Pinnacle, Doubleday, and Harlequin, as well as Children's books for Knopf, Oxford University Press, Dutton, and Crown Publishers.

His Fine Art career began in the early 1980s William is represented nationwide. His work hangs in the Booth Western Museum, Cartersville, GA. And the Vernon Filley Art Museum, Pratt KS. He is the author of "The Artist Complete Guide to Drawing the Head". Published in French, English, Turkish, Spanish and Chinese.

Educational Background: Art Center College of Design (BFA-Illustration)

### **Jeannie Brunnick**

*Online Director, School of Illustration*

Jeannie is an adept illustrator who has gained national recognition for her work with clients such as: Universal/MCA, MGM Studios, 20th Century Fox Studios, Sony Pictures, Warner Bros. Studios, Disney Imagineering, and Mattel Toys. Jeannie was a featured illustrator in Outstanding American Illustrators and has been awarded by the Society of Illustrators in Los Angeles.

Educational Background: Art Center College of Design (BFA-Illustration)

## SCHOOL OF INDUSTRIAL DESIGN FULL-TIME FACULTY

### **Tom Matano**

*Executive Director, School of Industrial Design*

Mr. Matano has almost 30 years of experience in the automotive industry, holding design positions at General Motors in Detroit, Michigan, GM Holden's Ltd. in Melbourne, Australia, and BMW in Munich, Germany. In 1983, he joined Mazda's North American studio as a Chief Designer. From there, he went on to become Executive Vice President of Western Operations for Mazda R&D North America, Inc., and Executive Designer & Director of Mazda North American Operations. From 1999 to 2002, Mr. Matano worked at Mazda's headquarters in Japan as an Executive Designer in the Global Advance Studio, overseeing efforts for Japan, Europe, and North America; and eventually he was named General Manager of Mazda Design in charge of all Chief Designers. His accomplishments at Mazda include the 1989 Miata, 1993 RX-7, in addition to many other projects produced by the design teams he built and managed. Since 2002, Mr. Matano has been committed to becoming an educator, using his diverse knowledge and experience to enhance the Industrial Design program at Academy of Art University in San Francisco, CA, constantly ranked Top 10 in the Red Dot World Ranking of Industrial Design schools.

Educational Background: Art Center College of Design (BS-Transportation Design)

### **Antonio Borja**

*Director, School of Industrial Design*

Antonio Borja received his Bachelor of Fine Arts degree from the School of Industrial Design in 2004. After launching his professional career as a freelancer, he joined General Motors as a creative designer, returning to his alma mater as an instructor in 2009, to teach Design Drawing, Transportation Design, and Digital 3D modeling courses. Since then, he has led a collaborative class that has been sponsored by companies such as Nissan, Peugeot, and Jaguar.

In 2014, he became associate director of the School of Industrial Design, where he works with Tom Matano on many initiatives, including the integration of the latest rapid prototyping and visualization methods into the design curriculum.

Educational Background: Academy of Art University (BFA-Industrial Design)

## **Lloyd Buck**

*Associate Director, Automotive Restoration Program*

Lloyd Buck is an award-winning classic car restoration expert with more than 45 years of industry experience. In 1975, he started his apprenticeship at Sano Autobody while attending high school. In 1985 he joined Auto Europa, and a year later, he began maintaining and restoring vehicles for the Keller Collection at the Pyramids, one of the most significant auto collections in the world. He then became the Keller Collection's manager until 2012, when he joined Academy of Art University as a mechanic for its celebrated Automobile Museum collection.

Professional Background: Sano Auto Body; Auto Europa; Keller Collection (Manager); Academy of Art University (Mechanic)

## **SCHOOL OF INTERACTION & UI/UX DESIGN**

### **Douglas Van Praet**

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Doug is a leading branding expert, brand strategist, management consultant and industry best-selling author. He's recognized as a pioneer in the application of behavioral science to brand and marketing innovation. Doug's applied psychology methodology for inspiring and optimizing data-driven brand growth and change management draws from Unconscious Behaviorism and is grounded in evolutionary and social psychology, behavioral economics, and cognitive science.

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Educational Background: Syracuse University (BS-Advertising)

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Educational Background: University of California, Art Center (BA-Architecture, MFA-Media Design and Communications)

## **Fred McHale**

*Director, School of Interaction and UI/UX Design*

Fred has over 20 years of experience as a designer, developer, and program manager. After graduating with a degree in Computer Science, he focused his energy in the area of design and emerging technology. He works with numerous high profile clients in the Bay Area to design and develop web applications, mobile applications, interactive experiences, and manage teams of designers and developers.

Fred enjoys speaking at industry events, contributing to the open source community, major league baseball, and playing guitar in his free time.

Educational Background: California State University Bakersfield (BS-Computer Science)

## **SCHOOL OF INTERIOR ARCHITECTURE & DESIGN FULL-TIME FACULTY**

### **Kathleen Valkuchak**

*Director, School of Interior Architecture & Design*

A native of California, Katie Valkuchak received her BA in Art History from the University of California at Santa Cruz in 2003, and her BFA in Interior Architecture and Design from Academy of Art University in 2006. After working for several firms in the Bay Area, including Backen Gillam Kroeger Architects, and later as an independent Design Consultant, Katie returned to Academy of Art University in 2010 to teach and share her experiences.

Since then, Katie discovered that she had a great passion not only for design, but also for teaching and found the perfect opportunity to pursue them both here at the Academy.

Educational Background: UC Santa Cruz (BA-Art History), Academy of Art University (BFA – Interior Architecture & Design)

## **Tom Collom**

*Capstone Coordinator, School of Interior Architecture & Design*

Tom has a B.A. Degree in Architecture from the University of California at Berkeley and is a licensed architect (AIA) and a Certified Interior Designer (NCIDQ). Tom's experience spans many design fields including city and regional planning, architecture, interiors, landscape and industrial design.

Since 1993, Tom has worked closely with Bruce Slesinger through their partnership in BAT Design Partners in helping to define architectural and brand images for clients worldwide through the design of commercial offices, retail stores, restaurants and even furnishings and fixtures.

In 2012, Bruce and Tom developed two of their own successful retail brand concepts, Small Foods and The Market on Market in San Francisco. Expansion plans for these two concept stores are being explored for a nationwide roll-out.

Since 2016, Tom has expanded his design focus by educating the next generation of designers. Tom is currently the Capstone Coordinator instructing and developing curriculum both at the undergraduate and graduate levels, folding in his extensive knowledge of the design profession.

Educational Background: UC Berkeley (BA-Architecture)

## **Kathleen Roche**

*Design Fundamentals Coordinator, School of Interior Architecture & Design*

Design Fundamentals Coordinator, School of Interior Architecture & Design Kathleen Roche is known for excellence in high-end residential, retail, restaurant, and commercial projects, having collaborated with a number of design firms including Barbara Colvin & Co. and Juliana Carlsen Interiors. She has unique experience in graphic design and market research, a Bachelor of Science degree in Art Education, and studied Interior Architecture and Design at the University of California, Berkeley. In 2009, in conjunction with continuing her design practice, she joined the School of Interior Architecture team at Academy of Art as an instructor. Kathleen has supported the department with developing curriculum, assessment activities and accreditation efforts. In 2018 she transitioned to a full-time role as the Design Fundamentals Coordinator.

Educational Background: University of New Hampshire Plymouth (BS Art Education); University of California - Berkeley (Postbaccalaureate certificate in interior Architecture and Design)

## **SCHOOL OF JEWELRY & METAL ARTS FULL-TIME FACULTY**

### **Charlene Modena**

*Director, School of Jewelry & Metal Arts*

Charlene Modena received her MA in Metal Arts from San Francisco State University and MFA in Sculpture from Academy of Art University. She has participated in numerous group and solo exhibitions throughout the world, including the American Institute of Architects, the University of Guanajuato (Mexico), the Butler Museum, Elements Gallery, Velvet da Vinci Gallery, the Biennale Internationale-Limoges (France), and the Ueno Royal Museum (Tokyo).

Her work is included in the collections of the Xerox Corporation, the American Crafts Museum, and Ann Rockefeller-Roberts. She is also listed in World Who's Who of Women and was a Marin Arts Council Grant prize winner. She has been published in Design Magazine, American Crafts, Metalsmith Journal, several Lark Books 500 Series, and more.

Educational Background: San Francisco State University (MA-Sculpture with an emphasis in Metal Arts); Academy of Art University (MFA-Sculpture)

## **Francesca Mackie**

*Online Coordinator, School of Jewelry & Metal Arts*

Francesca MacKie received a Bachelor of Science from New York University and a Master of Fine Arts in Sculpture from Academy of Art University. She has been part of the Jewelry and Metal Arts department since 2013.

Francesca is an active member of the Bay Area jewelry and metal arts network and the Metal Arts Guild of San Francisco Board of Directors. She advocates for new opportunities among national and international artists and helps students and alumni find more opportunities for success.

Francesca's work has been featured at the SOMArts Cultural Center and ACCI Gallery as well as Biello Martin Studio, the Philadelphia International Airport and The Fashion Institute of Ningbo.

Educational Background: New York University (Bachelor of Science); Academy of Art University (Master of Fine Arts)

## **SCHOOL OF LANDSCAPE ARCHITECTURE**

### **Karen YunJin Seong**

*Acting Director, School of Landscape Architecture*

Karen Seong is the Undergraduate Director at the School of Architecture, Academy of Art University, where she advocates for under-represented students. She is a proponent of online education as a means to meaningfully diversify the architectural profession. Her pedagogy of examining identity formation in architectural spaces, published by Axel Menges, asks students to tell their personal stories through studio projects. Prior to teaching, she held leadership positions with Skidmore Owings and Merrill in New York and in San Francisco working collaboratively with large international teams on award-winning projects ranging from high-rises to institutional buildings in the US and in the Middle East. She has previously taught at UC Berkeley and has been a guest critic at various institutions in the US and in Korea. She holds a Master of Architecture with distinction from Columbia University and a Bachelor of Arts in Architecture with high honors from UC Berkeley. She was born in South Korea and lived in Malaysia before immigrating to the US at age 19.

Educational Background: Columbia University (M.Arch-Architecture); University of California Berkeley (BA-Architecture)

### **Crucita Polizzi**

*Associate Director, Liberal Arts Administration*

Crucita Polizzi holds a Bachelor of Fine Arts in Photography from the School of Visual Arts and a Master of Science in Education from Keiser University. For more than eighteen years, Crucita has worked in education and as a freelance photographer, focusing on interior, architecture and design photography. Clients and publications include HGTV, The North face, Ladies Home Journal, Mountain Living Magazine and California Design Magazine. Crucita's passion for education and the arts has enabled her to genuinely appreciate the creative processes of the University's student population of emerging artists.

Educational Background: Keiser University (BFA - Photography, Master of Science in Education)

## **SCHOOL OF MOTION PICTURES & TELEVISION FULL-TIME FACULTY**

### **Jana Sue Memel**

*Executive Vice President of Brand Storytelling and the Schools of Entertainment*

Jana Sue Memel is an Academy Award-winning producer and writer. Ms. Memel has produced over 25 movies and over 65 half-hour, live-action shorts that have played as television series in more than 30 countries. The films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

## **Randy Levinson**

*Director, School of Motion Pictures & Television*

Randy Levinson is a studio executive and Independent producer. He has developed and supervised production of over 40 feature films and TV movies for Showtime, Starz!, USA!, and Lifetime. He also executive produced The Gay Riviera, a ground breaking reality series for Bravo.

Educational Background: USC School of Cinematic Arts (MFA-Peter Stark Producing Program)

## **Jess Kreuzler**

*Online Director, School of Motion Pictures & Television/Social Media*

Jess Kreuzler joined Wild at Heart Films as Creative Executive in 2009, developing feature screenplays and television series including projects with Martin Scorsese, three-time Oscar-winner Mark Harris, and Richard Donner. Before becoming Online Director of the School of Motion Pictures & Television, Jess served as Online Coordinator since 2012.

Educational Background: Kent State University (BA-Theatre Studies & Sociology)

## **Elan Santiago Cuan**

*Technical Director, School of Motion Pictures & Television*

Elan Santiago has over 35 years of experience in the Motion Pictures, Photography and Television industry. A native of Havana, Cuba, Elan graduated with honors from the University of Havana, Cuba, and went on to receive a Professional Merit Scholarship to the Paris National Audio-Visual Institute for his Masters. As a Director and Director of Photography, he has worked for the National Cuban Radio and Television Network, Babylon Films, Ramon Suarez, and the National Audio-Visual Institute, among others. Some of his past photography clients include KDTV, the Miami Herald, Emerson USA, Medical Tribune Magazine, and David Starr Make-Up. He has worked at the Academy of Art University for nearly 28 years where he has taught Studio Lighting and MFA GDS in addition to guest lecturing at Kun Shan University in Taiwan.

Educational Background: Paris National Audio-Visual Institute (MA)

## **Isaac Feder**

*Associate Director of Directing, School of Motion Pictures & Television*

Isaac Feder is a film director and television showrunner. Recent projects include series for Netflix, Sony Pictures Television, Disney+, and Amazon. He has directed shows for Funny or Die, Comedy Central, Viceland, Tru, Fuse, and IFC, and works frequently with Sacha Baron Cohen, Robert Smigel, Nikki Glaser, Glen Powell, and Haley Joel Osment. His first feature film, the scripted comedy "Sex Ed," won the Grand Jury Prize for Best Narrative Feature Film at the Portland Film Festival. His short film produced for ESPN's 30 for 30 series, "AC Green: Iron Virgin," was an official selection at the TriBeCa Film Festival. Most recently, Isaac was the Creative Director for Bookclub.com, directing all filmed content for the VCbacked tech company. He is a graduate of Northwestern University and holds an MFA from the American Film Institute Conservatory. Isaac was born and raised in Chicago, and now lives in Los Angeles.

Educational Background: Northwestern University, American Film Institute Conservatory (MFA)

## **SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA FULL-TIME FACULTY**

### **Brad Hughes**

*Director, School of Music Production & Sound Design for Visual Media and Faculty Athletics Representative*

Brad has been with Academy of Art University since 2007. He has over 30 years of experience as a professional in music and audio production as an instrumentalist, music creator, and sound designer. His credits include work for HBO, DreamWorks, Mattel, Skywalker Sound, and 20th Century Studios. He is a member of the National Academy of Recording Arts & Sciences, which hosts the annual Grammy Awards, and has served on the Education committee of the Recording Academy.

Educational Background: UCLA (BFA - World Arts & Cultures), California Institute of the Arts (MFA - Music)

## SCHOOL OF PHOTOGRAPHY FULL-TIME FACULTY

### **Tamara Hubbard**

*Director, Online, School of Photography*

Tamara Hubbard is a fine art photographer and educator based in Northern California. She has worked for the Academy of Art University since 2007, and has been in her role of Associate Director of Online Photography since 2010. Her educational emphasis as an instructor includes travel photography, photography concept, and portfolio development. As an instructor online, she has had the unique opportunity to work with students from six continents and countless countries, guiding students in achieving their individual goals in the field of photography. In addition to immersion as an instructor in the program, Tamara oversees the graduate-level photography curriculum, serves as the MFA Thesis Committee Chair and is the School of Photography Study Abroad Coordinator. She received her MFA degree in Photography from the Academy of Art University with top honors in 2007, and continues to be active as an exhibition juror and community art advocate.

Educational Background: Academy of Art University (MFA-Photography); Southern Oregon University (BS-Psychology); College of the Redwoods (AA-General Education)

### **Timothy Archibald**

*Director, Onsite, School of Photography*

Timothy Archibald long believed that photography and the arts are a path based on a lifelong relationship to the medium. As a person who was introduced to photography by a strong mentor in his teens, Timothy have always attempted to create a community of mentorship within his commercial and artistic careers. A working commercial photographer, Timothy's commercial work has been celebrated in Communication Arts Photography Annual, American Photography Annual, Popular Photography and Photo District News. His various commercial clients include Facebook, McDonald's, American Express, Netflix and Botox Therapeutics. His personal projects have resulted in lectures and exhibitions at spaces as diverse as SFMOMA, Emory University, The Museum of Sex in NYC, and in the permanent collection of Le musée Français de la Photographie, Bievres, France.

Educational Background: Pennsylvania State University, 1989 (BA-Art)

### **Kimberly Mowbray**

*Associate Director, Online, School of Photography*

Kimberly Mowbray is a fine art photographer based in Santa Rosa, California. She has an MFA degree in Photography from Academy of Art University. Kimberly works primarily in alternative processes. Through her photographs she explores the understanding of self and how that interacts with a given environment.

By using the photographic medium she is able to show the beauty and serenity in various locations and pair that with her own figure reacting and responding to the stillness of the landscape. Kimberly is an active member in Society for Photographic Education and exhibits her work nationally.

Educational Background: Academy of Art University (MFA-Photography); Sonoma State University (BA-Psychology)

## SCHOOL OF VISUAL DEVELOPMENT FULL-TIME FACULTY

### **Nicolás Villarreal**

*Executive Director of Visual Development, 2D Animation and Art Direction, Schools of Visual Development and Animation & Visual Effects*

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)



## **Chris Carman**

*Associate Director, School of Visual Development*

Christopher Carman is a versatile and collaborative graphic artist with a strong background in web/mobile based games and apps for the entertainment, education, and design industries. A 2006 graduate of Academy of Art University, Christopher joined our faculty in 2007 as an instructor for courses focused on sequential art, perspective, anatomy, and character design.

He accepted the role of Associate Director of the School of Visual Development in 2013. He's previously worked as an art director, conceptual artist, and animator for clients including Adobe Systems, Zynga, MTV Games, and Electronic Arts.

Educational Background: Academy of Art University (BFA-Illustration)

## **SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA FULL-TIME FACULTY**

### **Jana Sue Memel**

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Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

## **SUPPORT DEPARTMENT: ACADEMY RESOURCE CENTER**

### **Kate Griffeath**

*Executive Vice President, Educational Support Services*

Kate Griffeath began her career in Education in 1987 after receiving her graduate degree from Teachers College, Columbia University. She has worked as an educator, teacher trainer, administrator, and professional consultant at various universities for over three decades and brings passion and innovation to her leadership role. She has presented at numerous conferences and organizations nationally and internationally and has authored articles for professional publications.

Since beginning at the Academy, Kate has overseen the development of student and faculty educational support departments including Student Academic Support, Training & Tutoring, Accessibility Resources, Online Educational Support, and Faculty Development. She designed the first (and later largest) "English for Art/Design Purposes" ESL program for international students in the United States. As Executive Vice President, she has also assisted in the development of other areas, including the Art Education department. She has been a key member of the Accreditation, Student Grievance, Retention, Strategic Planning, and Student Representative Committees and has chaired various University Task Forces. Additionally, she has overseen educational partnerships with outside companies. Recently, she has returned as Co-chair of the Student Success Committee and serves as Title 9 Appeal Officer and Art Education Unit Head.

Educational Background: Columbia University (MA-TESOL); University of California, Santa Barbara (BA-Sociology)

### **Chantelle Ferguson**

*Director, Online Language Support*

Chantelle Ferguson has been teaching for nearly 20 years. After earning a bachelor's degree in Spanish and a master's degree in English, she moved to South America where she taught English at a private university and developed one of the first online academic writing courses offered in the region. She has since designed and taught numerous on campus and online courses at universities in the United States. In addition she has worked as a Spanish instructor, newspaper journalist, and yoga instructor. She has been at Academy Art University since 2003 and director of Online Language Support since 2005.

Educational Background: California State University, East Bay (MA-English)

**Lisa Chou**

*Online Language Support & Online Writing Lab Coordinator, Academy Resource Center*

Lisa Hsu holds a BA in Psychology from UC Berkeley and a MA in TESOL from San Francisco State University. Currently, she is an Instructor at St. Mary's College and Ohlone College where she works with international students learning ESL and English Composition. Previously, she taught at American Language Institute where she taught high intermediate and advanced reading, writing, TOEFL, and pronunciation classes. Hsu is a member of CATESOL and she is the SFSU MA TESOL Student Association Budget Officer.

Educational Background: San Francisco State University (MA-TESOL); University of California, Berkeley (BA-Psychology)

**Donna Dager**

*Online Educational Support Website Coordinator, Academy Resource Center*

Donna Dager holds an MA in Communication Arts and a BS in Education from Norwich University and SUNY-Cortland respectively. She has over 19 years of Professional Background in Computer Arts including work as a CD-ROM Designer/Animator, Producer/Director at Mid-Peninsula Access Corporation, Multimedia Artist for Red Button Productions and teaching experience for the San Mateo County Office of Education, Palo Alto Arts & Cultural Center, and Foothill College. She is currently a FT Instructor with the Academy of Art College. She is a member of TESOL and has participated in ESL multi-media workshops in Vancouver, B.C., and Seattle, Washington.

Educational Background: Vermont College of Norwich University (MA-Communication Arts); State University of New York College at Cortland (BS-Education)

**Carl Pellegrini**

*Online Language Support & Speaking Lab Coordinator, Academy Resource Center*

Carl Pellegrini has interdisciplinary experience in website production, education and curriculum development in the fine arts. He is currently Head Teacher/Internship Coordinator at the Aspect International Language Academy teaching English as a second language to adults. Carl is proficient in 5 languages and has taught English in many countries including Japan, Italy and Guatemala. He also is credited with a number of ESL video works. Pellegrini holds a BA in Italian from the University of Washington.

Educational Background: University of Washington (BA-Italian)

**Alice Clay**

*Online Language Support, Academy Resource Center*

Alice Clay has 11 years of Professional Background teaching English as a second language including work as a proofreader/writer in Athens, Greece, Director of ESL Studies in Moscow, Russia, Art Education teacher in Minnesota, Co-founder of the American English School of Moscow, ESL instructor in Japan, and instructor of ESL and 20th Century Design History in Japan. Clay holds two BA degrees from the University of Minnesota in Fine Arts and Russian Area Studies. She speaks 4 foreign languages, having worked with International students for over 10 years. She completed a post-graduate Apprenticeship with the master printmaker at the Moscow House of Artists Union.

Educational Background: University of Minnesota (BA-Fine Arts and Russian Area Studies)

**Walter Thoma**

*Online Language Support, Academy Resource Center*

Walter has more than 10 years of teaching experience. He has been teaching at Academy of Art University since 1996 providing specialized English language instruction for international students. He worked for World Learning Inc., an international educational services organization, founded in 1932, which provides language instruction for international students and executives. Walter received his BA in Sociology and Fine Arts from Brandeis University in 1981, and received his MA in ESL from University of Massachusetts at Boston in 1989.

Educational Background: University of Massachusetts (MA-ESL); Brandeis College (BA-Sociology & Fine Arts)

## **Heather King**

*Manager, Accessibility Resources*

Heather joined the Academy of Art University in 2018 as an Accessibility Representative supporting students with disabilities and working to create an inclusive and accessible learning environment. Heather graduated Magna Cum Laude from the University of Utah with a bachelor's degree in Social Work and went on to earn her master's certificate in Nonprofit Leadership and Management at Arizona State University. Prior to her role at the Academy of Art University, Heather worked at Arizona State University in Student Engagement to create a welcoming and inclusive student experience. She also worked with foster children with disabilities in Salt Lake City coordinating wrap-around care for her clients.

Educational Background: Arizona State University (Master's Certificate Nonprofit Leadership and Management); the University of Utah- (BWS Social Work, Mange Cum Laude)

## **SUPPORT DEPARTMENT: ENGLISH FOR ART PURPOSES FULL-TIME FACULTY**

### **Bob McDonald**

*Director, English for Art Purposes*

Bob studied American Literature at Boston U. and U.C. Santa Cruz as an undergraduate. He then attended The California Culinary Academy, but after a brief stint working as a chef, he decided to return to his passion of literature and language. He went on to receive an M.A. in Teaching English as a Second Language from San Francisco State. Bob has travelled extensively through Asia, Europe and Latin America, with the most recent trips being to Cuba. He also settled in Buenos Aires, Argentina for two years to teach English. He began working at the Academy in 1994 as an ESL teacher and became EAP Director in 2000.

Educational Background: San Francisco State University (MA-TESOL); University of California, Santa Cruz (BA-American Studies)

### **Hilaire Fong**

*Associate Director, English for Art Purposes*

Hilaire Fong Associate Director, English for Art Purposes Hilaire received a B.A. in Psychology from UCLA and an M.A. in English from SFSU. She has a passion for traveling and has lived in Bordeaux, France and Tokyo, Japan. She has taught English abroad and in a variety of U.S. settings, including university, community college, intensive English, and corporate contexts. Hilaire specializes in curriculum and assessment design, teacher training, and teaching English for Specific Purposes. She loves baking, hiking, canines, and linguistic anomalies.

Educational Background: San Francisco State University (MA-English, TESOL); University of California, Los Angeles (BA-Psychology)

### **Paget Norton**

*Writing for Multilingual Students Coordinator, English for Art Purposes*

Paget Norton is an experienced educator with more than 10 years of experience. After receiving her MFA in Creative Writing from San Diego State University and her BA in Literature/Writing from UC San Diego, Norton went on to teach at San Diego State University as an Adjunct Professor. Afterwards, she worked for two years with the US Peace Corps as an English Professor. Most recently, she was responsible for Instruction and Special Projects at Vallecitos CET for two years. She has worked on the White Ribbon Campaign in Morocco and was a Team Leader for Taking Our Daughters to Work Day in Morocco. Currently, Norton is an ESL instructor with Academy of Art University. In addition to teaching, Norton has also worked with the Western Association of Schools and Colleges and has managed the coordination of volunteers and books from the Sabre Foundation to Morocco.

Educational Background: San Diego State University (MFA-Creative Writing); University of California, San Diego (BA-Literature/Writing)

## **John McConnel**

*Testing Coordinator, English for Art Purposes*

John earned his BA in Theater from the University of Vermont and his Master's in Applied Linguistics at Queens College. He was an Adjunct Professor at New York University's American Language institute from July 2007 to December 2011. There he taught extensive English courses for levels 1-6, incorporating original material into four-skill curriculum. Additional teaching responsibilities have included five semesters teaching Academic Writing in the Advanced Workshop Program. In 2009, Queens College Linguistics Department awarded John the Elaine Newman Award from Academic Excellence.

Educational Background: Queens College (MA-Applied Linguistics); University of Vermont (BA-Theater)

## **George Schupp**

*EAP Labs Coordinator, English for Art Purposes*

George's many years of teaching experience include being a substitute teacher in high school and elementary school, teaching adults with learning differences, and teaching English as a Second Language (ESL) in Osaka, Japan. Currently, George teaches ESL, tutors students in writing, and provides language support for students at the Academy of Art University.

Educational Background: San Francisco State University (MA-English); Ohio University (BS-Communications)

## **Amy Shipley**

*Graduate Curriculum Coordinator, English for Art Purposes*

Amy Shipley holds a MA in TESOL (Teaching English as a Second Language) and a Writing Certificate from San Francisco State University (SFSU), and a BA in Rhetoric and Communication from UC Davis. She started her teaching career working internationally in Japan, India, and Peru. After receiving her Master's Degree, she taught in private language schools and community colleges and in the Bay Area, including the American Language Institute at SFSU / SSU, Foothill College, Cañada College, SF City College, and the College of Extended Learning at UC Berkeley and San Francisco State University. She enjoys incorporating technology in her classes and values student-centered learning. In her spare time, Amy enjoys outdoor activities, weight-training, and practicing Aikido. She also volunteers with WildCare, rehabilitating injured and orphaned wildlife.

Educational Background: San Francisco State University (MA- TESOL); University of California, Davis (BA-Rhetoric & Communication)

## **Amy Parker**

*Full-Time Faculty, English for Art Purposes*

Amy Parker has been teaching English as a second language for more than 30 year and has developed, written, and reviewed several textbooks. Her career is a direct result of her early love of languages and travel, and from her experience as a Peace Corps volunteer teaching English in Morocco. As someone who has lived and worked in another country, she greatly admires the international students at the Academy of Art University who come to San Francisco to pursue their artistic and design dreams by taking courses in English.

Educational Background: San Francisco State University (MA-English: EFL/ESL); Michigan Technological University (BA-Liberal Arts)

## **Erika Weisbrich**

*Full-Time Faculty, English for Art Purposes*

A native Californian with international experience, Erika Weisbrich has worked for over 20 years in the San Francisco Bay Area as a university ESL instructor, curriculum developer, course co-author, Business English program manager, and corporate trainer. Prior to that she worked as an EFL instructor in Istanbul, Turkey and Shikoku, Japan. Since 2008, she has greatly enjoyed teaching English for Art Purposes courses at the Academy of Art University. She has the M.A. TESOL and the Certificate in the Teaching of Composition from San Francisco State University and the Cambridge RSA CELTA and DELTA (Diploma in English Language Teaching to Speakers of Other Languages). A lifelong lover of words and the arts, she holds a B.A. in English from SFSU.

Educational Background: San Francisco State University (MA-English TESOL); San Francisco State University (Graduate Certificate in the Teaching of Composition); San Francisco State University (BA-English); Cambridge University RSA (CELTA and DELTA - Diploma in English Language Teaching to Speakers of Other Languages)

## **Heather Jovanelli**

*Full-Time Faculty, English for Art Purposes*

As a licensed landscape architect, Heather has over 30 years and a wide range of professional and academic experience. She has taught at UC Berkeley, the University of Michigan, and the Danish Royal Academy of Fine Arts in Copenhagen where she was a Fulbright Scholar. Selected projects include: the Advanced Concepts Center for General Motors, Malibu, CA; Columbia University's athletic training center, NY, NY; Carousel Park Playground at the Santa Monica Pier, Santa Monica CA; the masterplan for Claremont's Harvey Mudd College, CA; the General Motors Corporate Headquarters in Thousand Oaks, CA; and Berkeley Hillel in Berkeley, CA as well as several design competition awards. She has an MLA from the Graduate School of Design at Harvard University.

Educational Background: Harvard (MLA-Design)

## **Monique Aas**

*Full-Time Faculty, English for Art Purposes*

Monique Aas received her MA in English from San Francisco State University and her BA in History from Lewis and Clark College. She has been an ESL instructor since 2008. Monique teaches beginning, intermediate, and advanced ESL students from many different countries. Previously, she taught English as a foreign language in Japan and New Zealand. Monique is a member of CATESOL. She has traveled to multiple countries, including Europe, West Africa, Japan, Korea, Australia, and New Zealand.

Educational Background: San Francisco State University (MA-English); Lewis and Clark College (BA-History)

## **Margaret Cardenas**

*Full-Time Faculty, English for Art Purposes*

Margaret Cardenas joined Academy of Art's English for Art Purposes department in 2018. Margaret grew up in the SF Bay Area and attended San Francisco State University (B.A.-European and Latin American History-1986, M.A.-European History-1991, CBEST certification-1986) while simultaneously studying voice at the San Francisco Conservatory of Music (Adult Education Dept). She got her Basic and Advanced CTESOL Certificates from Transworld School in 2007. That same year, she joined ELS Language Schools (San Francisco campus) where she taught in an intensive English program for 11 years. She won the ELS Language Schools Excellence in Teaching Award in 2017. Margaret is fluent in Spanish and has traveled around Mexico, the Dominican Republic, and Puerto Rico. She has been trained in Visual Thinking Strategies (VTS) and is also a textile artist.

Educational Background: San Francisco State University (B.A.-European and Latin American History; Transworld School (CTESOL)

## **SUPPORT DEPARTMENT: FOUNDATIONS FULL-TIME FACULTY**

### **Leandro Ng**

*Director, Foundations*

Leandro Ng is an illustrator and concept artist who has worked for such high-profile clients as Central Park Media, Gap, Hasbro, Levi's, Sony, SQP Publishing, Stargate Comics, and The World Bank.

He is the co-author of "Creative Layout - Perspective for Artists" published by Pearson Publishing. Ng has also produced a graphic novel series with Viz Media, designed to entertain and educate teenagers in developing countries on global issues such as poverty, hunger, gender equality, universal education, diseases, and environmental sustainability. The series was translated and transmitted in various languages around the world and is archived in 200 libraries globally.

Educational Background: Academy of Art University (BFA-Illustration)

### **Li Mei Huang**

*Color Course Coordinator, Foundations*

Mei has worked as a freelance artist for companies such as Netflix, UCSF, and Touchstone Climbing before venturing into art education. She coached different age groups and later returned to the alma mater as an instructor for the Foundations Department in 2019.

Educational Background: Academy of Art University (BFA-Illustration)

## **Joko Budiono**

*Full-Time Faculty, Foundations*

Joko has a background in freelance illustration and architectural renderings, and a guest lecturer for Apple, San Jose State University, and CCA.

He has authored "Teddy-1" and "The Thousandth Thumbnail" art books, co-authored "Creative Layout - Perspective for Artists" and illustrated the graphic novel "Escape from Alcatraz - Battle of '46" published by the Golden Gate National Park Conservancy. Joko has been teaching at Academy of Art University since 1999.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Illustration); Hartnell College (AA-Art)

## **Adam Caldwell**

*Full-Time Faculty, Foundations*

Adam has been a professional gallery artist since 2007, an illustrator since 1998, and has taught at Academy of Art University since 2001. He has exhibited in numerous galleries in the United States and in Europe. He was an instructor and director of the board at the Evolving Body Mind Institute, and a member of the Society of Illustrators West.

Educational Background: California College of Arts and Crafts (BFA-Illustration)

## **Jon Dalton**

*Full-Time Faculty, Foundations*

Jon Dalton graduated from the Academy of Art University and has established himself as a freelance illustrator and fine artist in San Francisco. He has worked with a variety of book publishers, graphic designers, as well as children's clothing and toy companies. His client list includes Hopscotch Press, Creativity, Fisher-Price, and Kumon North America, Inc. His professional work also includes private commissions of fine art paintings throughout the Bay Area. Jon has been a member of the Children's Writers & Illustrators Market, Artists & Graphic Designer's Market, and Foundations faculty member since 2000.

Educational Background: Academy of Art University (BFA-Illustration)

## **David Choong Youb Lee**

*Full-Time Faculty, Foundations*

Originally from Seoul, Korea, David has been a staple of San Francisco's art scene. Influenced by an eclectic mix of classical and underground art and music scenes, he ended up creating a unique style combining graffiti, collage, and classical realism with bold graphic elements. Also known for his elaborate art installations composed of individual box paintings of different depths, David deftly blends figuration with abstract dreamscapes. Two of those massive installations are located at the Grand Hyatt in San Francisco. David's work has shown at many galleries, art fairs, and published in various art books ("God made dirt, and dirt don't hurt", "4WORDS", "DIRT", "Convergence", and "Further") distributed by Gingko Press in Europe and Asia. He's been teaching at Academy of Art University since 1998, and currently lives/works in sunny side downtown San Francisco.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

## **Cristen Miller**

*Full-Time Faculty, Foundations*

Cristen is a fine artist specializing in painting the landscape in oil and pastel. The deep love of learning inspired her to pass on her knowledge to others as a full-time faculty at Academy of Art University, teaching since 2001. In addition to her career as an art educator, she also exhibits her work in galleries and shows nationwide, currently represented by Chloe Fine Arts in San Francisco. As Signature Member of the Oil Painters of America, she has won numerous awards including the Oil Painters of America National Show "Best Associate Award of Excellence" and the California Art Club's Golden State Treasures Exhibition "Juror's Choice Award." Miller's work has been featured in the magazines "Southwest Art", "Pastel Journal", and in the contemporary drawing book series "Strokes of Genius."

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

## **David Yeung**

*Full-Time Faculty, Foundations*

David's work can be seen at Hespe Gallery in San Francisco and Waterhouse Gallery in Pasadena. He is also prolific in murals and private commission paintings. David has taught at Academy of Art University since 2012. David is always inspired by beginner students' enthusiasm and creativity in solving design challenges.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

## **SUPPORT DEPARTMENT: LIBERAL ARTS FULL-TIME FACULTY**

### **Gabriela Sotomayor**

*Director, Liberal Arts and School of Art History*

Gabriela Sotomayor's research interests lie predominantly in ancient luxury trade, Classical art and archaeology, as well as ancient jewelry. She completed her D.Phil (PhD) at the University of Oxford, where her research employed quantitative methods to study trends in Roman gem supply and use from the 1st century BC to the 4th century AD.

Following a BA in Art History and Archaeology from Washington University in St. Louis, she attained her MA in Greek and Roman Art from the Courtauld Institute of Art in London, analyzing the jewelry of the Egyptian Fayum funerary portraits.

She studied in Florence, Italy, and Athens, Greece as a Gates Millennium Scholar, and has worked in and curated for art museums and galleries in the US, UK and Chile. In addition to her duties as the Director of Liberal Arts and the School of Art History, Gabriela teaches art history courses and advises BA, BFA, and MA thesis students, while continuing her research on ancient luxury trade in the Greco-Roman world.

Educational Background: University of Oxford (D.Phil.-Archaeology); Courtauld Institute of Art (MA-History of Art); Washington University in St. Louis (BA-Art History & Archaeology)

### **Michael Leitch**

*Associate Director, Liberal Arts*

Michael has been an Academy of Art instructor since 1998. Since that time he has overseen the Academy's Quantitative Literacy courses. His professional background includes theater and radio in the San Francisco area and in Southern Japan. Michael also worked as a flight instructor in San Jose, California, and holds a commercial pilot license with multi-engine and instrument ratings. In addition to his duties as Associate Director of Liberal Arts, Michael teaches courses in physics, ergonomics, and mathematics.

Educational Background: Utah State University (Ph.D.-Mathematics Education); University of California, Berkeley (MA-Science Education); Evergreen State College (BS-Physics, Music)

### **Jesse Ficks**

*Film History Coordinator, Liberal Arts*

Jesse Hawthorne Ficks is the film history coordinator at the Academy of Art University and is part of the San Francisco Bay Area Film Critics Circle. He is the film festival critic at 48hills (aka SF Bay Guardian) and attends film festivals around the world including Sundance, Cannes, Toronto and New York. He has a Bachelor's degree from Portland State University in Film/Theatre Arts and curates/hosts "MOVIES FOR MANIACS," a film series celebrating underrated and overlooked cinema, in a neo-sincere manner.

Educational Background: Portland State University (BA-Theatre Arts/Film)

## **Robert Goldie**

*Curriculum Coordinator for Social Studies, Liberal Arts*

Bob Goldie has been with the Academy of Art University since 2005, originally serving as an academic coach and teacher for at-risk students before moving to Liberal Arts in 2011 as a sociology and history instructor, course author, and social studies curriculum coordinator. Bob attended the University of Colorado, Boulder where he earned a B.A. in History, focusing on the American West and the Middle East, and then an M.A. in Social Studies Education. He currently continues part-time graduate work at the University of Colorado, Denver, examining the shifting borderlands and frontiers of the U.S. West. With a fervent ambition to empower students by helping them become analytical thinkers and lifelong learners, his approach to education is to make it appealing and relevant to all, regardless of background. An aficionado of music and pop culture history, Bob has written for various independent magazines such as Maximum RocknRoll and Skyscraper, hosted a college radio specialty show, and played in several hardcore punk bands over the years. Other interests include philosophy, fitness, horror comics, and hiking the mountains of Colorado with his son.

Educational Background: University of Colorado at Boulder (MA-Secondary Education); University of Colorado at Boulder (BA-History)

## **Kelly Holt**

*Writing Coordinator, Liberal Arts*

Kelly Holt has been teaching English Composition and World Literature at the Academy of Art University since 2005 and has been the Writing Coordinator/ Full-time Faculty since 2009. She holds a Ph.D. in Literature from UC Santa Cruz, an MFA in Creative Writing from San Francisco State University, and a BA in Literature and American Studies from UC Santa Cruz. Her dissertation focused on the incorporation of the early-modern poetic forms of Dante and Petrarch into the twentieth-century serial poems of the Berkeley Renaissance poets. She has also taught Creative Writing at San Francisco State University and UC Santa Cruz and Literature at UC Santa Cruz. Her scholarly work and poetry have appeared in the anthologies *After Spicer: Critical Essays and Bay Poetics* and in the journals *Fulcrum*, *New American Writing*, *Jacket*, *Viz*, *Tolling Elves*, *Commonweal*, *Mirage* 4 *Period(ical)*, *6500*, *Small Town* and *Fourteen Hills*.

Educational Background: University of California, Santa Cruz (Ph.D. and MA-Literature); San Francisco State University (MFA-Creative Writing); University of California, Santa Cruz (BA-Literature and American Studies)

## **Melissa Greenley**

*Full-Time Faculty, English for Art Purposes*

Melissa holds a Bachelor of Science degree in Kinesiology, a Master's Degree in Education specializing in Curriculum and Instruction, and holds California Single Subject Teaching Credentials in Biology and Chemistry, with English Language Learner (ELL) certification. She began her teaching career in public secondary schools, having spent 15 years teaching chemistry, biology, anatomy/physiology, ecology, Earth science, health, physical science, and math. She has also been a presenter at California and National Science Teachers Association conferences, and was one of the writers and pilot teachers for a National Science Foundation funded chemistry textbook. Melissa has been with the Academy of Art University since 2015.

Educational Background: University of Phoenix (MA-Education-Curriculum and Instruction); California State University – Sacramento (BS-Kinesiology)

## **Susan Meserve**

*Full-Time Faculty, Liberal Arts*

Susie Meserve studied at Tufts University and the University of Massachusetts at Amherst, where she earned an MFA in creative writing. The author of a chapbook, an award-winning full-length poetry collection, and many personal essays, Susie has taught at the Academy since 2006 and been on the full-time faculty since 2014. In 2021-2022, Susie was a City of Berkeley Civic Arts grantee, writing about ancestry and female lineages. She has guest lectured about writing and her work at the University of California-Berkeley and the San Francisco Writers Conference. Before becoming a full-time faculty member at Academy of Art, Susie taught at the University of Massachusetts, Berkeley Extension, and the University of Norway-Oslo.

Educational Background: University of Massachusetts at Amherst (MFA-English); Tufts University (BA-English)



## **Tom Molanphy**

*Full-Time Faculty, Liberal Arts*

Since 2001, Molanphy has taught writing and journalism at the Academy of Art University. His journalism has appeared in 48 Hills, SF Weekly, USA Today Travel.com, and The San Francisco Chronicle. He was awarded a 2022 USC Annenberg Center for Health Journalism Data Fellowship. His essay "The Road Less: John Huston, Blue-Footed Boobies and Me" earned a 2017 BATW award, and his short story "Of Subareas and Public Bathrooms" was included in the California Prose Directory. His memoir "Loud Memories Of A Quiet Life" is available through OutPost19 Press. He is a member of the Society of Environmental Journalists.

Educational Background: University of Montana (MFA-Creative Writing); Loyola University (BA-English Literature)

## **David Riffert**

*Full-Time Faculty, Liberal Arts*

David has been teaching since 1983. His articles have been featured in print and publications, including exhibition catalog essays (2019 for an exhibit at the Mihaly Munkacsy Fine Art Museum, "Paintings of Tibor Simon-Mazula; "Dawning" at the Shooting Gallery, San Francisco). Colleges where David has taught include The Pennsylvania State University, Principia College, and Academy of Art University. David received his BA in History and Art History from Principia College, and earned his MA in Art History from The Pennsylvania State University. David helped initiate the Liberal Arts Study Abroad graduate curriculum and has traveled to Europe numerous times with Academy students since the late 1990s and has authored numerous online graduate classes. He also served six years (2014-19) on the board of an architectural preservation organization for the City of Berkeley's only National Historic Landmark edifice.

Educational Background: The Pennsylvania State University (MA-Art History); The Principia College (BA-History / Art History)

## **Allyson Ritger**

*Full-Time Faculty, Liberal Arts*

Allyson holds an MA and MFA in Writing & Consciousness from New College of California and a BA in Criminal Justice from the University of Delaware. Allyson has worked as a travel writer and ESL instructor, and is a pen-pal through the SF Zen Center's Prison Outreach Program. She writes flash fiction, meditates daily, and studies Nonviolent Communication. She lives in SF with her husband and three children, and has been teaching since 2006.

Educational Background: New College of California (MA-Writing); New College of California (MFA-Writing); University of Delaware (BA-Criminal Justice)

## **Stephen P. Williams**

*Full-Time Faculty, Liberal Arts*

Stephen Williams earned a BA and an MA in history at San Francisco State University where his graduate work included the study of civilization from antiquity through the Renaissance and the art of the early Italian Renaissance in Venice. His research projects included the representation of St. Francis of Assisi in literature and art, the graphic art and text of the "Hypnerotomachia Poliphili" of Colonna and its representation of Renaissance pagan ideals, as well as the evolution of early Christian iconography. In 2017 he presented a paper on the Hellenistic "Old Market Woman" sculpture at the College Arts Association conference in New York City. Other topics of interest and research include the French Revolution and World War I. He studied Italian and history at the Scuola Leonardo Da Vinci in Rome. Mr. Williams has been teaching courses on art history and western civilization at the Academy since 2001 and lead students on study abroad trips to Europe including Italy.

Educational Background: San Francisco State University (MA-History); San Francisco State University (BA-History)

## **Jose Yulo**

*Full-Time Faculty, Liberal Arts*

Jose Yulo is an award-winning college instructor who began teaching in various colleges beginning in 1998, and the Academy of Art University since 2004. After receiving his BA in Liberal Arts via the Great Books Program from St. John's College, and his MA in Communication Studies from Emerson College where he received the Outstanding Student Award for Theories of Rhetoric, Yulo went on to teach at Foothill College. He then taught at Mission College and Campion College where he taught Speech, Rhetoric, and American Society and Culture. He later taught Philosophy at Foothill College. In 2005, Yulo earned his Doctor of Education with a concentration on the Philosophy of Education from the University of San Francisco. His dissertation covered Presocratic and Platonic ethical philosophy, and the literature of J.R.R. Tolkien. Yulo also helped interview Holocaust survivors for the Bay Area Holocaust Oral History project in 2002. At the Academy, he has taught Philosophy, Myth, Western Civilization, and American History.

Educational Background: University of San Francisco (EdD-International & Multicultural Education); Emerson College (MA-Political Communication); St. John's College (BA-Liberal Arts)

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# PART-TIME FACULTY INFORMATION

## SCHOOL OF ACTING

<b>Anthony Montes</b>	25+ years experience as an actor
<b>Bruce Williams</b>	38+ yrs exp in acting and a certificate in acting from American Conservatory Theater
<b>Danielle Aversa</b>	10 + yrs. of Movement Specialist
<b>Deborah Eubanks</b>	University of East Anglia, Norfolk, United Kingdom (Bachelor of Arts, English Literature & Language)
<b>Elaine Clark</b>	Centenary College of Louisiana, Shreveport, Louisiana (Bachelor of Arts, Theater and Speech Communication)
<b>Jeryl Jagoda</b>	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Theater Arts)
<b>Karen Hirst</b>	MacMurray College, Jacksonville, Illinois (Bachelor of Arts, Speech & Theatre Arts)
<b>Lena Hart</b>	University of Tennessee, Knoxville, Tennessee (Master of Fine Arts, Acting)
<b>Mark Rafael</b>	Yale University, New Haven, Connecticut (Master of Fine Arts, Acting)
<b>Marvin Greene</b>	American Conservatory Theatre, San Francisco, California (Master of Fine Arts, Acting)
<b>Rebecca Miller</b>	Rutgers-Mason Gross, New Brunswick, New Jersey (Master of Fine Arts, Acting)

## SCHOOL OF ADVERTISING

<b>Allen Yu</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Advertising)
<b>Cybele Zufolo</b>	Columbia University, New York, New York (Master of Fine Arts, Secondary English)
<b>Dan Kohler</b>	Indiana University, Bloomington, Indiana (Bachelor of Science, Accounting)
<b>Ellen Shakespeare</b>	Kent State University, Kent, Ohio (Master of Arts, English)
<b>Jason Tucker</b>	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)
<b>Johanna Pino</b>	California State University, Chico, Chico, California (Bachelor of Arts, Information & Communication Studies)
<b>John Coughlan</b>	London School of Economics and Political Science, London, United Kingdom (Master of Science, Economic History)
<b>Roger Muller</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Advertising)

## SCHOOL OF ANIMATION & VISUAL EFFECTS

<b>Aimee Marsh</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Alex Waldo</b>	Oklahoma Christian University, Edmond, Oklahoma (Bachelor of Fine Arts, Graphic Design - Illustration)
<b>Allan Hawkes</b>	27+ yrs. experience in lithography, digital imagery, and art
<b>Allison Rutland</b>	McMaster University, Ontario, Canada (Bachelor of Arts, Multimedia   equivalent to bachelor's degree in US)
<b>Amrinder Jassar</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
<b>Amy Gohal</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation)

<b>Andrea Chen</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
<b>Annie Wong</b>	California College of the Arts, Oakland, California (Bachelor of Fine Arts, Individualized)
<b>Brett Schulz</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Animation)
<b>Bruce Nicholson</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Social Science)
<b>Charlie Canfield</b>	30+ yrs of experience as an artist and animator
<b>Christopher Kelly</b>	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Media Arts)
<b>Cody Lyon</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)
<b>Craig Dauterive</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
<b>David Fremont</b>	20+ yrs experience in Animation
<b>Ease Oweyeung</b>	University of Arizona, Tucson, Arizona (Bachelor of Arts, Architecture)
<b>Eric White</b>	Rhode Island School of Design, Providence, Rhode Island (Bachelor of Fine Arts, Illustration)
<b>Francine Landes</b>	Columbia University, New York, New York (Master of Arts, Education)
<b>George Pafnutieff</b>	University of San Francisco, San Francisco, California (Bachelor of Science, Information Systems Mgmt.)
<b>Jean-Denis Haas</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Arts)
<b>Jessica Madsen</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Compositing)
<b>John Blalock</b>	Academy of Art University, San Francisco, California (Master of Arts, Fine Arts)
<b>John Lee</b>	17+ years of experience as an animator
<b>Jonathan Gilbert</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
<b>Joseph Censoplano</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Effects)
<b>Ken Fisk</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation)
<b>Linda Bel</b>	Sheridan College, Sheridan, Wyoming (Bachelor of Arts, Computer Animation)
<b>Michael Vickner</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Nathan Wall</b>	University of Kansas, Lawrence, Kansas (Master of Arts, English)
<b>Nickolas Rosario</b>	Academy of Art University, San Francisco, California (Bachelor of Science, Animation)
<b>Norm DeCarlo</b>	Minneapolis College of Art and Design, Minneapolis, Minnesota (Bachelor of Fine Arts, Sculpture)
<b>Paulo Alvarado</b>	24+ yrs exp animation & art and a certificate in illust from Ringling Coll of Art & Design
<b>Rachel McAlister</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Visual Development)
<b>Rey Hernandez</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
<b>Samuel Fleming</b>	University of North Texas, Denton, Texas (Bachelor of Fine Arts, Painting and Drawing)

<b>Sarah Fenton</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation and Visual Effects)
<b>Scotland Barnes</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
<b>Shaun Chacko</b>	14+ yrs. exp. in animation and a certificate in classical animation from Sheridan College
<b>Shaun Featherstone</b>	University of Lincoln, Lincoln, United Kingdom (Bachelor of Arts, Animation )
<b>Simon Christen</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
<b>Stephen Wong</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration and Animation)
<b>Suzanne Baird</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, International Relations)
<b>Tan Bi</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation Modeling)
<b>Thomas Meade</b>	Boston University, Boston, Massachusetts (Bachelor of Science, Film Production Art History)
<b>Tom Bertino</b>	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Illustration)
<b>Van Phan</b>	University of Southern California, Los Angeles, California (Master of Fine Arts, Cinematic Arts)
<b>Yi Ting Tsai</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)

## SCHOOL OF ARCHITECTURE

<b>Adam Miller</b>	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
<b>Alexandra Neyman</b>	University of Michigan, Ann Arbor, Michigan (Master of Architecture, Architecture)
<b>Andrei Hakhovich</b>	California College of the Arts, San Francisco, California (Master of Architecture, Architecture)
<b>Antonio Lao</b>	University of California, Berkeley, Berkeley, California (Master of Arts, Architecture)
<b>Archer Firouzi</b>	Architectural Association School of Architecture, London, United Kingdom (Master of Architecture, ARH & Urbanism)
<b>Ashley August</b>	Harvard University, Cambridge, Massachusetts (Master of Architecture, Architecture)
<b>Aurgho Jyoti</b>	Harvard University, Cambridge, Massachusetts (Master Design Studies, Design)
<b>Benjamin Rice</b>	Princeton University, Princeton, New Jersey (Master of Architecture, Architecture)
<b>Braden Engel</b>	Leeds Beckett University, Leeds, United Kingdom (Doctor of Philosophy, Architecture )
<b>Carl Wilford</b>	University of California, Davis, Davis, California (Master of Science, Structural Engineering)
<b>Carlo Sturken</b>	Academy of Art University, San Francisco, California (Bachelor of Architecture, Architecture)
<b>Carol Buhrmann</b>	Columbia University, New York, New York (Master of Science, Architecture & Building Design)
<b>Charles Green</b>	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
<b>Chiawang Yeh</b>	Stanford University, Stanford, California (Master of Science, Civil & Environmental Engineering)

<b>Clifford Minnick</b>	Southern California Institute of Architecture, Los Angeles, California (Master of Architecture, Architecture)
<b>Dan Hogman</b>	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
<b>David Schragger</b>	Syracuse University, Syracuse, New York (Master of Architecture, Articulated Environments)
<b>Diego Romero Evans</b>	University of California, Berkeley, Berkeley, California (Masters Landscape Architecture, Landscape Architecture)
<b>Elizabeth Cohn-Martin</b>	Columbia University, New York, New York (Master of Architecture, Architecture)
<b>Eric Lum</b>	Massachusetts Institute Technology, Cambridge, Massachusetts (Doctor of Philosophy, Theory and Criticism of Architecture)
<b>Eric Reeder</b>	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
<b>Fabiana Possamai Wills</b>	California College of the Arts, San Francisco, California (Master Advanced Studies, Architecture)
<b>Gilberto Rodriguez</b>	University of Texas at Austin, Austin, Texas (Bachelor of Architecture, Architecture)
<b>Gloria Jew</b>	Harvard University, Cambridge, Massachusetts (Master's Other, Architecture)
<b>Ivy Hume</b>	Columbia University, New York, New York (Master of Architecture, Architecture)
<b>James Mallery</b>	University of California Los Angeles, Los Angeles, California (Doctor of Philosophy, Urban History)
<b>Jason Austin</b>	University of Pennsylvania, Philadelphia, Pennsylvania (Masters Landscape Architecture, Landscape Architecture & Regional Planning)
<b>Kateryna Bilyk</b>	Princeton University, Princeton, New Jersey (Master of Architecture, ARC Post Professional)
<b>Kellen Shipley</b>	University of Oregon, Eugene, Oregon (Master of Architecture, Architecture)
<b>Kevin Moultrie Daye</b>	University of California, Berkeley, Berkeley, California (Master of Architecture, Architecture)
<b>Khaldoun Alcharabi</b>	Savannah College Art Design, Savannah, Georgia (Master of Architecture, Architecture)
<b>Kotting Luo</b>	Harvard University, Cambridge, Massachusetts (Master of Architecture, Architecture)
<b>Kris Menos</b>	Massachusetts Institute of Technology, Cambridge, Massachusetts (Master of Science, Architecture Studies)
<b>Laura Brugger</b>	Columbia University, New York, New York (Doctor of Philosophy, Art History and Archaeology)
<b>Luat Duong</b>	Harvard University, Cambridge, Massachusetts (Master of Science, Design Studies, Urbanism, Landscape, Ecology)
<b>Nathan Ogle</b>	Columbia University, New York, New York (Master of Science, Architecture and Urban Design)
<b>Owjan Hashtroodi</b>	University of Surrey, Surrey, United Kingdom (Master of Science, Structural Engineering)
<b>Paul Adamson</b>	Columbia University, New York, New York (Master of Architecture, Architecture)
<b>Paul Burgin</b>	University of California, Berkeley, Berkeley, California (Master of Arts, Architecture)
<b>Paul Hallowell</b>	Pennsylvania State University, University Park, Pennsylvania (Bachelor of Architecture, Architectural Engineering)
<b>Peter Strzebnik</b>	Ball State University, Muncie, Indiana (Master of Architecture, Architecture)

<b>Rebal Knayzeh</b>	University of London, London, United Kingdom (Master of Architecture, Architectural Design )
<b>Ryan Hong</b>	Univeristy of California Los Angeles, Los Angeles, California (Master of Architecture, Architecture)
<b>Sameena Sitabkhan</b>	Southern California Institute of Architecture, Los Angeles, California (Master of Architecture, Architecture)
<b>Sara Khorshidifard</b>	University Wisconsin-Milwaukee, Milwaukee, Wisconsin (Doctor of Philosophy, Architecture)
<b>Shruti Dixit</b>	Pennsylvania State University, University Park, Pennsylvania (Master's Other, Landscape Architecture)
<b>Simon McKenzie</b>	McGill University, Quebec, Canada (Master of Architecture, Architecture )
<b>Trish Callo</b>	Academy of Art University, San Francisco, California (Master of Arts, Art Education)
<b>Ying Wang</b>	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
<b>Zachary Meade</b>	University of California, Santa Barbara, Santa Barbara, California (Bachelor of Arts, Political Science)

### SCHOOL OF ART EDUCATION

<b>Ceana Botts</b>	University of San Francisco, San Francisco, California (Master of Arts, English: TESOL)
<b>Marybeth Tereskiewicz</b>	San Francisco State University, San Francisco, California (Master of Education, Education)

### SCHOOL OF ART HISTORY

<b>Chiara Rosequist</b>	Sapienza - Universita di Roma, Roma, Italy (Master of Architecture, Architecture)
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### SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY

<b>Joe Fonzi</b>	California State University, Chico, Chico, California (Bachelor of Arts, Communications)
<b>Joseph Vazquez</b>	University of Houston, Houston, Texas (Bachelor of Science, Political Science)
<b>Julian Meyer</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Painting and Drawing)
<b>Kimberly Coyle</b>	16+ yrs. of experience in broadcasting
<b>Manny Ramos</b>	San Jose State University, San Jose, California (Bachelor of Arts, Journalism)
<b>Marcus Thompson</b>	Clark Atlanta University, Atlanta, Georgia (Bachelor of Arts, Mass Media Arts)
<b>Marjorie Sturm</b>	San Francisco State University, San Francisco, California (Master of Fine Arts, Cinema)
<b>Mark Willard</b>	California Polytechnic State University, San Luis Obispo, California (Bachelor of Science, Journalism)
<b>Pamela Uzzell</b>	San Francisco State University, San Francisco, California (Master of Fine Arts, Cinema)
<b>Roger Apolinar</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual FX and Animation)
<b>Sharon Chin</b>	Northwestern University, Evanston, Illinois (Master of Science, Journalism)
<b>Tiffany McElroy</b>	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, History)

<b>Timothy Swartz</b>	Syracuse University, Syracuse, New York (Bachelor of Arts, Communication and Rhetorical Studies)
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## SCHOOL OF FASHION

<b>Aina Beck Hussain</b>	Parsons the New School for Design, New York, New York (Master of Fine Arts, Fashion Design and Society)
<b>Alina Bokovikova</b>	University of California, San Diego, La Jolla, California (Master of Fine Arts, Theatre And Dance (Design))
<b>Andrew Hagenbuch</b>	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Film, Photography, Visual Arts)
<b>Anya Zuyeva</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
<b>Briana Corcoran</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Graphic Illustration)
<b>Camelia Skikos</b>	Georghe Enescu Arts Academy, Iasi, Romania (Bachelor of Fine Arts, Fashion Design)
<b>Christian McGuigan</b>	Angelo State University, San Angelo, Texas (Bachelor of Arts, Marketing Art)
<b>Cory London</b>	Savannah College Art Design, Savannah, Georgia (Bachelor of Fine Arts, Fashion Design)
<b>Dan Maguire</b>	State University of New York, University at Albany, Albany, New York (Bachelor of Arts, Business)
<b>Danielle Wallis</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Merchandising)
<b>Diane Dorrans Saeks</b>	Canterbury University, Manchester, United Kingdom (Bachelor of Arts, English and French Literature)
<b>Dina Meoli</b>	North Carolina State University, Raleigh, North Carolina (Master of Science, Textile and Apparel Technology and Management)
<b>Dwayne Ludwig</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Styling)
<b>Elena Slivnyak</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Design)
<b>Emma Trewartha</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
<b>Felicia Gillis</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
<b>Flora Tsapovsky</b>	Hebrew University of Jerusalem, Jerusalem, Israel (Master of Arts, Journalism/Media Studies)
<b>Geetika Gupta</b>	Argosy University, Alameda, California (Master of Business Admin, Business Administration)
<b>Hanbit Ku</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
<b>Hersha Steinbock</b>	Portland State University, Portland, Oregon (Master of Arts, English)
<b>Holly Hapka</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Isaac Onofrei</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Jackie Hanson</b>	Kingston University, Surrey, United Kingdom (Bachelor of Arts, Textiles/Fashion )
<b>Jackson Riker</b>	California State University, Los Angeles, Los Angeles, California (Master of Fine Arts, Studio Arts)
<b>Jacqueline Phelan</b>	Fashion Institute Technology, New York, New York (Master of Arts, Fashion and Textiles)



<b>Jayne Foster</b>	Royal College of Art, London, United Kingdom (Master's Other, Womens Wear )
<b>Jeanette Au</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)
<b>Jenny Krasteva</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Jill Siefert</b>	Fashion Institute Technology, New York, New York (Bachelor of Science, Fashion Marketing and Merchandising)
<b>Joanne Waters</b>	Northumbria University, Newcastle Upon Tyne, United Kingdom (Bachelor of Arts, Fashion Design )
<b>John Sun</b>	Parsons School of Design, New York, New York (Bachelor of Fine Arts, Fashion Design)
<b>Judiann Echezabal</b>	15+ years experience in Fashion Design.
<b>Julie Engelbrecht</b>	Ohio State University, Columbus, Ohio (Master of Fine Arts, Theatre)
<b>Karen Hook</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Business Administration)
<b>Kari Lantin</b>	California State University, Chico, Chico, California (Bachelor of Arts, Fashion Merchandising)
<b>Kim Data</b>	18+ yrs. exp. as a designer, consultant, design instructor and an AA from FIDM
<b>Kristine Osgood</b>	University of Minnesota Morris, Morris, Minnesota (Bachelor of Arts, New Editorial and Advertising)
<b>Lia Larrea</b>	San Francisco Art Institute, San Francisco, California (Bachelor of Fine Arts, Fashion Design)
<b>Linda Butler</b>	Oral Roberts University, Tulsa, Oklahoma (Bachelor of Science, Marketing and Communications)
<b>Lynn Falconer Pelzman</b>	University of California, Santa Barbara, Santa Barbara, California (Bachelor of Arts, English Literature)
<b>Maggie Koenig</b>	University of South Carolina, Aiken, South Carolina (Bachelor of Science, Marketing and Management)
<b>Maggie Whitaker</b>	University of California, San Diego, La Jolla, California (Master of Fine Arts, Costume Design)
<b>Margot Urbanowicz</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Martin Nunez</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Mary Sylves</b>	Thomas Jefferson University, Philadelphia, Pennsylvania (Bachelor of Science, Fashion Design)
<b>Matthew Sholty</b>	California Polytechnic State University, San Luis Obispo, California (Bachelor of Science, Business Administration)
<b>McKaela Christenson</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Knitwear Design)
<b>Michael Carbaugh</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Midori Sargent</b>	31+ years of designing and producing knitwear
<b>Mihaela Frank</b>	20+ yrs. exp. Graphic Design and Editorial Content
<b>Namrita Gupta</b>	University of Mysore, Karnataka, India (Bachelor of Science, Computer Science/Engineering)
<b>Nancy Sommer</b>	University of Missouri, St. Louis, St Louis, Missouri (Bachelor of Science, Clothing and Textiles)
<b>Nicolas Gutierrez</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>Qing Guo</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion)

<b>Renata Lindroos</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion)
<b>Sandra Parenti</b>	Temple University, Philadelphia, Pennsylvania (Bachelor of Arts, Sociology)
<b>Sara Lane</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Styling)
<b>Sara Shepherd</b>	Academy of Art University, San Francisco, California (Bachelor of Arts, Fashion)
<b>Sarah Dean</b>	17+ yrs experience as a makeup artist and hair stylist
<b>Sharon Murphy</b>	Ohio State University, Columbus, Ohio (Bachelor of Arts, English)
<b>Suzanne Chancy</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fashion Merchandising)
<b>Teresa Boell</b>	11+ yrs. exp. Technical Designer & Creative Pattern Maker
<b>Uduak Oduok</b>	Hastings College Law, San Francisco, California (Juris Doctor, Law)
<b>Yaryna Zhuk</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fashion Design)

### SCHOOL OF FINE ARTS

<b>Anne Stryke</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)
<b>Beverly Lazor</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
<b>Brandie Grogan</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Art)
<b>Brandon Smith</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art - Oil Painting)
<b>Carla Crawford</b>	University of California, Davis, Davis, California (Bachelor of Fine Arts, Art Studio)
<b>Chris Rolik</b>	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Printmaking)
<b>Christine Hanlon</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Painting)
<b>Dean Larson</b>	Towson State University, Towson, Maryland (Master of Education, Art Education)
<b>Deborah Samia</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Sculpture)
<b>Ho Jun Lee</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Figure Painting)
<b>Jeffrey Geronimo</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Art)
<b>Jeffrey Nishinaka</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
<b>Jesse Mangerson</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)
<b>Joevic Yeban</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Painting)
<b>John Neary</b>	Pratt Institute, Brooklyn, New York (Bachelor of Fine Arts, Film)
<b>Kevin Moore</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art - Painting)
<b>Kevin Wueste</b>	McDaniel College, Westminster, Maryland (Bachelor of Arts, English Literature)
<b>Mark Elliot</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art)

<b>Meryl Pataky</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Sculpture)
<b>Romanoos Mattonen</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Figurative Painting)
<b>Sean Connor</b>	New York Academy of Art, New York, New York (Master of Fine Arts, Painting)
<b>Sheldon Greenberg</b>	San Jose State University, San Jose, California (Bachelor of Science, Graphic Design)
<b>Thomas Marsh</b>	California State University, Long Beach, Long Beach, California (Master of Fine Arts, Art)
<b>Tomutsu Takishima</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Arts)
<b>Yingling Lin</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Art)
<b>Youngjae Kim</b>	East Carolina University, Greenville, North Carolina (Master of Fine Arts, Fine Art)
<b>Zachary Zdrale</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Figurative Painting)

### SCHOOL OF GAME DEVELOPMENT

<b>Alexander Fuhr</b>	Ohio State University, Columbus, Ohio (Bachelor of Science, Electrical & Computer Engineering)
<b>Arthur Marlow</b>	19+ years exp. 3D Artist
<b>Baqir Shah</b>	8+ years of experience in game design
<b>Brandon Luyen</b>	Academy of Art University, San Francisco, California (Bachelor of Arts, Illustration and Character Animation)
<b>Brendan Milos</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation and Visual Effects)
<b>Casey Lafferty</b>	University of Nebraska Lincoln, Lincoln, Nebraska (Master of Science, Computer Science)
<b>Chad Fong</b>	University of California, Berkeley, Berkeley, California (Bachelor of Science, Environmental Science)
<b>Cody Miles</b>	Virginia Commonwealth University, Richmond, Virginia (Bachelor of Fine Arts, Communication Arts)
<b>Daniel Corralez</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Development)
<b>David Markowitz</b>	Brown University, Providence, Rhode Island (Bachelor of Arts, Psychology)
<b>Denmark Gibbs</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Game Design)
<b>Dustin Aber</b>	Cogswell Polytechnic College, Sunnyvale, California (Bachelor of Arts, Computer Video Imaging)
<b>Erick Sala</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Game Design)
<b>Gavin Wood</b>	20+ yrs experience in visual effects
<b>Graham Pezzuti</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Acting, Music and Sound)
<b>Hugh Trombley</b>	Art Institute of California, Los Angeles, California (Bachelor of Science, Game Art & Design)
<b>Jacqueline Jocson</b>	University of Southern California, Los Angeles, California (Master of Fine Arts, Animation and Digital Arts)
<b>Jonathan Usiak</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Modeling and Concept Art)

<b>Jordan McCracken-Foster</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Game Development)
<b>Joshua Stefanski</b>	Full Sail University, Winter Park, Florida (Bachelor of Science, Game Design and Development)
<b>Justin Halpin</b>	Expression College for Digital Arts, Emeryville, California (Bachelor of Applied Science, Animation and Visual Effects)
<b>Kelsey Martin</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Development)
<b>Ken Fox</b>	21+ yrs. exp. Producer in Gaming Industry
<b>Kevin Harkness</b>	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Animation)
<b>Lawrence Mangum</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Lori Hyrup</b>	San Diego State University, San Diego, California (Bachelor of Science, Biology)
<b>Marius Millar</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Mary Krefting</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Biology)
<b>Myles Cardiff</b>	Academy of Art University, San Francisco, California (Bachelor of Science, Game Programming)
<b>Patrick Kenney</b>	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Illustration)
<b>Patrick Wagner</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Design)
<b>Robert Cabrera</b>	Academy of Art University, San Francisco, California (Master of Arts, Animation and Visual Effects)
<b>Samuel Filstrup</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Animation & Visual Effects)
<b>Sean Leake</b>	California College of the Arts, San Francisco, California (Master of Fine Arts, Fine Arts)
<b>Temarius Walker</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Game Development)
<b>Thomas Carroll</b>	Coleman College, San Diego, California (Bachelor of Science, Computer Science)
<b>William Parker</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Character Modeling)

## SCHOOL OF GRAPHIC DESIGN

<b>Amy Broadbent</b>	Maryknoll College, Maryknoll, New York (Bachelor of Arts, Psychology)
<b>Amy Segal-Burke</b>	17+ years exp in Graphic Design
<b>Chip Sheean</b>	Arizona State University, Tempe, Arizona (Bachelor of Fine Arts, Art (Graphic Design))
<b>David Blankenship</b>	San Diego State University, San Diego, California (Bachelor of Arts, Art)
<b>David Hake</b>	University of Cincinnati, Cincinnati, Ohio (Bachelor of Science, Design)
<b>Fiona Blankenship</b>	Art Center College Of Design, Los Angeles, California (Bachelor of Fine Arts, Graphics & Packaging)
<b>Gregg Foster</b>	University of West Florida, Pensacola, Florida (Bachelor of Arts, Communication Arts)
<b>Hunter Wimmer</b>	Virginia Commonwealth University, Richmond, Virginia (Bachelor of Fine Arts, Communication Arts & Design)
<b>Irena Milev</b>	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, Design)

<b>Jeff Carino</b>	Eastern New Mexico University, Portales, New Mexico (Bachelor of Fine Arts, Art w/ Emphasis in Graphic Design)
<b>Jeremy Stout</b>	California College of Arts and Crafts, Oakland, California (Bachelor of Fine Arts, Graphic Design/ Painting)
<b>John Nettleton</b>	Virginia Commonwealth University, Richmond, Virginia (Master of Fine Arts, Design Visual Communications)
<b>Laurie Makela</b>	Cranbrook Academy of Art, Bloomfield Hills, Michigan (Master of Fine Arts, Visual Communication)
<b>Lloyd Mitchell</b>	Argosy University, Orange, California (Master of Arts, Education)
<b>Nancy Cutler</b>	State University of New York, College at Buffalo, Buffalo, New York (Bachelor of Science, Graphic Design)
<b>Patrick Fraser</b>	20+ yrs. as Director and designer in brand and corporate identity
<b>Peter Chun</b>	25+ years experience as designer
<b>Rick Granados</b>	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Photography)
<b>Sandra Isla</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Graphic Design)
<b>Sherry Lambie</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Graphics/Packaging)
<b>Thomas McNulty</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Graphics/Packaging)
<b>Thomas Mungovan</b>	Goddard College, Plainfield, Vermont (Master of Fine Arts, Interdisciplinary Arts)
<b>Troy Alders</b>	California Institute of the Arts, Valencia, California (Bachelor of Fine Arts, Art)

### SCHOOL OF ILLUSTRATION

<b>Alexandria Gold</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Art)
<b>Angela Dominguez</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)
<b>Carl Potts</b>	State University of New York at New Paltz SUNY, New Paltz, New York (Bachelor of Arts, Creative Writing)
<b>Christopher Canga</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Christopher Marrinan</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Christopher Sloan</b>	30+ years as an Art Director
<b>David Ball</b>	Massachusetts College of Art and Design, Boston, Massachusetts (Bachelor of Fine Arts, Illustration)
<b>Dylan Vermeul</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Gary Amaro</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Art Practice & Eng.Lit.)
<b>Gary Weiss</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)
<b>George Pitcher</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Illustration)
<b>Jorge Mascarenhas</b>	California College of the Arts, Oakland, California (Bachelor of Fine Arts, Illustration)
<b>Joseph Cavalieri</b>	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Illustration)

<b>Julie Downing</b>	Rhode Island School of Design, Providence, Rhode Island (Bachelor of Fine Arts, Illustration)
<b>Julie Peterson-Goonan</b>	San Francisco State University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Lourdes Livingston</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Marc Lopez</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Mike Dubisch</b>	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Media Arts)
<b>Robert Revels</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Sandra Speidel</b>	Ohio University, Athens, Ohio (Master of Science, Journalism)
<b>Shari Warren</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Design and Industry)
<b>Stephen Player</b>	Camberwell College of Arts, London, United Kingdom (Bachelor of Arts, Illustration )
<b>Thomas Denmark</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Thomas Gronbukt</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Tom Ellsworth</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Warren Chang</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Illustration)

#### **SCHOOL OF INDUSTRIAL DESIGN**

<b>Adam Gustafson</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Industrial Design)
<b>Agota Jonas</b>	San Jose State University, San Jose, California (Master of Arts, Industrial Design)
<b>Akino Tsuchiya</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Industrial Design)
<b>Andrew Putman</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Industrial Design)
<b>Carl Sutter</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Cinema)
<b>Claudia Dallendoerfer</b>	Berlin University of the Arts, Berlin, Germany (Master of Fine Arts, Industrial Design )
<b>Dallas Good</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Film)
<b>David Curiel</b>	The Art Institute of Fort Lauderdale, Ft Lauderdale, Florida (Bachelor of Science, Industrial Design)
<b>Frank Zucchi</b>	15+ yrs of experience in Industrial Design
<b>Jim Shook</b>	San Jose State University, San Jose, California (Bachelor of Science, Industrial Design)
<b>John Bavaresco</b>	15+ yrs. experience in VFX and in the 3d industry.
<b>John Guenther</b>	California State University, Long Beach, Long Beach, California (Bachelor of Arts, Art)
<b>Joseph Choi</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Transportation Design)
<b>Kwan Kim</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Transportation Design)

<b>Leif Petersson</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Product Design)
<b>Lloyd Buck</b>	48+ yrs. exp. restoring & maintaining classic automobiles
<b>Manuel Pelaez</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Industrial Design)
<b>Manuel Rojas</b>	Art Center College Design, Pasadena, California (Bachelor of Science, Transportation Design)
<b>Mark Garcia</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Industrial Design)
<b>Max Sims</b>	California College of the Arts, Oakland, California (Master of Fine Arts, Design)
<b>Melvin Dominguez</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Industrial Design)
<b>Rebecca Duke</b>	Maine College of Art, Portland, Maine (Bachelor of Fine Arts, Painting)
<b>Sean Miller</b>	Western Washington University, Bellingham, Washington (Bachelor of Arts, General Studies Art)
<b>Theodore Somogyi</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Fine Arts)
<b>Thomas Balaguer</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Product Design)

#### SCHOOL OF INTERACTION & UI/UX DESIGN

<b>Baez Rodolfo</b>	Art Institute of Pittsburgh, Pittsburgh, Pennsylvania (Bachelor of Arts, Animation)
<b>Clarke Robinson</b>	San Jose State University, San Jose, California (Bachelor of Fine Arts, Photography)
<b>Dale Jones</b>	California State University Northridge, Northridge, California (Master of Communications, Computer Science)
<b>Daniel Kim</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Advertising)
<b>Frank Pietronigro</b>	San Francisco Art Institute, San Francisco, California (Bachelor of Fine Arts, Interdisciplinary)
<b>Heather Norvall</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Web Design and New Media)
<b>Matt Moresco</b>	Academy of Art University, San Francisco, California (Master of Arts, Animation and Visual Effects)
<b>Michael Catanzaro</b>	30+ yrs of exp as a front end programmer and project manager, and exp in web development
<b>Michael Lee</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Political Economy - Globalization)
<b>Nikki Kipple</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Computer Arts, New Media)
<b>Nikolai Lokteff</b>	San Jose State University, San Jose, California (Bachelor of Science, Graphic Design)
<b>Ryan Hanau</b>	Art Center College Design, Pasadena, California (Master of Fine Arts, Media Arts)
<b>Ryan Medeiros</b>	University of California, Santa Cruz, Santa Cruz, California (Bachelor of Arts, Fine Art)
<b>Terry Jones</b>	Academy of Art University, San Francisco, California (Bachelor of Arts, Advertising Design)
<b>Taylor Feliz</b>	University of Denver, Denver, Colorado (Master of Science, Information Technology)

## SCHOOL OF INTERIOR ARCHITECTURE & DESIGN

<b>Archibald Woo</b>	University of Nebraska Medical Center, Lincoln, Nebraska (Master of Architecture, Architecture)
<b>Brook Yeagle</b>	Florida International University, Miami, Florida (Bachelor of Science, Interior Design)
<b>Callan Gaines</b>	Winthrop University, Rock Hill, South Carolina (Bachelor of Fine Arts, Interior Design)
<b>Cathleen Gouveia</b>	Rhode Island School of Design, Providence, Rhode Island (Masters Interior Architecture, Interior Architecture)
<b>Cheryl Gulley</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Interior Architecture & Design)
<b>Dan Bohlen</b>	University of Colorado, Boulder, Colorado (Master of Architecture, Architecture)
<b>David Jozaites</b>	26+ yrs. experience design, fabrication and modeling
<b>Gail Goldman</b>	University of North Texas, Denton, Texas (Master of Fine Arts, Communication Design)
<b>Hashem Abdel-Hadi</b>	Academy of Art University, San Francisco, California (Master of Architecture, Architecture)
<b>Ivan Azerbegi</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Architecture)
<b>Jaime Rodriguez</b>	University of Texas - El Paso, El Paso, Texas (Master of Science, Construction Management)
<b>James Gleeson</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Jemy Massie</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Interior Architecture and Design)
<b>Kameela Samuel</b>	Boston Architectural College, Boston, Massachusetts (Master of Architecture, Architecture)
<b>Karen Man</b>	Pratt Institute, Brooklyn, New York (Master of Science, Interior Design)
<b>Lauren Trujillo</b>	Florida State University, Tallahassee, Florida (Master of Fine Arts, Interior Design)
<b>Leonarda Tamayo</b>	3+ yrs. experience in graphic design
<b>Mark Miller</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Interior Architecture and Design)
<b>Mary Ferroggiaro</b>	University of Oregon, Eugene, Oregon (Bachelor of Architecture, Architecture)
<b>Michael Sammet</b>	Stanford University, Stanford, California (Master of Arts, Political Science)
<b>Molly Ness</b>	University of Wisconsin, Madison, Madison, Wisconsin (Bachelor of Science, Medical Microbiology)
<b>Mrunalini Kulkarni</b>	Cept University, Gujarat, India (Master of Architecture, Theory & Design )
<b>Namrata Mohanty</b>	Univeristy of California Los Angeles, Los Angeles, California (Master of Fine Arts, Design / Media Arts)
<b>Robert Frank</b>	Rhode Island School of Design, Providence, Rhode Island (Bachelor of Fine Arts, Architecture)
<b>Ryadi Adityavarman</b>	University of Texas at Austin, Austin, Texas (Master of Science, Architectural Studies)
<b>Scott Kress</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Geography)
<b>Susan Sutton</b>	Graduate Theological Union, Berkeley, California (Doctor of Philosophy, Art and Religion)
<b>Taylor Parker</b>	Western Carolina University, Cullowhee, North Carolina (Master's, Entrepreneurship & Innovation Leadership)



<b>Vaso Peritos</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Interior Design)
<b>Wafaa Sabil</b>	Georgia Institute of Technology, Atlanta, Georgia (Master of Architecture, Architecture)

### SCHOOL OF JEWELRY & METAL ARTS

<b>Chrystal Sunshine</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Sculpture)
<b>Justin McGinnis</b>	Savannah College Art Design, Savannah, Georgia (Bachelor of Fine Arts, Industrial Design)
<b>Killean Evans</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)
<b>Lindsey Eason</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Sculpture)

### SCHOOL OF LANDSCAPE ARCHITECTURE

<b>Lee Toney</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Landscape Architecture)
<b>Mark Yin</b>	California Polytechnic University, San Luis Obispo, California (Bachelor of Science, Landscape Architecture)
<b>Naima Sweeting</b>	University of Pennsylvania, Philadelphia, Pennsylvania (Masters Landscape Architecture, Landscape Architecture & Regional Planning)
<b>Sergio Lima</b>	University of Palermo, Palermo, Italy (Master of Architecture, Architecture )
<b>Steven Tucker</b>	University of Pennsylvania, Philadelphia, Pennsylvania (Masters Landscape Architecture, Landscape Architecutre & Regional Planning)
<b>Taylor Broussard</b>	Academy of Art University, San Francisco, California (Master of Arts, Landscape Architecture)
<b>Toni Bava</b>	University of California, Berkeley, Berkeley, California (Master's Other, Landscape Architecture)

### SCHOOL OF MOTION PICTURES & TELEVISION

<b>Annette Haywood-Carter</b>	University of Georgia, Athens, Georgia (Bachelor of Arts, Journalism)
<b>Austin Briggs</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Motion Pictures Cinematography)
<b>Bruce Williams</b>	38+ yrs exp in acting and a certificate in acting from American Conservatory Theater
<b>Cari Daly</b>	American Film Institute, Los Angeles, California (Master of Fine Arts, Screenwriting)
<b>Cari-Esta Albert</b>	Williams College, Williamstown, Massachusetts (Bachelor of Arts, Polictical Science)
<b>Charles Dougherty</b>	40+ years as an actor
<b>David Taylor</b>	School of Visual Arts, New York, New York (Bachelor of Fine Arts, Film and Video)
<b>Doug Williams</b>	Mills College, Oakland, California (Master of Fine Arts, Video and Intermedia)
<b>Eduardo Ramirez Gonzalez</b>	Autonoma de Occidente University, CALI, Colombia (Bachelor of Arts, Journalism )
<b>Ellen Sumter</b>	Howard University, Washington, District of Columbia (Master of Fine Arts, Broadcast Production)
<b>Hakim Robinson</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Motion Pictures & Television)

<b>Janice Engel</b>	University of Southern California, Los Angeles, California (Bachelor of Arts, Cinema and Television Production)
<b>Jeryl Jagoda</b>	Ithaca College, Ithaca, New York (Bachelor of Fine Arts, Theater Arts)
<b>John White</b>	Temple University, Philadelphia, Pennsylvania (Bachelor of Arts, Radio, Television-Film)
<b>Julie Oxendale</b>	Dartington College of Arts, Devon, United Kingdom (Bachelor of Arts, Theater Language)
<b>Kris Boxell</b>	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, Sociology)
<b>Roy Langbord</b>	New York University, New York, New York (Juris Doctor, Law)
<b>Samuel Limor</b>	8+ years experience in Film & Video Production
<b>Sheila Da Silva</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Motion Pictures & Television)
<b>Tracy Ward</b>	Univeristy of California Los Angeles, Los Angeles, California (Master of Fine Arts, Theater Directing)

### **SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA**

<b>Brian Magerkurth</b>	Academy of Art University, San Francisco, California (Bachelor of Arts, Motion Picture and Video)
<b>Carla Lucero</b>	California Institute of the Arts, Valencia, California (Bachelor of Fine Arts, Music Composition)
<b>Craig Kupka</b>	Univeristy of California Los Angeles, Los Angeles, California (Master of Arts, Music Composition)
<b>Doug Siebum</b>	San Francisco State University, San Francisco, California (Master of Arts, Broadcast & Electronic Comm unication Arts)
<b>Eric Bikales</b>	Belmont University, Nashville, Tennessee (Bachelor of Music, Music Composition)
<b>George Peterson Jr.</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Broadcast and Electronic Communications)
<b>Gregory Kupka</b>	California State University, Los Angeles, Los Angeles, California (Master of Music, Commercial Music)
<b>Gunnard Doboze</b>	Berklee College Music, Boston, Massachusetts (Bachelor of Arts, Music Production and Engineering)
<b>James Lay</b>	25+ years as a sound editor and designer
<b>Jason Martineau</b>	Manhattan School of Music, New York, New York (Doctor of Music, Music Composition)
<b>Jeffrey Byron</b>	Stanford University, Stanford, California (Bachelor of Arts, Music, Science, and Technology)
<b>Jim Diaz</b>	25+ yrs. exp. in Sound Design
<b>Jonathan Galland</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Music Prod/Sound Design)
<b>Kit Ruscoe</b>	20+ yrs. experience in music performance and theory instruction
<b>Lincoln Andrews</b>	Expression College for Digital Arts, Emeryville, California (Bachelor of Science, Sound Arts)
<b>Raju Ramayya</b>	23+ years experience as music artist, producer, composer and director.

## SCHOOL OF PHOTOGRAPHY

<b>Alyson Belcher</b>	San Francisco State University, San Francisco, California (Master of Fine Arts, Art)
<b>Cecelia (Cissy) Spindler</b>	31+ yrs. experience in photography
<b>Connie Begg</b>	Mills College, Oakland, California (Master of Fine Arts, Art and Photography)
<b>David Arnold</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>David Corey</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>David Spindler</b>	Mannes College The New School for Music, New York, New York (Bachelor of Fine Arts, Classical Guitar)
<b>David Wasserman</b>	Colorado State University, Fort Collins, Colorado (Master of Science, Zoology and Entomology)
<b>Ian Tuttle</b>	Babson College, Babson Park, Massachusetts (Master of Business Admin, Business Administration)
<b>James Goins</b>	University of Missouri, St. Louis, St Louis, Missouri (Bachelor of Fine Arts, Photography)
<b>Joseph Lavine</b>	Savannah College Art Design, Savannah, Georgia (Master of Arts, Digital Photography)
<b>Kathryn Hoover</b>	San Francisco Art Institute, San Francisco, California (Master of Fine Arts, Photography)
<b>Kirsten Belloni</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>Laura Kurtenbach</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>Liam Clickenger</b>	9+ yrs experience in Photography and an AA in photography from Academy of Art University
<b>Marc Ullom</b>	Andrews University, Berrien Springs, Michigan (Bachelor of Science, Media Technology)
<b>MD Welch</b>	University of Nevada, Reno, Nevada (Bachelor of Arts, History and Political Science)
<b>Michael Sims</b>	Rochester Institute of Technology, Rochester, New York (Master of Fine Arts, Photography)
<b>Nik Clements</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>Shannon Ayres</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>Steven Moeder</b>	Art Center College Design, Pasadena, California (Bachelor of Fine Arts, Photography)
<b>Tim Mena</b>	San Jose State University, San Jose, California (Bachelor of Fine Arts, Photography)
<b>Trace Nichols</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Photography)
<b>William Purcell</b>	Stockton University, Galloway, New Jersey (Bachelor of Arts, Art)

## SCHOOL OF VISUAL DEVELOPMENT

<b>Alessandro Squitti</b>	Sapienza - Universita di Roma, Roma, Italy (Master of Fine Arts, Italian Language & Literature)
<b>Brandon Pike</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Carlos Vazquez Santiago</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Visual Development)

<b>Jeremy Saliba</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)
<b>Marco Kunardi</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Animation & Visual Effects)
<b>Michael Judge</b>	San Francisco State University, San Francisco, California (Bachelor of Arts, Cinema)
<b>Michael Shinde</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Development)
<b>Steve Galgas</b>	Columbus College of Art & Design, Columbus, Ohio (Bachelor of Fine Arts, Media Studies Time-Based)
<b>Vincenzo Barkasy</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Visual Development)
<b>Wilbur Liang</b>	San Jose State University, San Jose, California (Bachelor of Fine Arts, Animation and Illustration)

### SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA

<b>Cari Daly</b>	American Film Institute, Los Angeles, California (Master of Fine Arts, Screenwriting)
<b>Christina Licud</b>	American Film Institute, Los Angeles, California (Master of Fine Arts, Screenwriting)
<b>Deborah Eubanks</b>	University of East Anglia, Norfolk, United Kingdom (Bachelor of Arts, English Literature & Language)
<b>Julie Oxendale</b>	Dartington College of Arts, Devon, United Kingdom (Bachelor of Arts, Theater Language)
<b>Kris Boxell</b>	Univeristy of California Los Angeles, Los Angeles, California (Bachelor of Arts, Sociology)
<b>Roy Langbord</b>	New York University, New York, New York (Juris Doctor, Law)

### SUPPORT DEPARTMENT: ACADEMIC RESOURCE CENTER

<b>Amy Amirah Schwartz</b>	San Francisco State University, San Francisco, California (Master of Arts, English: TESOL)
<b>Colin Blake</b>	University of Washington, Seattle, Washington (Master of Arts, English: TESOL)
<b>Jane Emley</b>	San Francisco State University, San Francisco, California (Master of Arts, English as a Second Foreign Language)
<b>Robb Putnam</b>	Mills College, Oakland, California (Master of Fine Arts, Art)
<b>Samuel Tomfohr</b>	Columbia University, New York, New York (Master of Fine Arts, Film)

### SUPPORT DEPARTMENT: FOUNDATIONS

<b>Brei Harris</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Figure Painting)
<b>Chris Dorosz</b>	Nova Scotia College of Art, Nova Scotia, Canada (Master of Fine Arts, Fine Arts )
<b>Helen Uger</b>	New York Academy of Art, New York, New York (Master of Fine Arts, Painting)
<b>Jane Cozart</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Fine Arts)
<b>Jinny Tomozy</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Painting and Drawing)
<b>Kris Komsthoeft</b>	University of California, Santa Cruz, Santa Cruz, California (Bachelor of Arts, Art)

<b>Rachel Moseley</b>	Academy of Art University, San Francisco, California (Master of Fine Arts, Traditional Illustration)
<b>Thomas Starnes</b>	Academy of Art University, San Francisco, California (Bachelor of Fine Arts, Illustration)

**SUPPORT DEPARTMENT: LIBERAL ARTS**

<b>Andrea Maison</b>	University of California, Santa Barbara, Santa Barbara, California (Master of Arts, Art History)
<b>Billy Cash</b>	Portland State University, Portland, Oregon (Master of Arts, Spanish Language and Literature)
<b>Brennan Pelosi</b>	New York University, New York, New York (Master of Arts, Journalism)
<b>Caroline Hood</b>	Southern Methodist University, Dallas, Texas (Master of Arts, Art History)
<b>Chris Frederick</b>	Regent University, Virginia Beach, Virginia (Master of Arts, Film)
<b>Christopher Braun</b>	University of Wales Trinity Saint David, London, United Kingdom (Master of Arts, Word & Visual Imagination )
<b>Cristen Cassell</b>	Boston University, Boston, Massachusetts (Bachelor of Fine Arts, Acting)
<b>Elizabeth Hille</b>	Bennington College, Bennington, Vermont (Master of Fine Arts, Fiction and Literature)
<b>Eric Frederick</b>	Westminster Theological Seminary, Glenside, Pennsylvania (Master of Divinity, Divinity)
<b>Euan McCartney Robson</b>	University College London, London, United Kingdom (Doctor of Philosophy, History of Art )
<b>Georgia Sang-Baffoe</b>	Howard University, Washington, District of Columbia (Master of Science, Mathematics)
<b>Heather Lindsay</b>	Brigham Young University, Provo, Utah (Master of Science, Nutritional Science)
<b>Jennifer Taylor</b>	University of California, Santa Barbara, Santa Barbara, California (Master of Arts, Sociocultural Anthropology)
<b>Laura Maschietto</b>	Instituto De Enseñanza Superior, Buenos Aires, Argentina (Master of Arts, French as a Secondary Language)
<b>Lucia Brown</b>	Portland State University, Portland, Oregon (Master of Arts, French)
<b>M. Nichole Clark</b>	Sonoma State University, Rohnert Park, California (Master of Arts, Education Leadership and Counseling)
<b>Margaret Hayden</b>	Columbia University, New York, New York (Master of Arts, English)
<b>Maria Matthies</b>	Academy of Art University, San Francisco, California (Master of Arts, Art History)
<b>Mark Wasserman</b>	Arizona State University, Tempe, Arizona (Master of Arts, Creative Writing)
<b>Maya Akpınar</b>	University of California, Berkeley, Berkeley, California (Master of Arts, Education)
<b>Michael Routery</b>	New College of California, San Francisco, California (Master of Fine Arts, Creative Writing)
<b>Robert Tindall</b>	San Francisco State University, San Francisco, California (Master of Arts, English Literature)
<b>Roxanne Farrar</b>	Florida State University, Tallahassee, Florida (Doctor of Philosophy, Humanities)
<b>Samuel Tsitrin</b>	University of California, Berkeley, Berkeley, California (Bachelor of Arts, Physics)
<b>Sandy Zhang</b>	University of California, Davis, Davis, California (Master of Science, Statistics)

<b>Simone Scott</b>	San Francisco State University, San Francisco, California (Master of Arts, English)
<b>Steven Weiss</b>	University of Leuven, Leuven, Belgium (Master of Arts, Philosophy )
<b>Trista Martin</b>	University of New Mexico, Albuquerque, New Mexico (Master of Arts, English)